

June 26: The Tikhvin Icon of the Theotokos Stichera on the Praises (on a Sunday)

*Reader: In the 8th Tone, Special Melody "O most glorious wonder..."
Praise Him with timbrel and dance,*

S A

T B

Praise Him with strings and flute.

This musical section consists of two staves. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The key signature is one sharp (F#). The melody begins with eighth notes, followed by a dotted half note, another eighth note, and a final eighth note. The lyrics "Praise Him with strings and flute." are written below the notes.

O all - glo - ri - ous won - der! The i - con of the Mo - ther of God

This musical section continues on two staves. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The key signature remains one sharp (F#). The melody features eighth-note patterns and a dotted half note. The lyrics "O all - glo - ri - ous won - der! The i - con of the Mo - ther of God" are written below the notes.

hath shone forth universal joy up - on us _____ from on high,

This musical section continues on two staves. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The key signature remains one sharp (F#). The melody consists of eighth-note patterns and a dotted half note. The lyrics "hath shone forth universal joy up - on us _____ from on high," are written below the notes.

and imparting enlightenment un - to all _____ the world,

This musical section continues on two staves. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The key signature remains one sharp (F#). The melody features eighth-note patterns and a dotted half note. The lyrics "and imparting enlightenment un - to all _____ the world," are written below the notes.

con-fir-ma - tion of pi - e - ty, and sal - va - tion for the faith - ful,

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth-note patterns and several fermatas. The lyrics are centered below the notes.

this divine gift hath been bestowed up - on mor - - - tals.

This section continues the musical setting with two staves in treble and bass clefs, common time, and one sharp key signature. It includes eighth-note patterns and fermatas, with lyrics centered below the music.

Rejoicing therein, O Christ, we en - treat _____ Thee:

This section maintains the musical style with two staves, common time, and one sharp key signature. It features eighth-note patterns and fermatas, with lyrics centered below the music.

Save our souls, in that Thou art full of lov-ing kind - - - ness.

This final section concludes the set with two staves, common time, and one sharp key signature. It includes eighth-note patterns and fermatas, with lyrics centered below the music.

Reader: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.

Musical notation for the first part of the stichera. The music is in G major (one sharp) and common time. It consists of two staves: treble and bass. The lyrics are: "Let ev - ery breath_ praise the Lord."

Musical notation for the second part of the stichera. The music is in G major (one sharp) and common time. It consists of two staves: treble and bass. The lyrics are: "O all-glo-ri-ous won - der! The land of Russia hath been honored"

Musical notation for the third part of the stichera. The music is in G major (one sharp) and common time. It consists of two staves: treble and bass. The lyrics are: "above all oth - ers by the providence of the Most High!"

Musical notation for the fourth part of the stichera. The music is in G major (one sharp) and common time. It consists of two staves: treble and bass. The lyrics are: "For it, and none other, hath been counted wor-thy through His grace,"

to re-ceive this i - con of the Mo - ther of God as a ra - di - ant

gift all-gloriously sent by God from on high. And rejoicing therein

O Christ, it crieth out to thee with com-punc - tion:

O Good One, save our souls, in that Thou art full of

lov - ing kind - - - - ness!

Reader: I shall commemorate thy name

Musical notation for the first part of the stichera. The top staff is in treble clef and the bottom staff is in bass clef, both in G major. The lyrics are: "In every gen - er - a - tion and gen - er - a - - - tion."

Musical notation for the second part of the stichera. The top staff is in treble clef and the bottom staff is in bass clef, both in G major. The lyrics are: "Most gloriously, O The - o - to - - - kos, doth thy mon-as - ter - y"

Musical notation for the third part of the stichera. The top staff is in treble clef and the bottom staff is in bass clef, both in G major. The lyrics are: "boast____ in thee, a - mong all lands, O Bride____ of God,"

Musical notation for the fourth part of the stichera. The top staff is in treble clef and the bottom staff is in bass clef, both in G major. The lyrics are: "for it hath within itself thy miracu - lous i - - - - con"

Musical notation for the first line of the stichera, featuring two staves: treble (G clef) and bass (F clef). The key signature is one sharp (F#). The melody consists of quarter notes and eighth notes.

which was won-drous-ly and all-gloriously transported through the air by an - gels;

Musical notation for the second line of the stichera, featuring two staves: treble (G clef) and bass (F clef). The key signature is one sharp (F#).

and re - ceiv - ing in - ef - fa - ble heal - ings from it, we cry out

Musical notation for the third line of the stichera, featuring two staves: treble (G clef) and bass (F clef). The key signature is one sharp (F#). A melodic line is highlighted with a bracket underneath the notes.

words of thanks-giv - ing un - - to thee, en - treat - ing thee with

Musical notation for the fourth line of the stichera, featuring two staves: treble (G clef) and bass (F clef). The key signature is one sharp (F#). A melodic line is highlighted with a bracket underneath the notes.

com-punc - - - tion: O all - ho - ly Virgin, save our souls,

Musical notation for the fifth line of the stichera, featuring two staves: treble (G clef) and bass (F clef). The key signature changes to two sharps (G major). A melodic line is highlighted with a bracket underneath the notes.

in that thou art full of lov - ing kind - - - ness!

Stichos: (In the 2nd Tone) Hearken, O daughter, and see, // and incline thine ear.

When, with great sorrow, the people wished to take up the remains of those builders /
who had been buried under the stones for a space of three days, /
O thou who art full of grace, /
then, as thy Son and God wished to glorify yet more /
thine intercession for the holy monastery, /
they discovered them to be alive and unharmed, through thy protection. /
Wherefore, filled with gladness, they all glorified thee, /
their kind Mistress, and Him Who was born of thee, /
and they cried out with joy: //
Glory to Thy compassion, O Thou Who lovest mankind!

English text adapted from: "The Menaion of the Orthodox Church", Vol X,
translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1999.
The entire service text may be purchased through: sjkp.org