

June 19: St. John Maximovich of Shanghai & San Francisco
"We Magnify"

1st time by Clergy:

Kievan

We — mag - ni - fy, we — mag - ni - fy thee, O ho - ly

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

hi - er - arch fa - ther John, and we — hon - or thy ho - ly —

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

mem - o - ry, for thou dost — pray for us to Christ our God. (ii)

The third system of musical notation concludes the main piece. It includes a fermata over the final note of the treble staff. The lyrics are written below the treble staff.

Selected Psalm Verses:

(I)
Hear this, all ye nations; give ear all ye that in - hab - it the world.

The first system of musical notation for the Selected Psalm Verses begins with a first ending bracket labeled (I). The treble staff contains a simple melody, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

+ My mouth shall speak wisdom, and the meditation of my heart shall be of understanding.

+ Come ye children, hearken unto me; I will teach you the fear of the Lord.

Glory... both now and ever and unto the ages of a - ges. A-men.

This musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#). The melody is simple, consisting of a series of chords and single notes. The lyrics are: "Glory... both now and ever and unto the ages of a - ges. A-men."

Choir:

Alleluia, Alleluia, Alleluia, Glory to Thee, O God. (2x)

This musical score is for a choir. It features a treble and bass clef with a key signature of one sharp (F#). The melody is simple, consisting of a series of chords and single notes. The lyrics are: "Alleluia, Alleluia, Alleluia, Glory to Thee, O God. (2x)"

Clergy:

Alleluia, Alleluia, Alleluia, Glory to Thee, O God. (1x)

This musical score is for a clergy member. It features a treble and bass clef with a key signature of one sharp (F#). The melody is simple, consisting of a series of chords and single notes. The lyrics are: "Alleluia, Alleluia, Alleluia, Glory to Thee, O God. (1x)"