

Holy Apostles & Deacons
Prochorus, Nicanor, Timon & Parmenus

July 28: Ap. Prochorus
Vespers
Page 1

Stichera on "Lord I have cried"
Tone 1, Special Melody "Joy of the ranks of heaven"
Melody of Seven Lakes Hermitage

(3) Reader: In the 1st Tone, Special Melody "Joy of the ranks of heaven"—
For with the Lord there is mercy, and with Him is plenteous redemption;


descant
chant
melody

And He shall redeem Israel out of all his in - iq - ui - ties.

By the e - lec - tion of God ye were chosen to minister to the

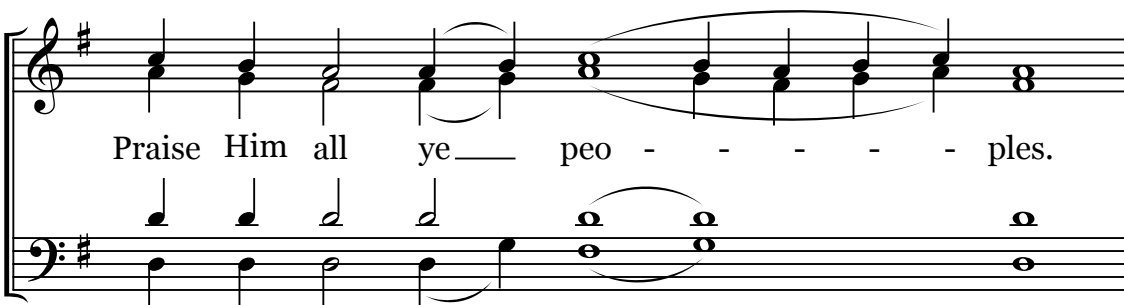
needs — of the saints, — as ye were full of di-vine wis - dom,

en - lightenment and grace, O glo - ri - ous ones, — And now

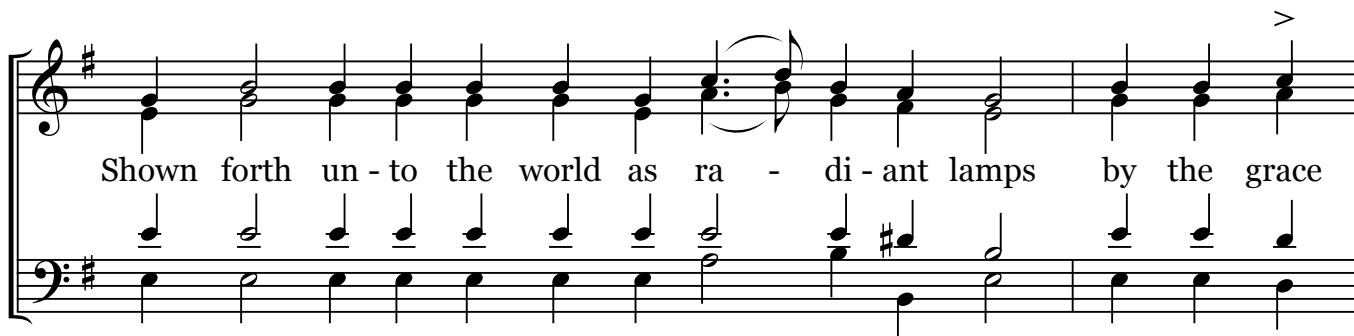


ye dwell in the hea - vens, re-joicing unceasingly with the an - gels.

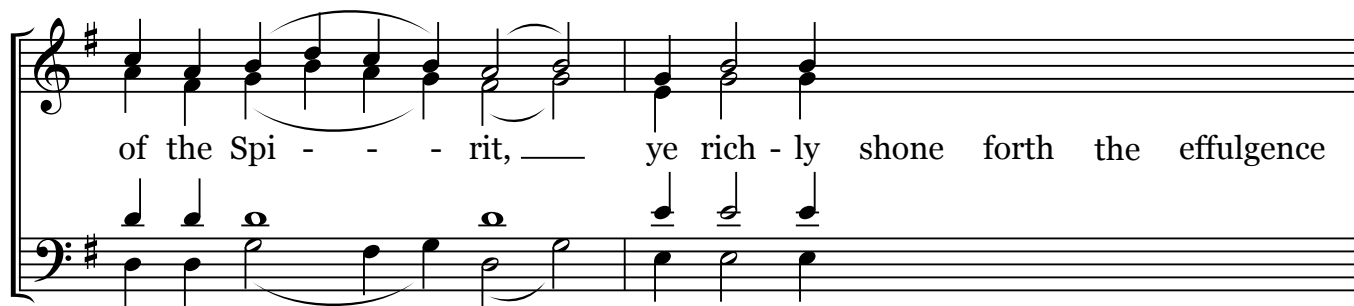
(2) Reader: O praise the Lord, all ye nations;



Praise Him all ye - - - - - ples.



Shown forth un - to the world as ra - di - ant lamps by the grace



of the Spi - - - rit, ye rich - ly shone forth the effulgence

of un-der-stand - ing and dis-pelled the gloom of e - - vil; —

This system of music is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of chords, with some eighth-note runs. A fermata is placed over the final note of the phrase. A dynamic accent (>) is placed above the first note of the second measure.

and hav - ing passed on, O a - pos - - - - tles,

This system continues the melody from the first system. It features similar chordal textures and eighth-note patterns. A fermata is placed over the final note of the phrase.

ye have made your abode in light nev - er - wā - - - - ning.

This system concludes the main hymn. It maintains the same musical style with chords and eighth notes. A dynamic accent (>) is placed above the first note of the first measure. A fermata is placed over the final note of the phrase.

(1) Reader: For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for ev - - - - er.

This system is for the reader's part. It is written in G major and 4/4 time, consisting of two staves. The melody is primarily chordal. A fermata is placed over the final note of the phrase.

(Nee' - kah - nor) (Par - men' - us)

Let the most sa - cred Ni - ca - nor be praised, and Par - men - us and

(Tee' - mun) (Prō' - khor - us)

Ti - - - mon, — and with them let the godly Pro - chor - us be

hon - - - ored, for they full - filled the pre - cepts of the Word —

and en - riched those who had noth - - - - ing,

and pray fer - vent - ly to our God.

English text adapted from:
"The Menaion of the Orthodox
Church", Vol. XI, translated by
Isaac E. Lambertsen, ©1998,
St. John of Kronstadt Press.
The complete service text may
be purchased through:
sjkp.org

Carol Surgant
music.russianorthodox-stl.org
8/8/08