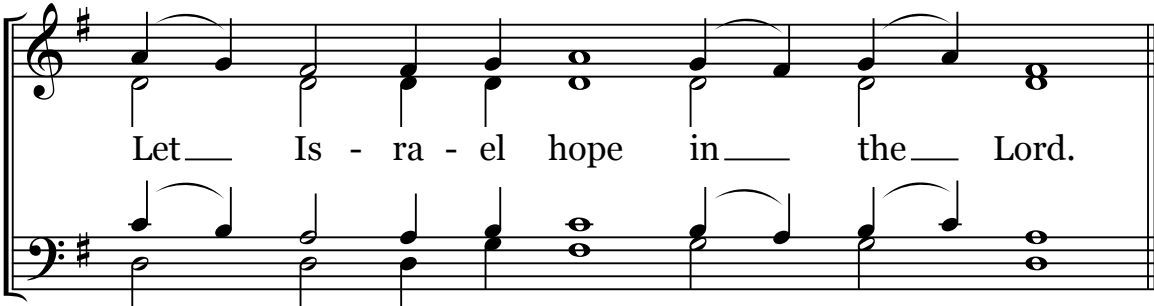


January 22-28: New Martyrs and Confessors of Russia
Stichera on "Lord I have cried", Tone 1
(on a Triodion Sunday)

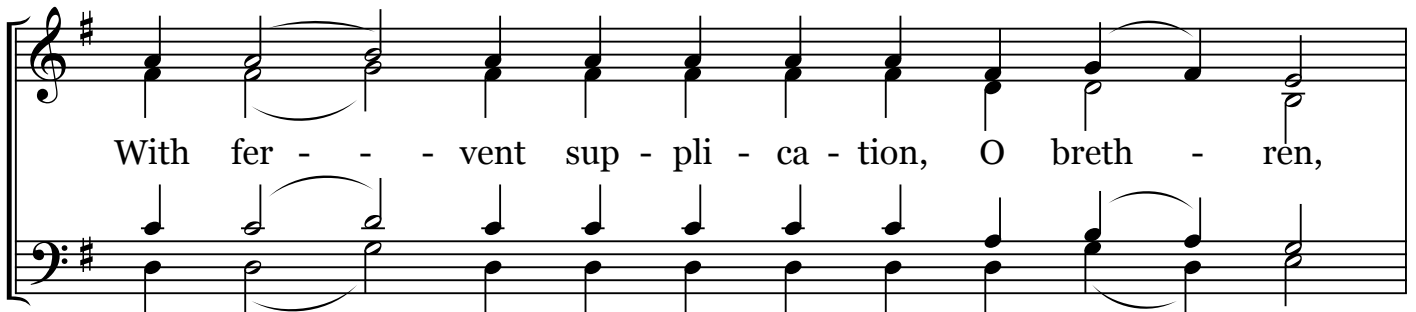
(4) Reader: In the 1st Tone: From the morning watch until night, from the morning watch

II-chant melody

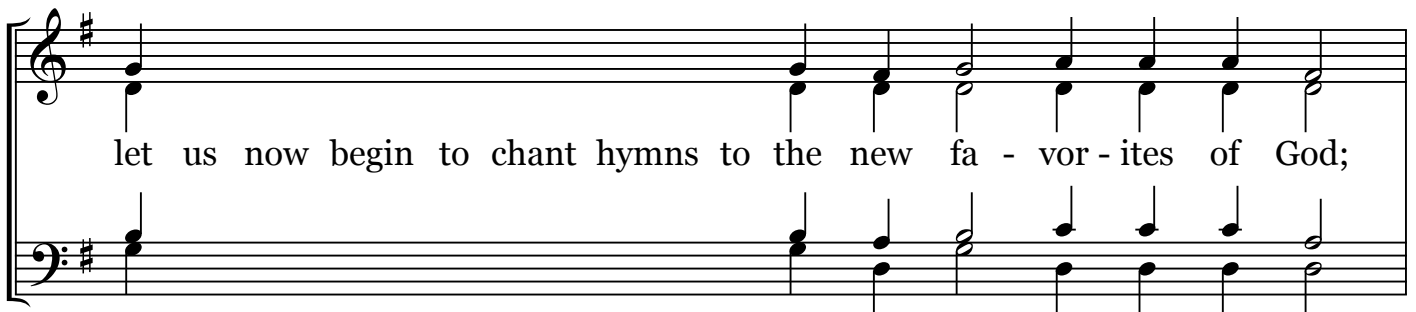


Let Is - ra - el hope in the Lord.

