

June 19: St. John Maximovich Great Vespers

After the Introductory Psalm, we chant "Blessed is the man...".
On "Lord I have cried...", 8 stichera; 4 in Tone 6

Stichera on "Lord I have cried" Tone 6, Kievan

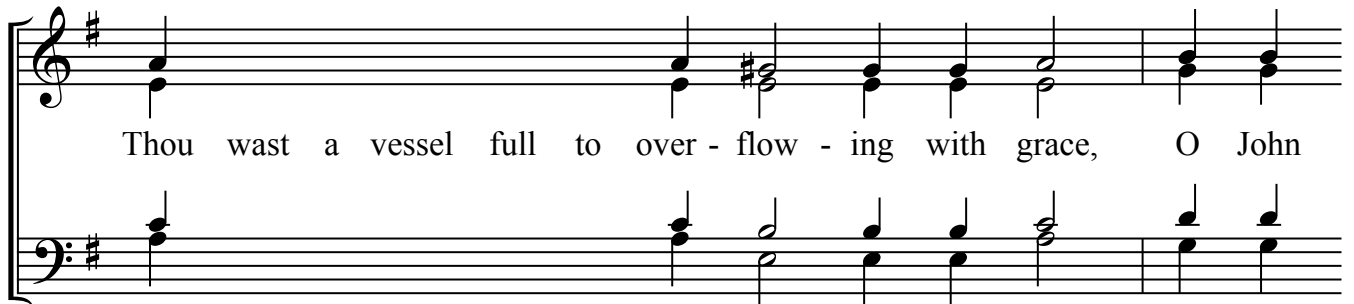
(8) Reader: Out of the depths have I cried unto Thee, O Lord;

II-chant melody

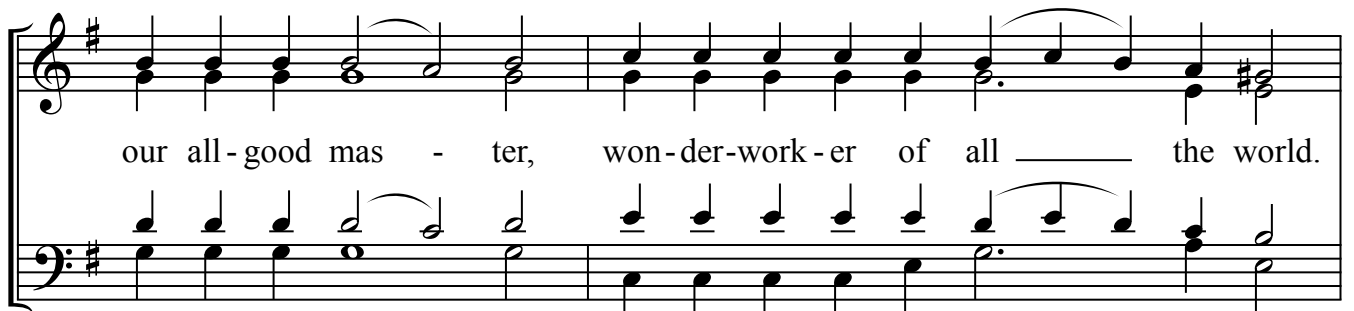


O Lord hear my voice.

I-descant



Thou wast a vessel full to over - flow - ing with grace, O John



our all - good mas - ter, won - der - work - er of all the world.

Who then can say that there are now no grace-filled men in the world,

This block contains the first line of musical notation. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The text is centered below the staff.

that there are no longer any right - eous men? O ye unbelievers, be ye

This block contains the second line of musical notation. It continues the melody from the first line. The text is centered below the staff.

so - ber of mind, and understand that God is with us

This block contains the third line of musical notation. It continues the melody. The text is centered below the staff.

who live in the darkness and deadly shadow of err - ors.

This block contains the fourth and final line of musical notation on this page. It concludes the melody. The text is centered below the staff.

Beholding him who though in the tomb abideth in in-cor-rup - tion,

The first system of musical notation consists of a treble and bass staff in G major. The lyrics are: "Beholding him who though in the tomb abideth in in-cor-rup - tion,". The melody is primarily in the treble staff, with a supporting bass line.

be ye ashamed and turn to the true God, for God is with us

The second system of musical notation continues the melody and bass line. The lyrics are: "be ye ashamed and turn to the true God, for God is with us".

and will remain inseparably with us until the end of the world.

The third system of musical notation concludes the sticheron. The lyrics are: "and will remain inseparably with us until the end of the world.".

(7) *Reader:* Let Thine ears be attentive

To the voice of my sup - pli - ca - tion.

The musical notation for the Reader's part consists of a treble and bass staff. The lyrics are: "To the voice of my sup - pli - ca - tion.".

◀ Repeat 1st sticheron, "Thou wast a vessel..."

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - ness.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a melodic line with a long phrase of notes under a slur, corresponding to the lyrics. The bass staff provides a harmonic accompaniment with chords and moving lines.

Join chorus, O ye east and west, ye north and the sea!

The second system continues the musical setting. The treble staff has a melodic line with a slur over the first part, and the bass staff continues the accompaniment.

Rejoice, receiving a new an - gel, the divinely inspired man of prayer,

The third system of musical notation features a melodic line in the treble staff and accompaniment in the bass staff. The lyrics are placed below the notes.

the unmercenary pas - tor, the gra - cious heal - - er,

The fourth and final system of musical notation on this page. It includes a melodic line in the treble staff and accompaniment in the bass staff, with the lyrics written below.

the pro - phet and her - ald, the all - good John our help - er,

This system of music features a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are: "the pro - phet and her - ald, the all - good John our help - er,"

a might - y sur - e - ty for us at the judge - ment.

This system of music continues the melody from the first system. It includes a treble and bass staff in G major. The lyrics are: "a might - y sur - e - ty for us at the judge - ment."

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

My soul _____ hath hoped _____ in the Lord.

This system of music is for the reader's part. It features a treble and bass staff in G major. The melody is characterized by long, sweeping lines with many ties, indicating a slow, sustained vocal line. The lyrics are: "My soul _____ hath hoped _____ in the Lord."

Shall not one who is beloved re - turn that love? Where - fore, how can we

This system of music continues the reader's part. It features a treble and bass staff in G major. The melody consists of quarter and eighth notes. The lyrics are: "Shall not one who is beloved re - turn that love? Where - fore, how can we"

not love — thee who hast loved us ut - - - ter - ly,

O holy and guile-less pas - tor, our true strengthener amid temp-ta - tions

and faithful mediator with the The-o-to - - kos, before the throne

of the all-holy Tri - ni - ty, who ask - est re - mis - sion of sins

for all of us who hon - or thee with love?

English translation by Isaac
E. Lambertsen, ©1999,
"The Menaion of the Orthodox
Church", Vol. X,
St. John of Kronstadt Press.
The complete service may be
purchased through: sjkp.org