

Great Vespers of Sts. Peter and Paul

After the Introductory Psalm (103) and the Great Litany, we chant "Blessed is the man..."
 On "Lord I have cried", 4 stichera in the tone of the week, and 6 stichera of the Apostles in Tone 2:

Stichera on "Lord I have cried" Tone 2, Kievan

(6) *Reader:* In the 2nd Tone—

If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

II

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For with Thee there is for-give - ness.

With what wreaths ___ of praise shall we crown Pe - ter and Paul, ___

who were separate in body yet united in spi - rit, the fore-most

of the preachers...

Stichera on "Lord I have cried

of the preach-ers of God, the one as leader of the a-pos - tles,

and the oth - er as the one who labored more than the rest?

For Christ our God, Who hath great mer - cy,

doth crown them with diadems of glo - ry as is meet.

(5) Reader:

For Thy name's sake
have I patiently waited
for Thee, O Lord; my
soul hath waited
patiently for Thy word,

My soul hath hoped in the Lord.

< Repeat: "With what wreaths of praise..."

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

With what beau - ties of song shall we hymn Pe - ter and Paul?

They are the wings of divine knowledge who soared above

the ends of the earth and were up-borne to the hea - vens,

Stichera on "Lord I have cried

the hands of the grace of the Gos - pel, the riv - ers of wis-dom,

//ending

the arms of the Cross, wherewith Christ, Who hath great mercy,

hath cast down the pride of the de - mons.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - ui - ties.

< Repeat: "With what beauties of song..."

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye peo - ples.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a style where notes are often beamed together in groups, suggesting a choral or organ setting. The lyrics "Praise Him all ye peo - ples." are written below the treble staff, with hyphens under "peo" and "ples" indicating syllables that span across measures.

With what spi - ritual hymns shall we praise Pe - ter and Paul? —

The second system of musical notation continues the piece. It features the same treble and bass staff arrangement and key signature. The lyrics "With what spi - ritual hymns shall we praise Pe - ter and Paul? —" are written below the treble staff, with hyphens under "spi" and "Pe" indicating syllables that span across measures. The notation includes various note values and rests, with some notes beamed together.

They have closed the ever - gaping mouths of the un-god - ly,

The third system of musical notation continues the piece. It features the same treble and bass staff arrangement and key signature. The lyrics "They have closed the ever - gaping mouths of the un-god - ly," are written below the treble staff, with hyphens under "ever" and "un-god" indicating syllables that span across measures. The notation includes various note values and rests, with some notes beamed together.

they are the dread - ful swords of the Spi - rit, the splen - did

The fourth system of musical notation continues the piece. It features the same treble and bass staff arrangement and key signature. The lyrics "they are the dread - ful swords of the Spi - rit, the splen - did" are written below the treble staff, with hyphens under "dread" and "Spli" indicating syllables that span across measures. The notation includes various note values and rests, with some notes beamed together.

Stichera on "Lord I have cried

a - dorn - ments of Rome, the nur - tur - ers of the whole world,

the noetic and divinely graven tablets of the new cov - e - nant,

whom Christ, Who hath great mercy, proclaimed in Si - on.

(1) *Reader:* For He hath made his mercy to prevail over us,

And the truth of the Lord abideth for - ev - er.

< Repeat: "With what spiritual hymns..."