

**January 22-28: New Martyrs and Confessors of Russia  
At the Aposticha, Glory, in the 6th Tone.**

*Reader: Glory in the 6th Tone:*

Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

O holy and most humble priests and con-fes-sors, we see how during the

The second system of musical notation continues the melody and bass line from the first system. The lyrics are placed between the two staves.

dreadful time of perse-cu - tions ye were ban-ished far from your homes.

The third system of musical notation continues the melody and bass line. The lyrics are placed between the two staves.

We see you starving, afflicted with scur vy, bereft of your comeliness, covered

The fourth system of musical notation continues the melody and bass line. The lyrics are placed between the two staves.

with bleed ing sores, beaten and deprived of sleep by guards - men, weep-ing

over abandoned children and their defenseless mo - thers. And who can

re-cord all your names? Who can relate to the world all that ye suf - fered?

Yet God know-eth His e - lect who have preserved the pledge they had

given even un - to death, there-by ob-tain-ing the bold ness to pray for us.

*Both now... The appointed sticheron of the Triodion.*