

# Great Vespers of Sts. Peter and Paul

After the Introductory Psalm (103) and the Great Litany, we chant "Blessed is the man..."  
 On "Lord I have cried", 4 stichera in the tone of the week, and 6 stichera of the Apostles in Tone 2:

## Stichera on "Lord I have cried" Tone 2, Kievan

(6) *Reader:* In the 2nd Tone—

If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

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For with Thee there is for-give - ness.

With what wreaths \_\_\_ of praise shall we crown Pe - ter and Paul, \_\_\_

who were separate in body yet united in spi - rit, the fore-most

of the preachers...

Stichera on "Lord I have cried

of the preach-ers of God, the one as leader of the a-pos - tles,

and the oth - er as the one who labored more than the rest?

For Christ our God, Who hath great mer - cy,

doth crown them with diadems of glo - ry as is meet.

**(5) Reader:**

For Thy name's sake  
have I patiently waited  
for Thee, O Lord; my  
soul hath waited  
patiently for Thy word,

My soul hath hoped in the Lord.

< Repeat: "With what wreaths of praise..."

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

With what beau - ties of song shall we hymn Pe - ter and Paul?

They are the wings of divine knowledge who soared above

the ends of the earth and were up-borne to the hea - vens,

Stichera on "Lord I have cried

the hands of the grace of the Gos - pel, the riv - ers of wis - dom,

//ending

the arms of the Cross, wherewith Christ, Who hath great mercy,

hath cast down the pride of the de - mons.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - ui - ties.

< Repeat: "With what beauties of song..."

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye peo - ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of quarter notes and half notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics "Praise Him all ye peo - ples." are written below the treble staff.

With what spi - ritual hymns shall we praise Pe - ter and Paul? —

The second system of musical notation continues the melody and accompaniment. It includes a double bar line with repeat dots. The lyrics "With what spi - ritual hymns shall we praise Pe - ter and Paul? —" are written below the treble staff.

They have closed the ever - gaping mouths of the un-god - ly,

The third system of musical notation continues the melody and accompaniment. The lyrics "They have closed the ever - gaping mouths of the un-god - ly," are written below the treble staff.

they are the dread - ful swords of the Spi - rit, the splen - did

The fourth system of musical notation continues the melody and accompaniment. The lyrics "they are the dread - ful swords of the Spi - rit, the splen - did" are written below the treble staff.

Stichera on "Lord I have cried

a - dorn - ments of Rome, the nur - tur - ers of the whole world,

the noetic and divinely graven tablets of the new cov - e - nant,

whom Christ, Who hath great mercy, proclaimed in Si - on.

(1) *Reader:* For He hath made his mercy to prevail over us,

And the truth of the Lord abideth for - ev - er.

< Repeat: "With what spiritual hymns..."