I-descant



With fer - - - vent sup - pli - ca - tion, O breth - ren,



let us now begin to chant hymns to the new fa - vor - ites of God;



for, cleansed through fear - some tor - ments, they have been shown to be

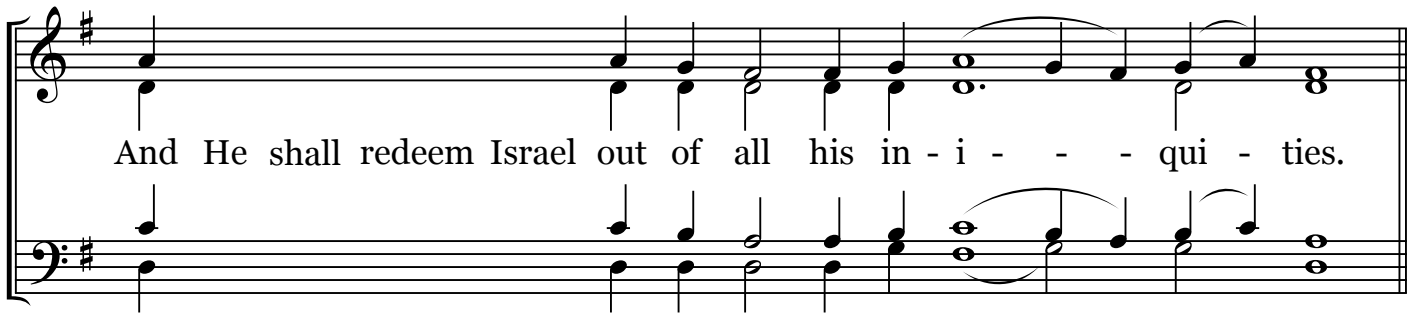
branch-es of the true — vine of Christ, a - bun - dant-ly

wa-tered with the sweet-ness of grace, set forth before us in the fragrance

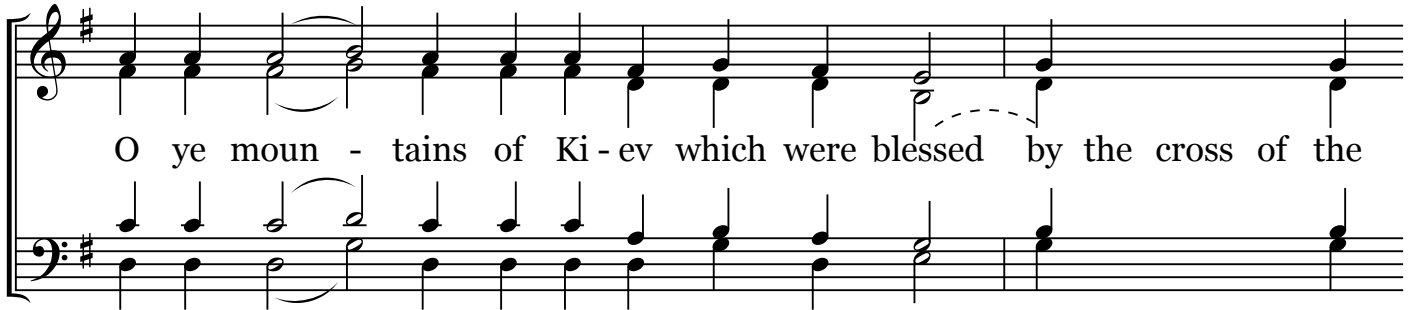
of their ho - li - ness. And ed - i - fied by their strug - gle,

with compunction let us also offer unto God the fruit of re-pen - tance.

