

Reader: Glory in the 6th Tone:

Glory to the Father, and to the Son, and to the Ho - ly Spi - - rit.

A joyous feast hath shone forth today upon the ends of the earth: /  
 the most honored commemoration /  
 of the all-wise and preeminent apostles Peter and Paul. /  
 Wherefore, Rome, joining chorus, rejoiceth in hymns and songs; /  
 and we celebrate, O brethren, /  
 observing this most honored day, crying: /  
 Rejoice, O apostle Peter, /  
 thou true friend of thy Teacher, Jesus Christ our God! /  
 Rejoice, O most beloved Paul, /  
 thou preacher of the Faith and teacher of the whole world! /  
 As ye have boldness, O ye two holy and chosen ones, //  
 entreat Christ our God, that our souls be saved.

*Both now.. in the same tone.*

## Aposticha

*Reader:* Both now, in the same tone.



Both now and ever, and unto the a - ges of a - ges. A - men.

The image shows a musical score for a reader. It consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The text is: "Both now and ever, and unto the a - ges of a - ges. A - men." The word "ages" is hyphenated across two lines of music. The music is in a simple, homophonic style, typical of Orthodox chant.

Christ the Lord, my Creator and Deliverer, /  
Who came forth from thy womb, O all-pure one, /  
and robed Himself in me, /  
hath freed Adam from the curse. /  
Wherefore, like the angel do we unceasingly cry out to thee, /  
O most pure one, who art truly the Mother of God and Virgin: /  
Rejoice! Rejoice, O Mistress, //  
thou intercession, protection and salvation for our souls!

"Now lettest Thou Thy servant...", and the *Trisagion* prayers.