

Stichera of "Lord I have cried"
Tone 8, Special Melody "O Most Glorious Wonder"
Optina Hermitage Melody

4) *Reader:* In the 8th Tone, Special Melody: "O Most Glorious Wonder"
From the morning watch until night, from the morning watch

II-chant melody

Let Is - ra - el hope in the Lord.

I-descant

O the mystery of thy di - vine love! Thou hast

tru - ly been shown to be a son of our Father

in the hea - - - vens, O John, won-drous and

right - eous; for the Fa - ther causeth His sun to

shine upon both the wick - ed and the good, and the

rain to fall upon the righteous and the un-right - eous;

and thou didst pray for thine en - - e - mies,

vanquishing the devil, the one pri-me-val en - e - my of all,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The melody is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a simple harmonic accompaniment with chords and single notes.

show-ing forth the perfection of the vir - - - tues.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in G major. The treble staff includes a fermata over the final note of the phrase. The lyrics are written below the notes. The melody continues with quarter and eighth notes, ending with a fermata. The bass staff continues with harmonic support.

3) *Stichos*: For with the Lord there is mercy and with Him is plenteous redemption;

And he shall redeem Israel out of all his in - iq - - - ui - ties.

The Stichos is presented with musical notation on a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The melody is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a simple harmonic accompaniment with chords and single notes.

◀ Repeat sticheron "O the mystery of thy divine love..."

2) *Stichos*: O praise the Lord, all ye nations;

Praise Him all ye peo - - - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics "Praise Him all ye peo - - - - ples." are written below the notes. The melody is primarily composed of quarter and eighth notes, with a long horizontal line under "peo" indicating a sustained note. The bass line provides a simple harmonic accompaniment with chords and single notes.

Straight-way af - ter thy bless - ed re - pose Thy sep - ul - chre

The second system continues the musical notation. The treble staff shows a melodic line with a dotted quarter note followed by an eighth note, and then a series of quarter notes. The bass staff continues with a steady accompaniment. The lyrics "Straight-way af - ter thy bless - ed re - pose Thy sep - ul - chre" are aligned with the notes.

was shown _____ to be a fount of heal - - - ings

The third system of musical notation. The treble staff features a melodic line with a dotted quarter note and a half note, followed by quarter notes. The bass staff continues with a steady accompaniment. The lyrics "was shown _____ to be a fount of heal - - - ings" are aligned with the notes, with a long horizontal line under "shown" indicating a sustained note.

and an abundant wellspring of mir - - - a - cles.

The fourth and final system of musical notation. The treble staff shows a melodic line with a dotted quarter note and a half note, followed by quarter notes. The bass staff continues with a steady accompaniment. The lyrics "and an abundant wellspring of mir - - - a - cles." are aligned with the notes, with a long horizontal line under "mir" indicating a sustained note.

And how much more is it now, O most blessed fa - ther,

The first system of music features a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are centered under the notes.

when the Church Mil - i - tant hath glo - ri - fied thee,

The second system continues the melody with similar rhythmic patterns. The lyrics are centered under the notes.

having uncovered thine incorrupt relics with com-punc - tion

The third system continues the melody. The lyrics are centered under the notes.

and en - shrined them with hon - or in church,

The fourth system concludes the melody with similar rhythmic patterns. The lyrics are centered under the notes.

where thou grant - est joy to all who sorrow in

The first system of musical notation consists of a treble and bass staff in G major. The lyrics are: "where thou grant - est joy to all who sorrow in". The melody is simple, with a dotted quarter note for "grant" and a half note for "est".

ac - cord - dance with its name?

The second system of musical notation continues the melody. The lyrics are: "ac - cord - dance with its name?". The melody features a dotted quarter note for "dance" and a half note for "with".

1) *Stichos*: For He hath made his mercy to prevail over us,

And the truth of the Lord abideth for - ev - - - er.

The Stichos is a single melodic line. The lyrics are: "And the truth of the Lord abideth for - ev - - - er.". The melody is a simple, steady line with a dotted quarter note for "abideth" and a half note for "for".

As a protector of Orthodoxy in A - mer - i - ca,

The final system of musical notation continues the melody. The lyrics are: "As a protector of Orthodoxy in A - mer - i - ca,". The melody features a dotted quarter note for "Orthodoxy" and a half note for "in".

thou didst truly fulfill the words of the a - pos - - - tle;

The first system of music features a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with a dotted quarter note on 'a' and a half note on 'pos'. The bass line provides a simple harmonic accompaniment with chords and single notes.

for where sin hath mul - - - ti - plied grace hath

The second system continues the melody. The treble staff has a dotted quarter note on 'mul' and a half note on 'ti'. The bass line has a dotted quarter note on 'mul' and a half note on 'ti'. The text 'grace hath' is written below the second measure of this system.

a-bound - - - ed. Where - fore we the unworthy now

The third system contains two measures. The first measure has a dotted quarter note on 'a' and a half note on 'ed.'. The second measure has a dotted quarter note on 'Where' and a half note on 'fore'. The text 'we the unworthy now' is written below the second measure.

be-seech thee, O bless - ed won - der - work - er John:

The fourth system contains two measures. The first measure has a dotted quarter note on 'be' and a half note on 'seech'. The second measure has a dotted quarter note on 'O' and a half note on 'bless'. The text 'ed won - der - work - er John:' is written below the second measure.

Grant abundant grace unto our wretched and hard - ened hearts,

The first system of musical notation features a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with a dotted quarter note on 'hard' and a half note on 'ened'. The bass line provides a simple harmonic accompaniment with chords and single notes.

and teach us to love one an - oth - - - er

The second system continues the melody with a long note on 'er' that spans across the end of the line. The bass line continues with a steady accompaniment.

as thou thy - self didst love _____ all.

The third system concludes the phrase with a final cadence. The melody ends on a whole note 'all'. The bass line features a final chord and a double bar line.

English translation by Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church", Vol. X,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org