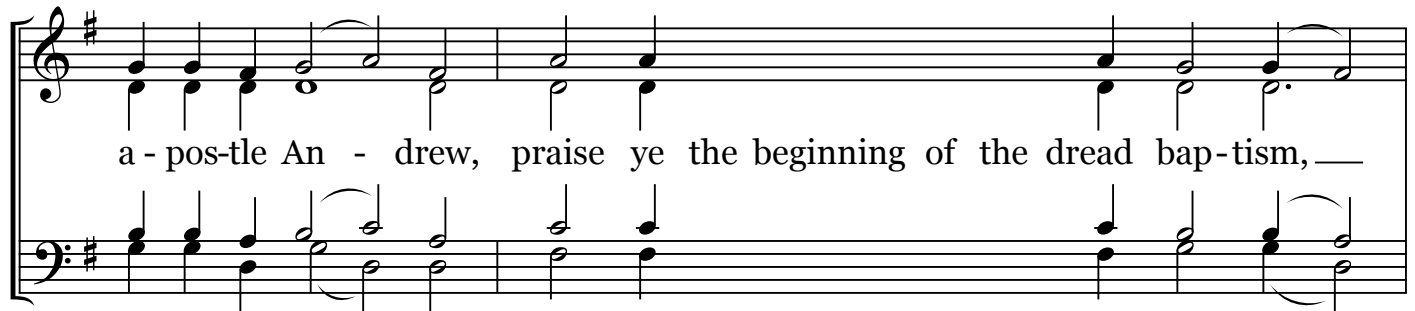
(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;



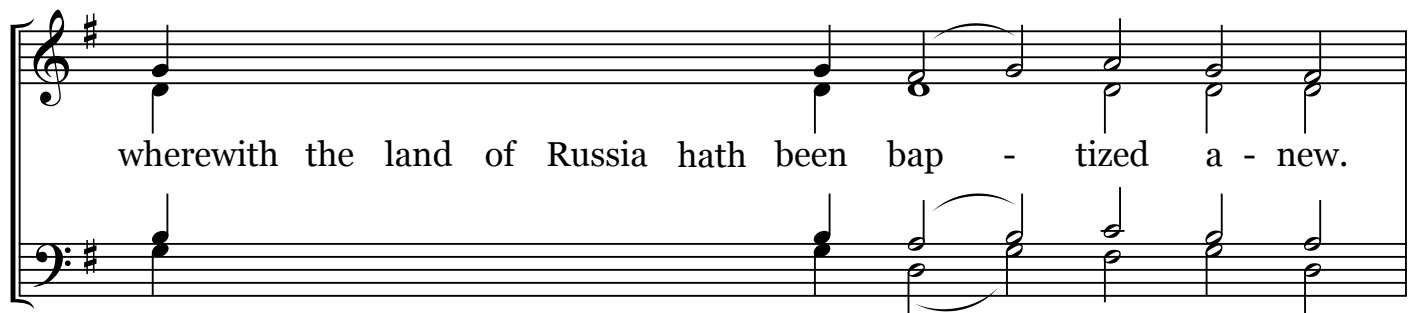
And He shall redeem Israel out of all his in - i - - - qui - ties.



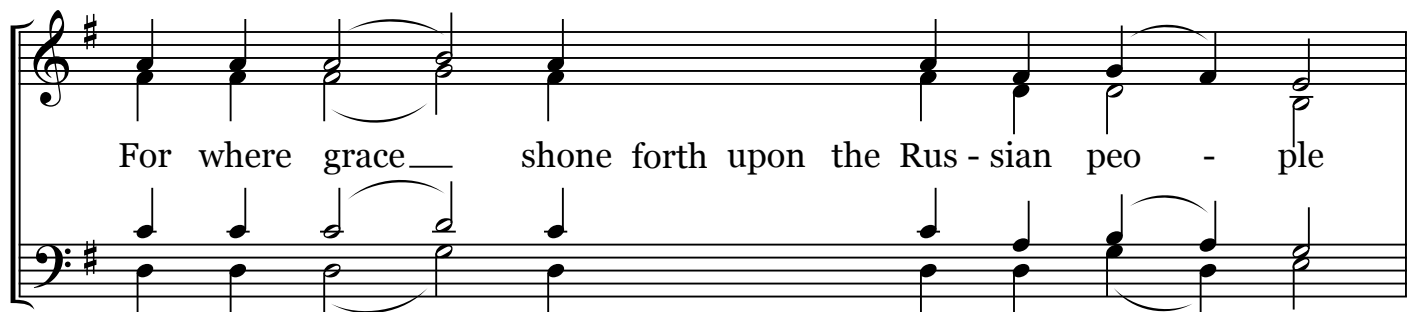
O ye moun - tains of Ki - ev which were blessed by the cross of the



a - pos - tle An - drew, praise ye the beginning of the dread bap - tism, —



wherewith the land of Russia hath been bap - tized a - new.



