

June 19: St. John Maximovich of Shanghai and San Francisco Stichera on the Praises

(4) *Stichos*: Special Melody "Having set all your hope..."
Praise Him for His mighty acts,

S
A

T
B

Praise Him according to the mul-ti-tude of His great - ness.

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef and the same key signature. The lyrics are "Praise Him according to the mul-ti-tude of His great - ness." The music consists of a series of chords and single notes, with some notes beamed together and some phrases marked with slurs.

Be-hold - ing the in - cor-rupt rel - - - ics of the ho - ly

Detailed description: This system shows the second two staves of the musical score. The lyrics are "Be-hold - ing the in - cor-rupt rel - - - ics of the ho - ly". The musical notation continues with similar chordal and melodic patterns as the first system.

hi - - er-arch, mar - vel, O world e - nam-ored

Detailed description: This system shows the third two staves of the musical score. The lyrics are "hi - - er-arch, mar - vel, O world e - nam-ored". The musical notation continues with similar chordal and melodic patterns.

of the lies of the dev - - - il! — O false teach - ers

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are "of the lies of the dev - - - il! — O false teach - ers". The musical notation continues with similar chordal and melodic patterns.

be ye ashamed

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be ye a-shamed! who say that death is the end

The first system of musical notation consists of a treble and bass staff. The treble staff features a melody with a prominent interval of a fourth (F#4 to B4) and a descending line. The bass staff provides a simple harmonic accompaniment with a steady eighth-note rhythm.

of the bod - y and soul. Be ye en - light - ened,

The second system continues the melody and accompaniment. The treble staff shows a continuation of the descending line, with a notable interval of a fifth (B4 to F#5) and a final cadence. The bass staff maintains the eighth-note accompaniment.

O ye ends of the earth, and re-joice with us, —

The third system features a more active treble melody with several intervals of a fourth and a descending line. The bass staff continues with the eighth-note accompaniment.

for a ra - di - ant fes - - ti - val hath dawned to - day.

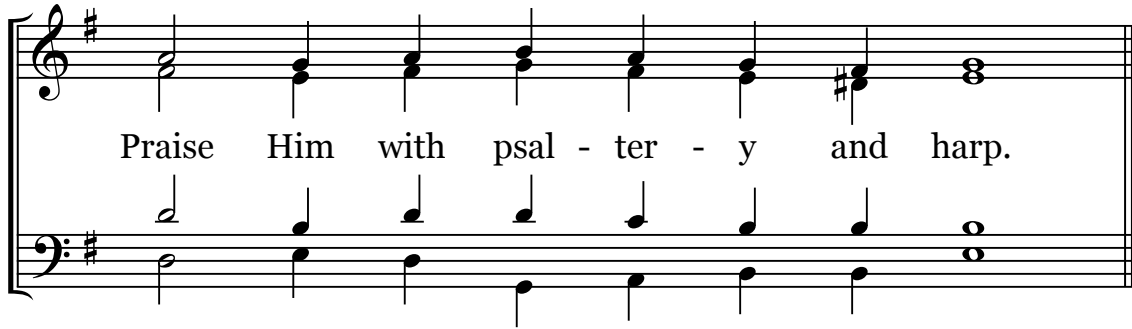
The final system concludes the piece with a treble melody that includes a descending line and a final cadence. The bass staff provides a simple accompaniment, ending with a final chord.

