

Stichera at the Litia, Glory..., Both Now... Tone 6, Kievan

II

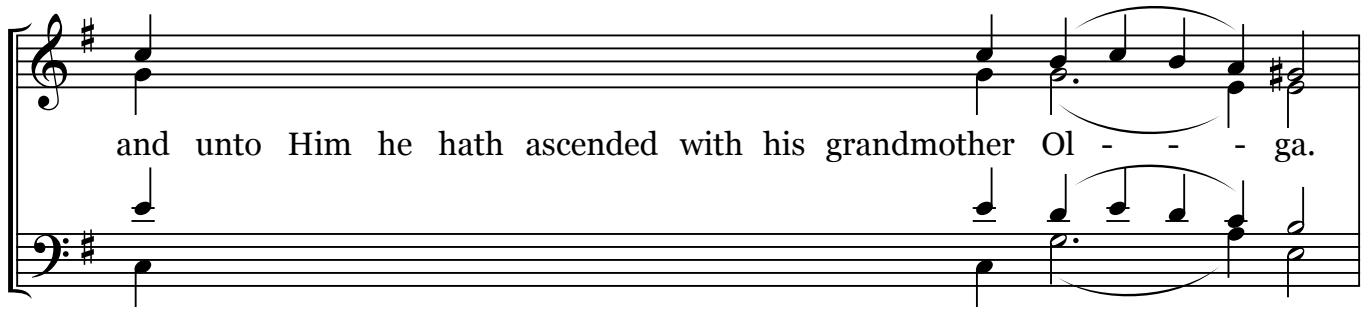
Glory to the Father, and to the Son, and to the Ho - - - ly

I


Spi - - - - rit. Come ye, let us all has - ten with faith

to the honored mem-or - i - al of the father of Russia, Vla-di - mir, our guide;

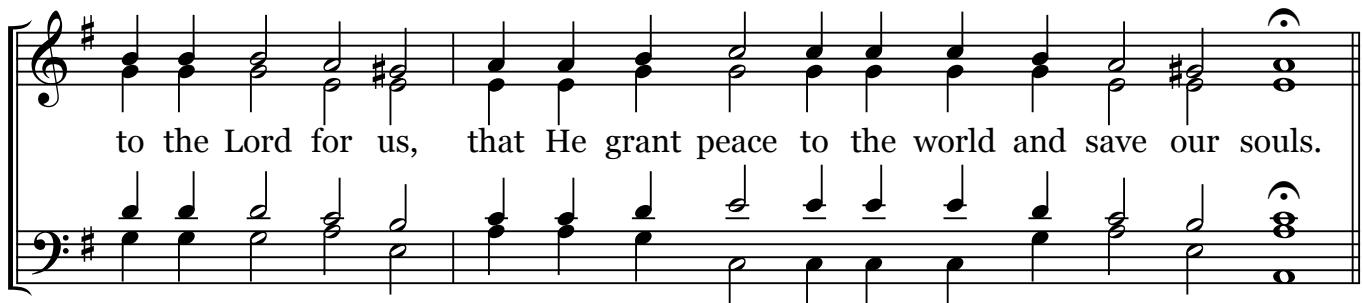
for lo! he was born to the hea-thens, but came to love Christ Who loved him;



and unto Him he hath ascended with his grandmother Ol - - - ga.



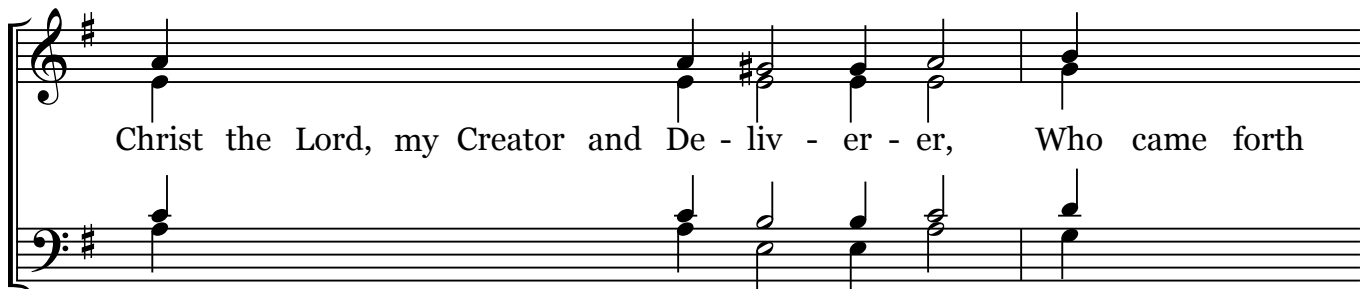
Where-fore, we al - so cel - e - brate with love, entreating him to pray



to the Lord for us, that He grant peace to the world and save our souls.



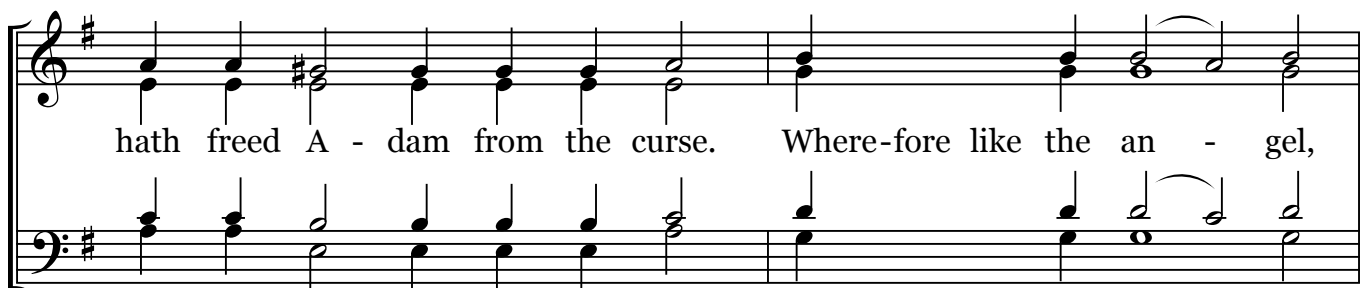
Both now and ever, and unto the a - - ges of a - ges. A - men.



Christ the Lord, my Creator and De - liv - er - er, Who came forth



from thy womb, O all-pure — one, and robed Him-self in me,



hath freed A - dam from the curse. Where-fore like the an - gel,

do we unceasingly cry out to thee, O most pure one,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

who art truly the Mother of God and Vir-gin: Rejoice! Rejoice, O Mis - tress,

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed between the two staves.

thou intercession, protection and sal - va - tion for our souls!

The third system of musical notation concludes the stichera. The lyrics are placed between the two staves. The system ends with a double bar line.

English text: "The Menaion of the Orthodox Church", Vol XI, translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1997. The entire service text may be purchased through: sjkp.org