

# June 19: St. John Maximovich Great Vespers

After the Introductory Psalm, we chant "Blessed is the man...".  
On "Lord I have cried...", 8 stichera; 4 in Tone 6

## Stichera on "Lord I have cried" Tone 6, Kievan

(8) Reader: Out of the depths have I cried unto Thee, O Lord;

II-chant melody

O Lord hear my voice.

I-descant

Thou wast a vessel full to over - flow - ing with grace, O John

our all - good mas - ter, won - der - work - er of all the world.

Who then can say that there are now no grace-filled men in the world,

that there are no longer any right-eous men? O ye unbelievers, be ye

so-ber of mind, and understand that God is with us

who live in the darkness and deadly shadow of err-ors.

Beholding him who though in the tomb abideth in in-cor-rup - tion,

The first system of musical notation consists of a treble and bass staff in G major. The lyrics are: "Beholding him who though in the tomb abideth in in-cor-rup - tion,". The melody is primarily in the treble staff, with the bass staff providing harmonic support.

be ye ashamed and turn to the true God, for God is with us

The second system of musical notation continues the melody and accompaniment. The lyrics are: "be ye ashamed and turn to the true God, for God is with us".

and will remain inseparably with us until the end of the world.

The third system of musical notation concludes the main text of the sticheron. The lyrics are: "and will remain inseparably with us until the end of the world.".

(7) *Reader:* Let Thine ears be attentive

To the voice of my sup - pli - ca - tion.

The fourth system of musical notation is for the Reader's part. The lyrics are: "To the voice of my sup - pli - ca - tion.".

◀ Repeat 1st sticheron, "Thou wast a vessel..."

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - ness.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a melodic line with a long note on 'Thee' and a slur over 'there is for - give - ness'. The bass staff provides a harmonic accompaniment with chords and moving lines.

Join chorus, O ye east and west, ye north and the sea!

The second system continues the musical notation with the same treble and bass staves. The treble staff has a melodic line with a slur over 'ye east and west, ye north and the sea!'. The bass staff continues the accompaniment.

Rejoice, receiving a new an - gel, the divinely inspired man of prayer,

The third system of musical notation features the treble and bass staves. The treble staff has a melodic line with a slur over 'the divinely inspired man of prayer,'. The bass staff continues the accompaniment.

the unmercenary pas - tor, the gra - cious heal - - er,

The fourth and final system of musical notation on this page shows the treble and bass staves. The treble staff has a melodic line with a slur over 'the gra - cious heal - - er,'. The bass staff continues the accompaniment.

the pro-phet and her-ald, the all-good John our help-er,

a might-y sur-e-ty for us at the judge-ment.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

Shall not one who is beloved re-turn that love? Where-fore, how can we

not love — thee who hast loved us ut - - - ter - ly,

O holy and guile-less pas - tor, our true strengthener amid temp-ta - tions

and faithful mediator with the The-o-to - - kos, before the throne

of the all-holy Tri - ni - ty, who ask - est re - mis - sion of sins

for all of us who hon - or thee with love?

English translation by Isaac  
E. Lambertsen, ©1999,  
"The Menaion of the Orthodox  
Church", Vol. X,  
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