

**Doxasticon of "Lord I have cried", Tone 8***Reader: Glory, in the 8th Tone:*

Glory to the Father, and to the Son, and to the Ho-ly Spi - rit.

Come, let us all hasten /  
 to the honored memorial /  
 of the father of Russia, Vladīmir, our leader; /  
 for he was born of the heathen, /  
 but came to love Christ Who loved him, /  
 and to Him hath he now gone up, rejoicing, with his grandmother Olga. /  
 For he taught all his people to believe in and worship the one God in Trinity, /  
 and destroying the idols, he trampled them underfoot, /  
 and produced for us his precious offspring, Boris and Gleb. /  
 Wherefore, faithfully honoring their memory with hymns and splendor, /  
 we celebrate with love, that they pray for us to the Lord, /  
 grant victory to the faithful over the pagan foe, //  
 bring peace to the world and save our souls.

*Reader: Both now, in the same tone\*.*

The image shows a musical score for two voices, Treble and Bass clefs, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "Both now and ev-er and un-to the a - ges of a - ges, A - - - - men." The word "Amen" is elongated with four dashes. The score consists of two staves, with the Treble staff above and the Bass staff below. The music is in 4/4 time, with a steady, rhythmic accompaniment.

In His love for mankind, the King of heaven /  
appeared on earth and dwelt among men; /  
for He Who received flesh from the pure Virgin /  
and came forth from her having received human nature, /  
is the only Son of God, /  
two in nature but not hypostasis. /  
Therefore, proclaiming Him to be truly perfect God and perfect man, /  
we confess Christ our God. //  
Him do thou beseech, O Mother unwedded, that our souls find mercy!

*\*Note: If Vespers is on Friday or Saturday evening, at "Both now", we sing the Dogmatic Theotokion in the tone of the week.*