

June 25: Nun-Martyr Febronia Kontakion, Tone 6

var. Obikhod

S
A

"O my Bridegroom, Jesus most sweet," cried Feb - ro - ni - a,

T
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The music is in a minor key (one flat) and 4/4 time. The Soprano/Alto part begins with a half note chord, followed by quarter notes, and ends with a half note chord. The Tenor/Bass part follows a similar rhythmic pattern, with a half note chord at the end. The lyrics are: "O my Bridegroom, Jesus most sweet," cried Feb - ro - ni - a,

"It is not dif - fi - cult for me to fol - low Thee;

Detailed description: This block contains the second line of the Kontakion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The music is in a minor key (one flat) and 4/4 time. The Soprano/Alto part consists of a series of half notes and quarter notes. The Tenor/Bass part consists of a series of quarter notes and half notes. The lyrics are: "It is not dif - fi - cult for me to fol - low Thee;

for the sweetness of Thy love hath given wings of hope to my soul,

Detailed description: This block contains the third line of the Kontakion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The music is in a minor key (one flat) and 4/4 time. The Soprano/Alto part begins with a half note chord, followed by quarter notes, and ends with a half note chord. The Tenor/Bass part follows a similar rhythmic pattern, with a half note chord at the end. The lyrics are: for the sweetness of Thy love hath given wings of hope to my soul,

and the beauty of Thy mercy hath sweet - ened my heart,

Detailed description: This block contains the fourth line of the Kontakion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The music is in a minor key (one flat) and 4/4 time. The Soprano/Alto part consists of a series of half notes and quarter notes. The Tenor/Bass part consists of a series of quarter notes and half notes. The lyrics are: and the beauty of Thy mercy hath sweet - ened my heart,

English text: "The Menaion of the Orthodox Church", Vol X, translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1999. The entire service text may be purchased through: sjkp.org

that I might drain the cup of sufferings in em - u - la - tion of Thee,

that Thou may-est worthily reckon me among the wise virgins who dance with Thee

in Thy bri-dal-cham - ber." Wherefore, O venerable passion - bearer,

honoring the struggles of thy labors, we en - treat___ thee: Pray thou, that

we not find the door of the bridal-chamber locked a - gainst___ us.