For where grace — shone forth upon the Rus - sian peo - ple

through wa - ter and the Spi - rit, un - to the o - pen - ing of the

king - dom of God, there was it fitting for this re - new - al to be - gin,

through the blood of the first slain among the Rus - sian hi - er - archs,

the namesake of the enlightener of the Rus - sian land. For this new

Vladimir, led forth from his vine - yard through the gates of the sacred

Lav - ra of the Caves, was vouch-safed — the crown of Ste - phen,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes, with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes.

forgiving and blessing those who slew — him, as a meek

The second system continues the musical notation with treble and bass staves. The lyrics are placed between the staves. The music features a mix of chords and single notes, with some phrasing slurs.

in - ter - ces - sor for our souls.

The third system concludes the Stichera with treble and bass staves. The lyrics are placed between the staves. The music ends with a final chord in the treble staff and a double bar line.

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye — peo - - - - - ples.

The Reader's part is a single melodic line on a treble staff. The lyrics are placed below the staff. The music features a series of notes with a long phrasing slur over the word "peoples".

Lam - en - ta - - - tion, and mourn - ful song, and woe:

Lo! the scroll of Ezekiel which filled thy soul to re - ple - - tion,

O ho - ly Tikh - on our Pa - tri-arch! May thy voice be heard even

now, — say - ing: "O breth - ren, arch-pas-tors and pas - tors,

summon thy children to the defense of the Or - tho - dox Church!"

And may those who destroy the church-es of God heark-en to thy

fi - er - y dis - course: "If ye___ but call your-selves Chris - tians,

we anathematize you by the authori - ty giv - en us by God!"

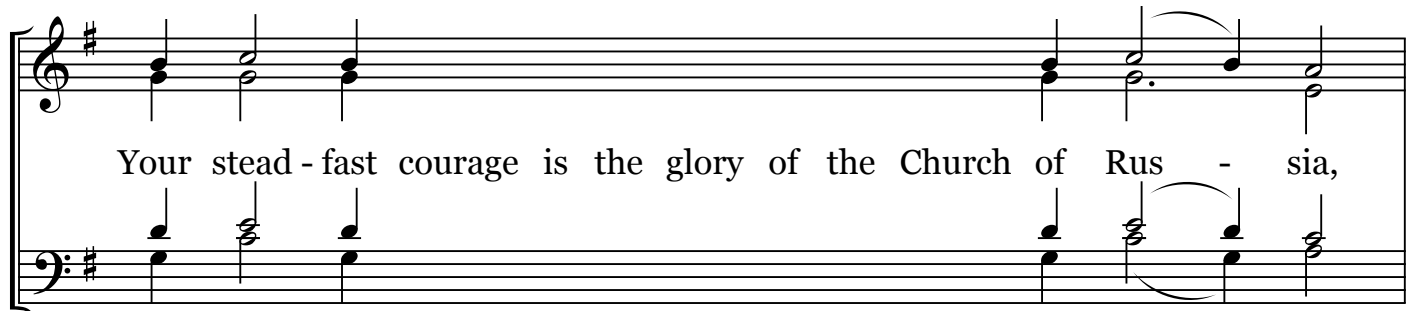
O dread and everlasting excommuni-ca-tion! Behold an anathema lift-ed

by no___ one! Behold the boldness of the Pa - tri - arch!

(1) *Reader*: In the **8th Tone**: For He hath made His mercy to prevail over us,



And the truth of the Lord a - bi - deth for - ev - er.

