

June 4: St. Metrophanes
Stichera at "Lord I have cried"
Tone 6, Special Melody "Having laid aside...*"
Optina Hermitage Chant

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

descant
chant
melody

And He shall re-deem Is - ra - el out of all his in - i - qui - ties.

Thou wast shown to be a God-bearer wholly con-se-cra - ted,

the ho - ly a - noin - ted of God, clad in the Ho - ly

Spi - - rit, — ev - er entering with splen - - - dor

*Melody also known as: "Having set all your hope..."

English translation by Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church", Vol. X,
 St. John of Kronstadt Press. The complete service may be purchased through: sjkp.org

Carol Surgant ~ music.russianorthodox-stl.org ~ 6/16/07

in - to the ho - ly of ho - lies, il - lu - mined with god - ly

ra - di - ance, par - ta - king of the grace of the ho - ly

mys - - - ter - ies as a true and all - glo - ri - ous

// Ending

hi - er - arch, pray - ing with boldness in be - half of our souls.

(2) *Reader:* O praise the Lord all ye nations:

Praise Him all ye peo - - - - ples.

Thy life was il - lu - - - mined with the radiance of the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a long slur over the notes corresponding to the lyrics 'il - lu - - - mined'. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

vir - - - tues, and thou hast enlightened the faith - - - ful

The second system continues the musical setting. The treble staff features a melodic line with a slur over 'vir - - - tues' and another slur over 'faith - - - ful'. The bass staff continues with a steady accompaniment.

and driv - en away the dark - ness of false - - - hood;

The third system shows the continuation of the text. The treble staff has a slur over 'false - - - hood'. The bass staff maintains the accompaniment.

for thou wast shown to be the bright sun — of the truth,

The fourth system contains the text 'for thou wast shown to be the bright sun — of the truth,'. The treble staff has a slur over 'sun —'. The bass staff continues with the accompaniment.

O all - bless - ed and holy hierarch Metro - phan - - - es.

The fifth and final system on the page contains the text 'O all - bless - ed and holy hierarch Metro - phan - - - es.'. The treble staff has a slur over 'Metro - phan - - - es.'. The bass staff concludes the system with the accompaniment.

and now thou hast made_ thine a - bode where shin - eth

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some beamed together. The lyrics are written below the notes.

nev - er - wa - ning light, hav - ing be - come a child of the day

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some beamed together. The lyrics are written below the notes.

through the grace of the Ho - ly Spi - - - rit, —

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some beamed together. The lyrics are written below the notes.

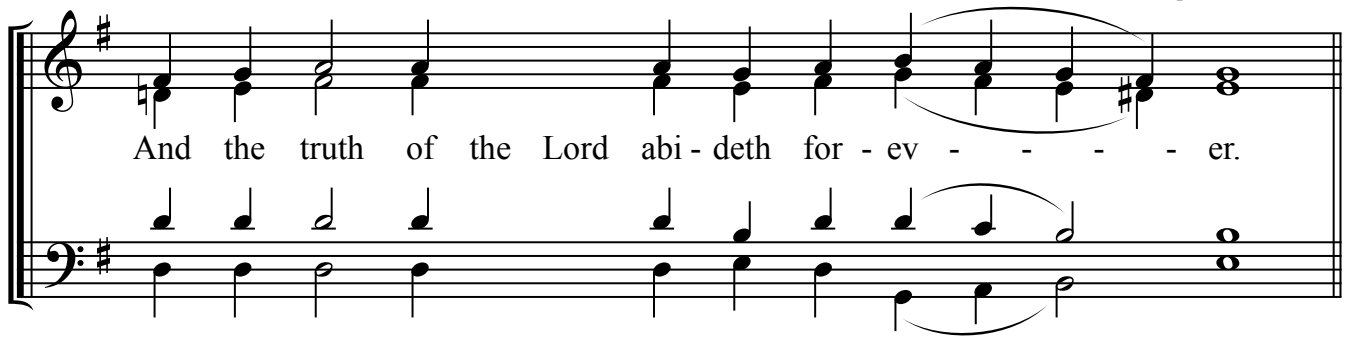
Where - fore, honorably celebrating thy divine and luminous mem - or - y,

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some beamed together. The lyrics are written below the notes.

we honor thee with love, O ever - mem - or - a - ble one.

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some beamed together. The lyrics are written below the notes.

