

June 26: The Tikhvin Icon of the Theotokos Stichera on the Praises (on a Sunday)

Reader: In the 8th Tone, Special Melody "O most glorious wonder..."
Praise Him with timbrel and dance,

S
A

Praise Him with strings and flute.

T
B

Detailed description: This block contains the first line of musical notation for Soprano (S) and Alto (A) voices. The music is in the 8th tone (one sharp, F#) and 8/8 time. The lyrics are "Praise Him with strings and flute." The Soprano part features a melodic line with a dotted quarter note on "strings" and a half note on "and". The Alto part provides a harmonic accompaniment with chords and a melodic line that mirrors the Soprano's contour.

O all-glo-ri-ous won - der! The i-con of the Mo - ther of God

Detailed description: This block contains the second line of musical notation. The lyrics are "O all-glo-ri-ous won - der! The i-con of the Mo - ther of God". The melody continues with a series of eighth and quarter notes, maintaining the 8th tone. The accompaniment consists of chords and a melodic line in the bass clef.

hath shone forth universal joy up - on us from on high,

Detailed description: This block contains the third line of musical notation. The lyrics are "hath shone forth universal joy up - on us from on high,". The melody features a dotted quarter note on "us" and a half note on "from". The accompaniment continues with harmonic support in the bass clef.

and imparting enlightenment un - to all the world,

Detailed description: This block contains the fourth line of musical notation. The lyrics are "and imparting enlightenment un - to all the world,". The melody concludes with a dotted quarter note on "all" and a half note on "world". The accompaniment provides a final harmonic resolution.

con-fir-ma - tion of pi - e - ty, and sal - va - tion for the faith - ful,

this divine gift hath been bestowed up - on mor - - - tals.

Rejoicing therein, O Christ, we en - treat Thee:

Save our souls, in that Thou art full of lov-ing kind - - - ness.

Reader: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.

Let ev - ery breath_ praise the Lord.

The first system of musical notation consists of a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "Let ev - ery breath_ praise the Lord." The word "breath_" has a long underline, indicating a sustained note.

O all-glo-ri-ous won - der! The land of Russia hath been honored

The second system of musical notation continues the melody. It features a treble and bass staff. The lyrics are: "O all-glo-ri-ous won - der! The land of Russia hath been honored". The word "won - der!" has a long underline.

above all oth - ers by the providence of the Most High!

The third system of musical notation continues the melody. It features a treble and bass staff. The lyrics are: "above all oth - ers by the providence of the Most High!". The word "oth - ers" has a long underline.

For it, and none other, hath been counted wor-ty through His grace,

The fourth system of musical notation concludes the melody. It features a treble and bass staff. The lyrics are: "For it, and none other, hath been counted wor-ty through His grace,". The word "wor-ty" has a long underline.

to re-ceive this i - con of the Mo - ther of God as a ra - di - ant

gift all-gloriously sent by God from on high. And rejoicing therein

O Christ, it crieth out to thee with com-punc - tion:

O Good One, save our souls, in that Thou art full of

lov - ing kind - - - - - ness!

Reader: I shall commemorate thy name

In every gen - er - a - tion and gen - er - a - - - tion.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major (one sharp) and 4/4 time. The treble staff contains a melody of eighth and quarter notes, with a final half note. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across multiple notes.

Most gloriously, O The - o - to - - - kos, doth thy mon - as - ter - y

The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with some longer note values, and the bass staff continues with a steady accompaniment. The lyrics are aligned with the notes, showing the placement of the word 'kos' and the start of 'doth thy mon-as-ter-y'.

boast _____ in thee, a - mong all lands, O Bride _____ of God,

The third system of musical notation shows the continuation of the piece. The treble staff has a melodic line with some rests and longer note values. The bass staff provides a consistent accompaniment. The lyrics include 'boast' followed by a long line, 'in thee, a-mong all lands, O Bride' followed by another long line, and 'of God,'.

for it hath within itself thy miracu - lous i - - - - con

The fourth and final system of musical notation on this page. The treble staff concludes the melodic phrase with a final note. The bass staff provides a final accompaniment. The lyrics end with 'for it hath within itself thy miracu-lous i - - - - con'.

which was won-drous-ly and all-gloriously transported through the air by an - gels;

and re - ceiv - ing in - ef - fa - ble heal - ings from it, we cry out

words of thanks-giv - ing un - - to thee, en - treat - ing thee with

com-punc - - - tion: O all - ho - ly Virgin, save our souls,

in that thou art full of lov - ing kind - - - - ness!

Stichos: (In the 2nd Tone) Hearken, O daughter, and see, // and incline thine ear.

When, with great sorrow, the people wished to take up the remains of those builders /
who had been buried under the stones for a space of three days, /
O thou who art full of grace, /
then, as thy Son and God wished to glorify yet more /
thine intercession for the holy monastery, /
they discovered them to be alive and unharmed, through thy protection. /
Wherefore, filled with gladness, they all glorified thee, /
their kind Mistress, and Him Who was born of thee, /
and they cried out with joy: //
Glory to Thy compassion, O Thou Who lovest mankind!

English text adapted from: "The Menaion of the Orthodox Church", Vol X,
translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1999.
The entire service text may be purchased through: sjkp.org