

July 24: Holy Passion-Bearers Boris & Gleb Troparion, Tone 2

Obikhod

S
A

O right - eous passion - bearers, chaste Boris and in - no - cent Gleb,

T
B

Detailed description: This block contains the first line of the troparion. It features two staves: a soprano staff (S) and an alto staff (A) at the top, and a tenor staff (T) and a bass staff (B) at the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "O right - eous passion - bearers, chaste Boris and in - no - cent Gleb,". The notation includes various rhythmic values and rests, with a double bar line and repeat sign at the end of the line.

truly obedient to the Gos - pel of Christ, ye did not oppose

Detailed description: This block contains the second line of the troparion. It features two staves: a soprano staff (S) and an alto staff (A) at the top, and a tenor staff (T) and a bass staff (B) at the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "truly obedient to the Gos - pel of Christ, ye did not oppose". The notation includes various rhythmic values and rests, with a double bar line and repeat sign at the end of the line.

your brother, who slew your bodies, but could not touch your souls.

Detailed description: This block contains the third line of the troparion. It features two staves: a soprano staff (S) and an alto staff (A) at the top, and a tenor staff (T) and a bass staff (B) at the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "your brother, who slew your bodies, but could not touch your souls.". The notation includes various rhythmic values and rests, with a double bar line and repeat sign at the end of the line.

Wherefore, let the evil lover of pow - er la - ment; but, re - joic - ing

Detailed description: This block contains the fourth line of the troparion. It features two staves: a soprano staff (S) and an alto staff (A) at the top, and a tenor staff (T) and a bass staff (B) at the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Wherefore, let the evil lover of pow - er la - ment; but, re - joic - ing". The notation includes various rhythmic values and rests, with a double bar line and repeat sign at the end of the line.

with the angelic choirs as ye stand before the ho - ly Tri - ni - ty,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G4 chord, followed by a double bar line with a repeat sign. The bass staff begins with a G3 chord, followed by a double bar line with a repeat sign. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4 in the treble, and G3, F3, E3, D3, C3, B2, A2 in the bass.

do ye pray that the dominion of your kinsmen may be pleas-ing to God,

The second system of musical notation consists of a treble and bass staff. The treble staff begins with a G4 chord, followed by a double bar line with a repeat sign. The bass staff begins with a G3 chord, followed by a double bar line with a repeat sign. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4 in the treble, and G3, F3, E3, D3, C3, B2, A2 in the bass.

and that the child - ren of Rus - sia may be saved.

The third system of musical notation consists of a treble and bass staff. The treble staff begins with a G4 chord, followed by quarter notes: A4, B4, C5, B4, A4, G4. The bass staff begins with a G3 chord, followed by quarter notes: F3, E3, D3, C3, B2, A2. The system concludes with a final G4 chord in the treble and a G3 chord in the bass.

English text: "The Menaion of the Orthodox Church", Vol XI, translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1998. The entire service text may be purchased through: sjkp.org