

June 25: Nun-martyr Febronia

Troparion, Tone 4

Obikhod

S
A

Thy ewe-lamb Feb-ro-ni - a cried out to Thee with a loud voice, O Je-sus:

T
B

"I love Thee, O my Bride - groom, and seeking Thee, I pass through many

strug-gles; I am crucified and buried with Thee in Thy bap - tism, —

and suffer for Thy sake, that I might reign with Thee;

8

I die for Thee, that I might live with Thee.

As an unblemished sacrifice accept me, who sacrifice myself with love for Thee."

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is a simple harmonic setting of the text. The text is: "As an unblemished sacrifice accept me, who sacrifice myself with love for Thee."

By her supplications, save Thou our souls, in that thou art mer - ci - ful.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The text is: "By her supplications, save Thou our souls, in that thou art mer - ci - ful." The word "merciful" is hyphenated across the end of the line.