

July 23: Pochaev Icon of the Theotokos
Troparion, Tone 5

Obikhod

S
A

Be - fore thy ho - ly i - con, O Mis - tress, they who pray

T
B

Musical notation for Tenor and Bass parts of the first line of the troparion.

are vouch-safed heal - ings, re - ceive know - ledge of the true Faith,

Musical notation for Tenor and Bass parts of the second line of the troparion.

and re - pel the assaults of the Mos - lems. Wherefore, for us who fall down

Musical notation for Tenor and Bass parts of the third line of the troparion.

be - fore thee, do thou en - treat re - mis - sion of sins;

Musical notation for Tenor and Bass parts of the fourth line of the troparion.

en - light - en our hearts with thoughts of pi - e - ty, and of - fer

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: "en - light - en our hearts with thoughts of pi - e - ty, and of - fer".

up supplication be - fore thy Son for the sal - va - tion of our — souls.

The second system of musical notation continues the melody from the first system. It also features a treble and bass staff with a key signature of one sharp. The lyrics are: "up supplication be - fore thy Son for the sal - va - tion of our — souls.". A dashed line above the word "Son" indicates a breath mark or a specific melisma.

Mus from the Church Slavonic arr. of A.B. Ledkovsky. <http://www.rocm.org/scores/tk/0723-2-51.pdf>

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol XI,
St. John of Kronstadt Press, ©1998. The entire service text may be purchased through: sjkp.org