

Stichera of "Lord I have cried" (continued)

Reader: Glory in the 6th Tone:

Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

Let us praise today the God-bearing fathers, /
 the mystic clarions of the Spirit, /
 who in the midst of the Church /
 have chanted the melodious hymns of theology /
 to the one Trinity immutable in essence and divinity, /
 the destroyers of the Arians and champions of the Orthodox, //
 who ever entreat the Lord, that our souls find mercy

Both now & ever... The Dogmatic Theotokion, in the same tone.

Entrance. Prokimenon of the day. 3 Readings:

Reader: A Reading from Deuteronomy—

In those days, Moses said to the children of Israel: "Behold, God hath delivered the land before you; go in and inherit the land, which I promised to your fathers, Abraham Isaac and Jacob, to give it to them and to their seed after them. And I spoke to you at that time, saying: 'I shall not be able by myself to bear you. The Lord your God hath multiplied you, and behold, ye are today as the stars of heaven for a multitude. The Lord God of your fathers increase you a thousand-fold more than you are, and bless you as He hath spoken to you.' So I took of you wise and understanding and prudent men for your tribes, and I set them to rule over you as rulers of thousands, and rulers of hundreds, and rulers of fifties, and rulers of tens, and scribes to be your judges. And I charged your judges at that time, saying: Hear causes between your brethren, and judge rightly between a man and his brother, and the stranger that is with him. Thou shalt not have respect to persons in judgement, thou shalt judge small and great equally; thou shalt not shrink from before the person of a man, for the judgment is God's."

Reader: A Reading from Deuteronomy—

In those days, Moses said to the children of Israel: "Behold, the heaven and the heaven of heavens belong to the Lord thy God, the earth and all things that are therein. Only the Lord chose your fathers to love them, and He chose out of their seed after them, even you, beyond all nations, as at this day. Therefore, ye shall circumcise the hardness of your heart, and ye shall not harden your neck. For the Lord your God, He is God of gods and Lord of lords, the great and strong and terrible God, Who doth not admire a face, nor will He by any means accept a bribe: executing judgment for the stranger and orphan and widow; and He loveth the strange to give him food and raiment. And ye too shall love the stranger, for ye were strangers in the land of Egypt. Thou shalt fear the Lord thy God, and serve Him, and shalt cleave unto Him, and shalt swear by His name. He is thy boast, and He is thy God, Who hath wrought in the midst of thee these great and glorious things, which thine eyes have seen."

Reader: A Reading from Deuteronomy—

The souls of the righteous are in the hand of God, and there shall no torment touch them. In the sight of the unwise they seemed to die: and their departure is taken for misery, and their going from us to be utter destruction; but they are in peace. For though they be punished in the sight of men, yet is their hope full of immortality. And having been a little chastised, they shall be greatly rewarded: for God proved them, and found them worthy for Himself. As gold in the furnace hath He tried them and received them as a burnt offering. And in the time of their visitation they shall shine, and run to and fro like sparks among the stubble. They shall judge the nations, and have dominion over the people, and their Lord shall reign for ever. Those who put their trust in Him shall understand the truth: and such as be faithful in love shall abide with Him; for grace and mercy is to His saints, and He hath care for His elect.

At the Litia, the sticheron of the temple, and these stichera—

In the 2nd Tone: Come, ye servants of the heavenly Trinity, /

Let us praise the earthly trinity of holy hierarchs— /

Basil, the namesake of kingship,

Gregory called the Theologian, /

and John who was truly named for grace— /

who plumbed the depths of the wisdom of the Spirit: /

the currents of the ocean, /

the ever-flowing wellsprings pouring forth living water, /

the lustrous pearls, the lamps of the earth, /

the helmsmen of the Church, /

the trees bearing lustrous fruit, /

the grace filled builders, /

the mouth of my Christ and champions of the Trinity, /

who are illumined directly thereby //

and pray unceasingly in behalf of our souls.

Vespers: Three Holy Hierarchs

Litia Stichera (continued)

(in the same tone:)

Made radiant by the coals which burn with unbearable Fire, /
let us praise them with faith; /
for, set afire through union with Him, /
they became beacons for the world, /
showing themselves to be a living power for the poor; /
and they manifestly and piously preached /
the Father, the Son and the Holy Spirit. /
And unto them let us say: //
Rejoice, O divinely wise trinity of the Trinity!

In the 6th Tone:

Glory to Thy wise providence, /
O holy and worshipful Trinity! /
For Thou hast given unto men three great luminaries from among men, /
who shine forth with the light of Thy knowledge /
and enlighten with the radiance of Thy saving and honorable desires! /
For thereby the whole world, enriched with the light of understanding, /
is rendered effulgent by Thy glory, /
and hasteneth to Thy blessed teachings, /
O holy Trinity, do Thou Thyself hearken to their supplications in our behalf, /
and in that Thou art God most compassionate, //
save thou our souls, O Thou Who lovest mankind.