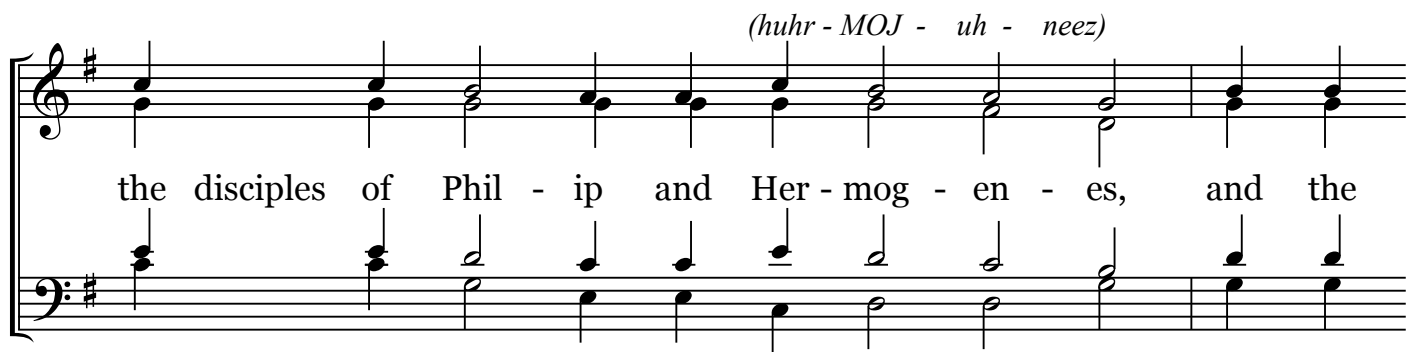


Your stead - fast courage is the glory of the Church of Rus - sia,

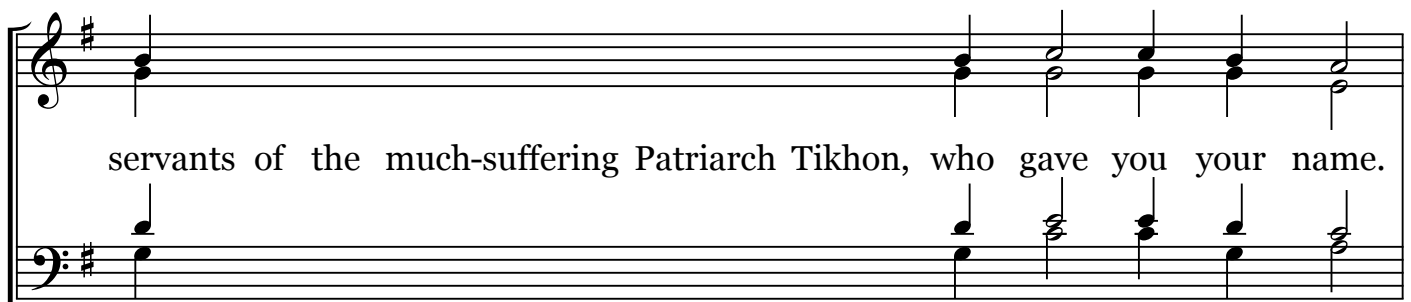


O new passion - bearers and con - fes - sors, for ye are

(huhr - MOJ - uh - neez)



the disciples of Phil - ip and Her - mog - en - es, and the



servants of the much-suffering Patriarch Tikhon, who gave you your name.

Persecuted and slain, ye remained in tribulations with pa - tience.

The first system of music features a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with a long note on 'pa' in the treble staff and a corresponding long note on 'tience' in the bass staff. The accompaniment consists of block chords in the bass staff.

And who can recon the number of your tor - ments and bit - ter deaths?

The second system continues the melody with similar rhythmic patterns. The treble staff has a long note on 'tor' and another on 'bit', while the bass staff has a long note on 'ter'. The accompaniment remains block chords.

Yet ye showed yourselves to be preachers to those with you in bon - dage,

The third system shows the melody with a long note on 'bon' in the treble staff and a long note on 'dage' in the bass staff. The accompaniment is block chords.

enlighteners of those who before were un - be - liev - - - ers,

The fourth system features a long note on 'un' in the treble staff and a long note on 'ers' in the bass staff. The accompaniment is block chords.

per - form - ers of the ho - ly Mys - ter - ies.

The fifth system concludes the text with a long note on 'ho' in the treble staff and a long note on 'ies' in the bass staff. The accompaniment is block chords.

Great is your love for Christ, great is your faith!

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a whole note chord. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music, each with a whole note chord. The lyrics are centered between the two staves.

In all things ye have shown yourselves to be ser - vants of God!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a whole note chord. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music, each with a whole note chord. The lyrics are centered between the two staves.

English text: "The Menaion of the Orthodox Church", Vol. V, translated by Isaac E. Lambertsen, ©2000,
St. John of Kronstadt Press. The complete service may be purchased through: sjkp.org