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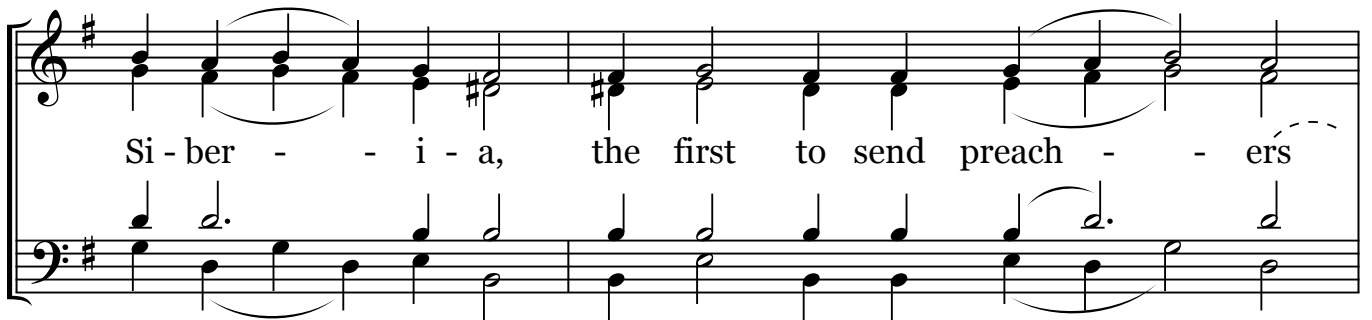
(3) *Stichos*: Praise Him with the sound of trumpet



Praise Him with psal - ter - y and harp.



Em - u - la - ting John thine an - ces - tor, the enlightener of



Si - ber - - i - a, the first to send preach - - ers



of Orthodoxy to the land of Chi - - - na, — thou becamest the

bishop of the...

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bishop of the cit - y of Shang-hai, and like a new Mo - ses

didst lead forth the Rus-sian ex - iles from the new Egypt of

the god - less, and didst convey them across the o - cean.

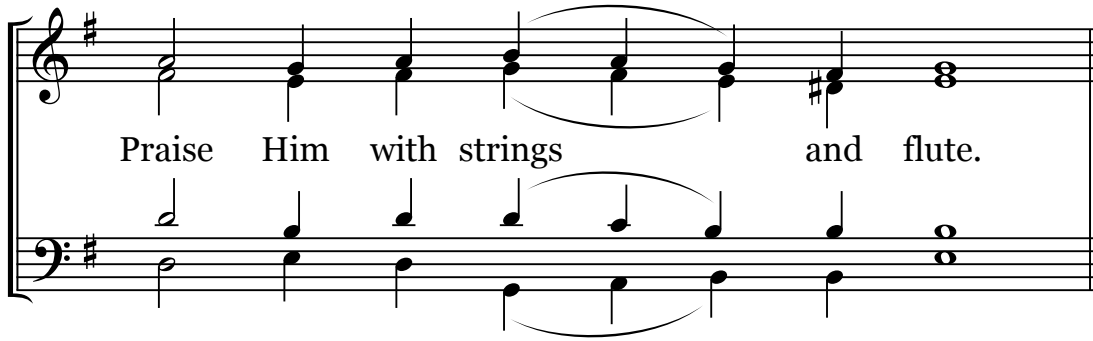
Where-fore, by thy sup-pli-ca - - tions lead us - al - so

to the land of the never - waning Light, O bless - - ed one.

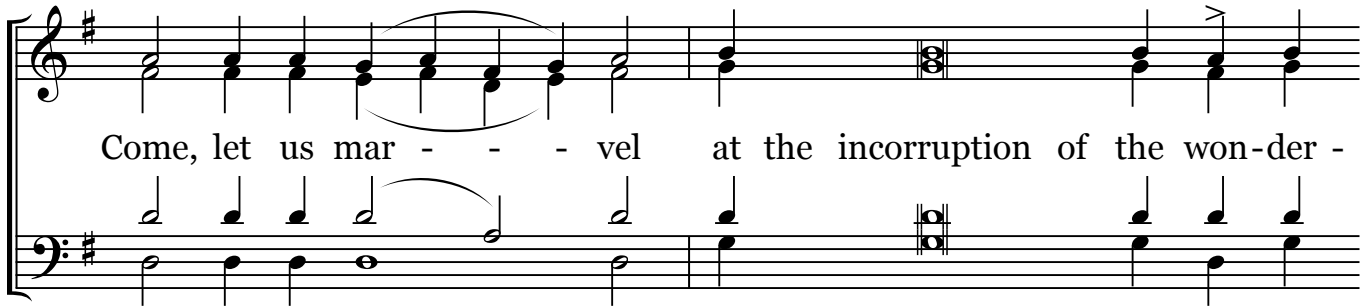
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(2) *Stichos*: Praise Him with timbrel and dance,



Praise Him with strings and flute.