*Litia Stichera (continued)**Reader: Glory in the 6th Tone:*

The image shows a musical score for a reader. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spi - rit." The word "Holy" is split across two notes in the treble staff, and "Spi" and "rit." are on the next two notes. There are some ties and slurs in the melody.

Assembling together, O ye who love the feasts of the Church,
 with songs of praise /
 let us hymn the holy hierarchs of Christ, /
 the glory of the fathers, /
 the pillars of the Faith, /
 the teachers and preservers of the faithful, and let us say: /
 Rejoice, O all-wise Basil, beacon and indestructible tower of the Church! /
 Rejoice, O Gregory the Theologian, celestial mind and greatest among hierarchs! /
 Rejoice, O most golden John of golden eloquence, manifest preacher of repentance! /
 O fathers who art thrice rich, /
 never cease in your supplications to Christ in behalf of those //
 who with faith and love celebrate your most sacred and divine festival.

Vespers: Three Holy Hierarchs

Litia Stichera (continued)

Reader: Both now, in the same tone.

Both now and ever, and unto the a - - ges of a - ges. A - men.

The image shows a musical score for two staves, treble and bass clef, in G major. The melody is written in a simple, homophonic style. The lyrics are written below the notes. The text is: "Both now and ever, and unto the a - - ges of a - ges. A - men." The notes are mostly quarter and eighth notes, with some rests. The key signature has one sharp (F#).

Assembling, O ye who love the feasts of the Church,
with songs of praise let us hymn the only Theotokos, /
the beauty of virginity, /
the noetic gladness, /
the firm rampart of the faithful, /
and let us say: /
Rejoice, O pure Virgin Mother, radiant lamp and portal of heaven! /
Rejoice, O most pure one, thou sacred tabernacle who contained God in thy womb! /
Rejoice, thou who beyond dispute dost surpass all the ranks of heaven! /
Wherefore, O Mother without husband, /
O Mistress, cease thou never to preserve thy servants, /
who ever hymn thee with faith and love, //
and worship thy seedless birthgiving.

Aposticha

Reader: In the 1st Tone— As is meet, today let us praise together

As is meet, today let us praise together /

the spiritual initiates of the mysteries. /

the noetic clarions of God, /

the divine reflections:/

Basil the great, the divine Gregory of fiery inspiration, /

and John, truly golden mouthed, //

who poureth forth upon us golden streams of doctrines.

Reader: The saints shall boast in glory,

The musical notation consists of two staves, labeled I and II. The key signature is one sharp (F#). The melody is written on a treble clef staff (I) and the bass line on a bass clef staff (II). The lyrics are: "And they shall re - joice up - on their beds." The word "re-joice" is split across two notes. There are fermatas over the notes for "up" and "on".

As is meet, let us praise with hymns, /

the foundation of the Faith, /

the godly and vigilant mind, /

the most radiant rivers of golden streams /

and the honored luminaries, /

the champions of the Trinity, /

the receptacles of the grace of the Spirit, /

the unshakable pillars, //

the confirmation of the Church.

Vespers: Three Holy Hierarchs

Aposticha stichera (continued)

Reader: Thy priests shall be clothed with righteousness,

And Thy right - eous shall re - joice.

The musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are placed below the notes. The word 'And' is on the first note, 'Thy' on the second, 'right' on the third, 'eous' on the fourth, 'shall' on the fifth, 're' on the sixth, and 'joice.' on the seventh. The notes are mostly quarter notes, with some half notes and a final whole note. There are some ties and slurs over the notes.

O thrice- blessed Basil, /
divinely wise Gregory and most golden and all-honored John, /
ye instruments of the Spirit, /
clarions of the divine thunder, /
lightning-flashes of preaching, /
most radiant beacons, /
rendered golden and luminous by God: //

Entreat Christ, that He save those who honor you.

Aposticha stichera (continued)

Reader: Glory, in the 2nd Tone—

The image shows a musical score for two voices, labeled I and II. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Glory to the Father, and to the Son, and to the Ho-ly Spi - rit." The melody is written on a treble clef for voice II and a bass clef for voice I. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

Today are the souls of mortals upborne from earthly things; /
 today do they become heavenly /
 on the day of the saints' commemoration; /
 for the gates of heaven are opened, /
 and the words of the Master are spoken unto us. /
 Words proclaim the Word, /
 and tongues hymn his wonders. /
 And we cry out to the Savior: /
 Glory to Thee, O Christ God, //
 for through them peace hath been given to the faithful!

Vespers: Three Holy Hierarchs

Aposticha stichera (continued)

Reader: Both now, in the same tone—

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are: "Both now and ever, and unto the ages of a - ges. A - men." The music features a mix of eighth and quarter notes, with some phrases held over from the previous page. The piece concludes with a double bar line.

Today is Christ borne into the sanctuary as a babe; /

today doth He become subject to the law /

Who gave the law to Moses! /

The armies of angels marvelled, beholding Him Who holdeth all things /
carried in the arms of an elderly man. /

And, full of reverence, Symeon cried out, rejoicing: /

"Now let me depart from this fleeting life /

to a rest which waxeth not old, O Savior; //

for I have seen Thee and am glad!"