

January 24: St. Xenia of St. Petersburg  
Kontakion, Tone 3

Obikhod

Sopr.  
Alto.  
Tenor  
Bass

Hav - ing lived as a wan - der - ing stran - ger on earth,

sighing for the heavenly home - land, thou wast known as a fool by the

sense-less and un - be - liev - ing, but as most wise and holy by the faith - ful,

and wast crowned by God with glory and hon - or, O Xenia manly-minded

and di - vine - ly wise. Where-fore, we cry to thee: Re - joice,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the staves.

for after earthly wandering thou hast come to dwell in the Fa - - - ther's house.

The second system of the musical score also consists of two staves in the same key signature and time signature. The upper staff continues the melodic and harmonic lines from the first system. The lower staff provides the accompaniment. The lyrics are printed below the staves.

English text: "The Divine Liturgy for Choir and Laity", Vol. V, translated by Isaac E. Lambertsen, ©2000, St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)