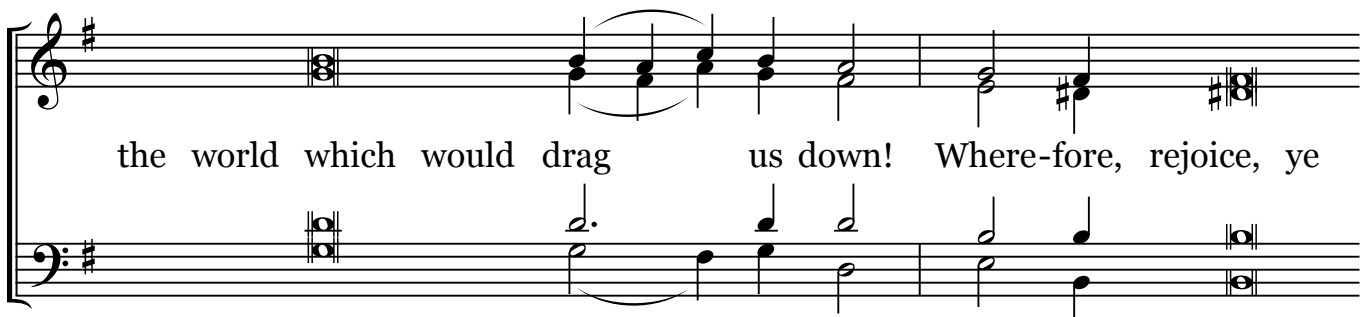
Come, let us mar - - - vel at the incorruption of the won - der -



work - er! Come, let us bless this sun which imparteth abundant



warmth a - mid the win - ter of our fall! This is a victory won over



the world which would drag us down! Where - fore, rejoice, ye

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Or-tho-dox peo - ple, and join-ing chor-us leap up. —

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of eighth and quarter notes with some beamed eighth notes. The bass staff provides a simple accompaniment of quarter notes. The lyrics are: "Or-tho-dox peo - ple, and join-ing chor-us leap up. —".

Where is the cor-rup - tion of death? Where is the stench

The second system continues the melody. The treble staff has a melodic line with some beamed eighth notes. The bass staff has a steady accompaniment. The lyrics are: "Where is the cor-rup - tion of death? Where is the stench".

of the grave? For with his sweet fra - - - grance

The third system continues the melody. The treble staff has a melodic line with some beamed eighth notes. The bass staff has a steady accompaniment. The lyrics are: "of the grave? For with his sweet fra - - - grance".

John, the incomparable boast of pi - - - e - ty,

The fourth system continues the melody. The treble staff has a melodic line with some beamed eighth notes. The bass staff has a steady accompaniment. The lyrics are: "John, the incomparable boast of pi - - - e - ty,".

doth per - fume the whole world.

