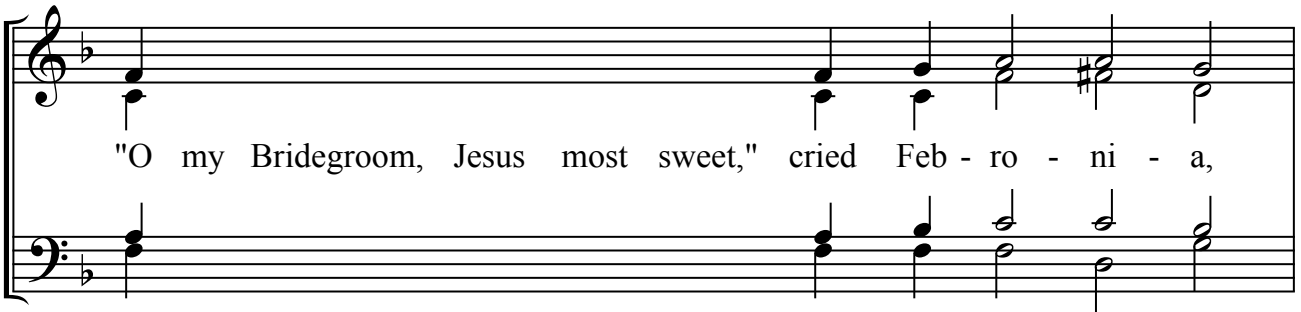


June 25: Nun-Martyr Febronia Kontakion, Tone 6

Obikhod
N. Bakhmetev

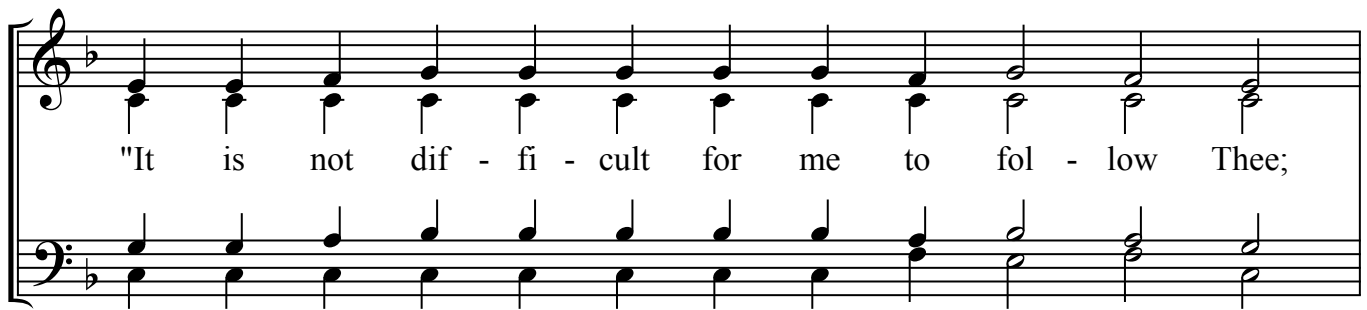
S
A



"O my Bridegroom, Jesus most sweet," cried Feb - ro - ni - a,

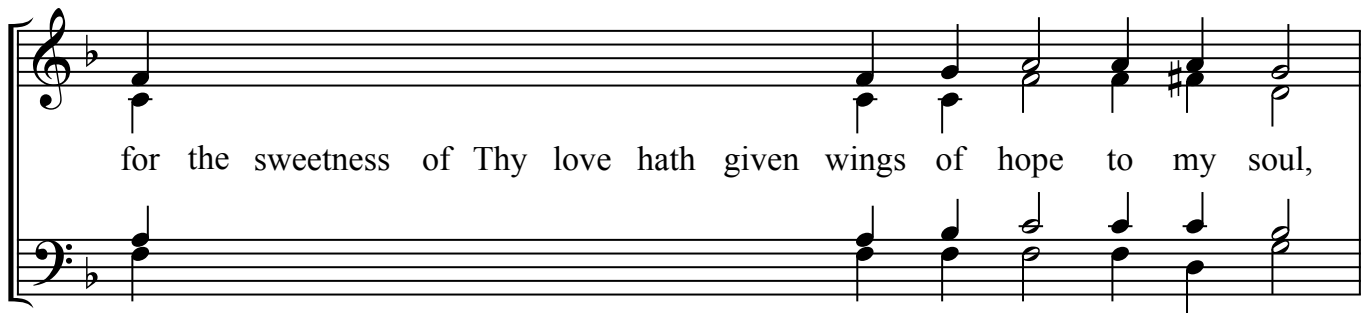
T
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "O my Bridegroom, Jesus most sweet," cried Feb - ro - ni - a,



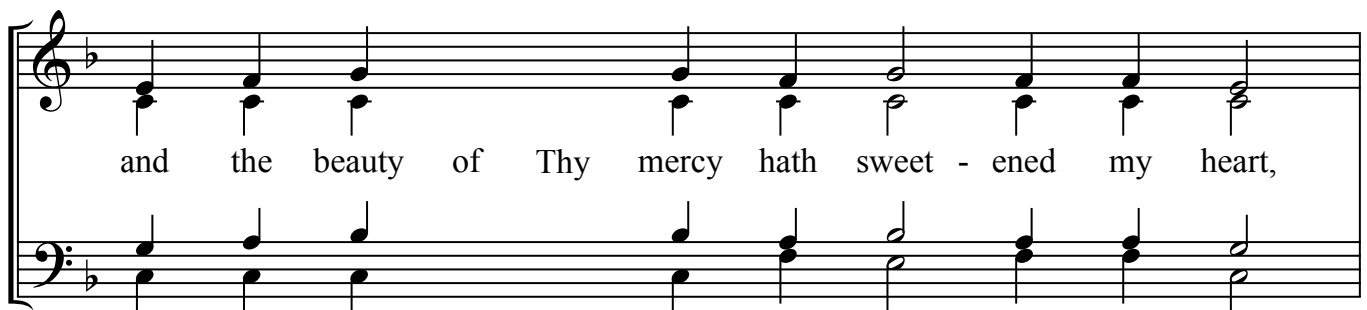
"It is not dif - fi - cult for me to fol - low Thee;

Detailed description: This block contains the second line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "It is not dif - fi - cult for me to fol - low Thee;



for the sweetness of Thy love hath given wings of hope to my soul,

Detailed description: This block contains the third line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: for the sweetness of Thy love hath given wings of hope to my soul,



and the beauty of Thy mercy hath sweet - ened my heart,

Detailed description: This block contains the fourth line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: and the beauty of Thy mercy hath sweet - ened my heart,

English text: "The Menaion of the Orthodox Church", Vol X, translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1999. The entire service text may be purchased through: sjkp.org

that I might drain the cup of sufferings in em - u - la - tion of Thee,

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are centered under the notes.

that Thou may-est worthily reckon me among the wise virgins who dance with Thee

The second system continues the melody with similar rhythmic patterns. The lyrics are centered under the notes.

in Thy bri - dal - cham - ber." Wherefore, O venerable passion - bearer,

The third system includes a longer note value (half note) in the melody. The lyrics are centered under the notes.

honoring the struggles of thy labors, we en - treat thee: Pray thou, that

The fourth system continues the melody. The lyrics are centered under the notes.

we not find the door of the bridal - chamber locked a - gainst — us.

The fifth system concludes the piece with a final chord. The lyrics are centered under the notes.