

June 23: Holy Martyr Agrippina
Stichera on "Lord I have cried"
Tone 4, Kievan

(3) Reader: For with the Lord there is mercy and with Him is plenteous redemption;

The image shows a musical score for a Stichera. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "And He shall redeem Israel out of all his in - iq - - - ui - ties." The word "in" is followed by a long dash, and "ui" is followed by a long dash. The music is in a simple, homophonic style with a steady rhythm.

Rome putteth thee forward like a blossoming rose of sweet fragrance, /
perfuming the thoughts of the faithful /
with the scent of the virtues /
and ever dispelling the stench of the passions by grace, /
O much-suffering Agrippina, /
adornment of the martyrs, /
confirmation of the Church, //
boast of virgins and abyss of miracles.

English translation by Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church", Vol. X,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him, all ye peo - - - - - ples.

Thee, who suffered in Rome, /
 hath Christ our God given unto Sicily as riches beyond count; /
 and having arrived there, O glorious martyr, /
 thou drivest away the evil multitude of demons by thine intercession. /
 Wherefore we bless thee /
 and celebrate thy suffering today, //
 O much suffering Agrippina.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for - ev - - - - - er.

Bassa and Paula bore thee on their shoulders /
 at the command of Him Who upbeareth all things, /
 moving thee from place to place /
 and making a long journey over the deep. /
 And working awesome miracles through divine grace, /
 O martyr Agrippina, /
 thou didst come to rest in the place which God had appointed, //
 becoming a place of rest for the heavy-laden, O most lauded one.