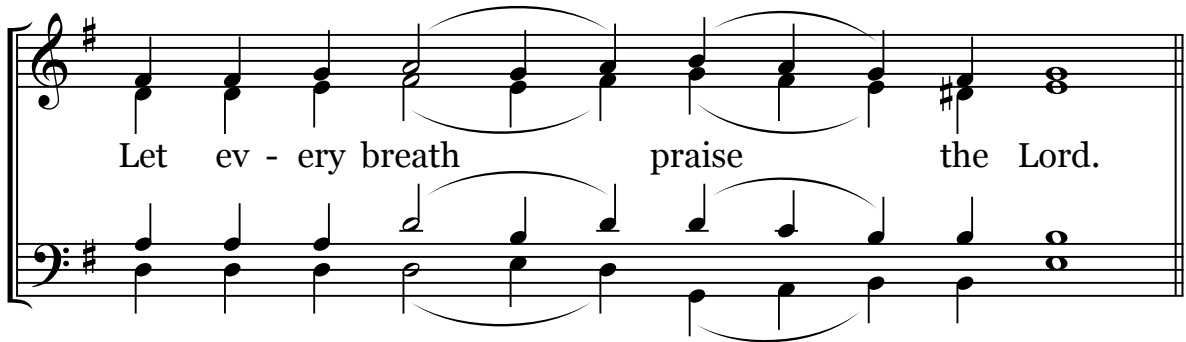
The fifth system concludes the piece. The treble staff has a melodic line with some beamed eighth notes. The bass staff has a steady accompaniment. The lyrics are: "doth per - fume the whole world.".

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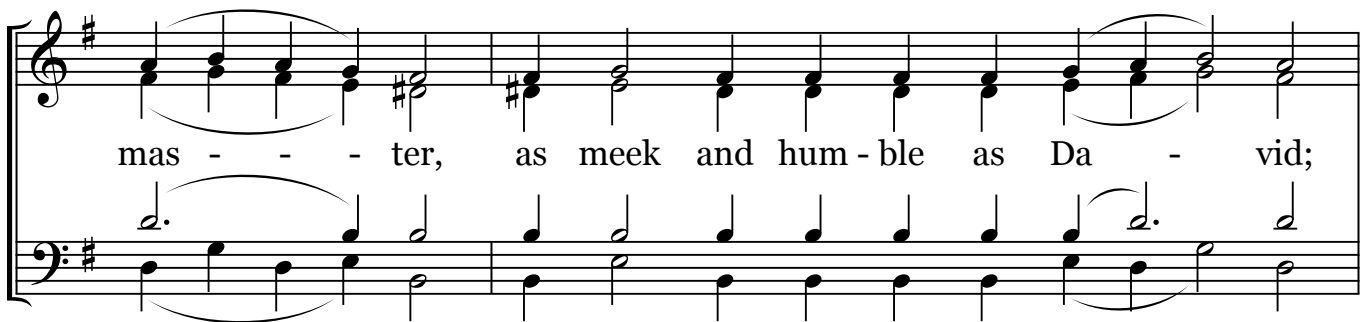
(1) *Stichos*: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.




Let ev - ery breath praise the Lord.



Thou wast as in - no - cent as a lamb, O John our



mas - - - ter, as meek and hum - ble as Da - vid;



and judg - ing no - one while thou thyself wast un - just - ly

condemned,

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condemned, thou didst nev - er com-plain. Wherefore, we pray that

thou wilt de-liv - - - er from con-dem-na-tion to the fire

us whose ways are e - - - vil, and that thou wilt

im-part childlike innocence and pur - i - ty of heart

unto those who stand be - fore thee.

Reader: Glory, in the 2nd Tone.

Glory to the Father, and to the Son, and to the Ho-ly Spi - rit.

O new wonder supassing the understanding of the world! /
 Who perceived this sun which was hidden in a cloud of humility? /
 Who knew this righteous man who lived in the midst of this sinful world? /
 For wickedly indifferent to the glory of God, /
 this accursed world did not desire to honor thee /
 even during the days of thy glorification, O right wondrous father. /
 Yet, lo! we, the unworthy, joining chorus and rejoicing, sing unto thee: /
 Rejoice, O all splendid rainbow, /
 binding unto God those who love thee! /
 Rejoice, pillar of the Church /
 and unshakable confirmation of the Orthodox! /
 Rejoice, all tranquil haven for souls which love God! //
 Rejoice, O John, our all-good master!

Both now..., in the same tone, "Most blessed art thou, O Virgin Theotokos..."

Adapted from the English translation of Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church", Vol. X,
 St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org