(1) Reader: For He hath made his mercy to prevail over us,



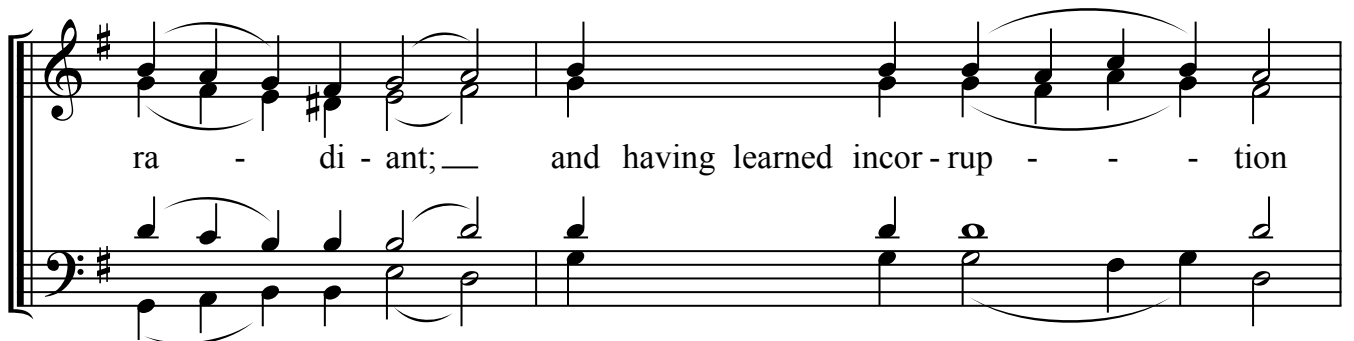
And the truth of the Lord abideth forever.



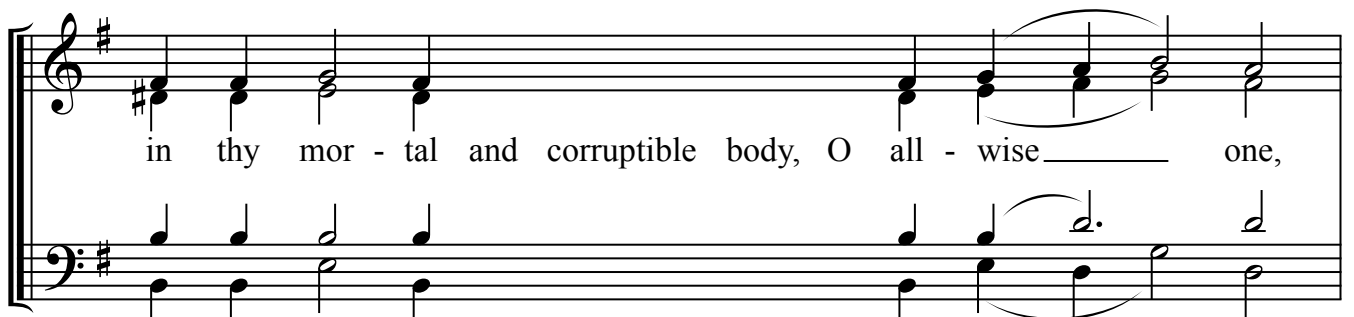
Thy mind made beautiful by faith and through yearning for God,



O divine wise one, thou wast shown to be



radiant; and having learned incorruption



in thy mortal and corruptible body, O all-wise one,

thou didst acquire the splendors of the bod - i - less ones, —

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with single notes and some beaming.

becoming a stranger to pleas - - - ures, a - dorned with

The second system continues the musical notation. The treble staff features a prominent melodic line with a long note value over the word 'pleas', followed by a series of chords. The bass staff continues with a steady accompaniment.

dis - pas - - - sion, O all - wise father and hierarch

The third system of notation shows the continuation of the piece. The treble staff has a melodic line with a long note over 'dis - pas', followed by chords. The bass staff maintains the accompaniment.

Me - tro - phan - - - es, — thou ra - di - ant lamp

The fourth system of notation continues the piece. The treble staff has a melodic line with a long note over 'Me - tro - phan', followed by chords. The bass staff maintains the accompaniment.

and intercessor for those who honor thy mem - o - ry with love.

The fifth and final system of notation concludes the piece. The treble staff has a melodic line with a long note over 'and intercessor', followed by chords. The bass staff maintains the accompaniment.