

January 22-28: New Martyrs of Russia
Prokeimenon of Matins, Tone 4, Znamenny Chant
(If the Temple is dedicated to the Holy New Martyrs)

Note: If the Temple is dedicated to the Holy New Martyrs, the Hymn of Ascents is sung in the tone of the week as usual, however, the Prokeimenon, and Gospel are of the New Martyrs rather than of the Resurrection. After the Gospel, "Having beheld the Resurrection" and Psalm 50 as usual, followed by the Hymns of the New Martyrs from the Menaion. (These replace the usual hymns after Psalm 50 for a feast of the temple, even if it is during the Triodion period.)

The Prokeimenon in the **4th Tone**: For Thy sake, O Lord, we are slain all the day long.

chant melody

For Thy sake, O Lord, we are slain all the day long.

descant

Stichos: We are counted as sheep for the slaughter.

Gospel: Matthew 10: 16-22

"The Menaion of the Orthodox Church", Vol. V, Translated by Isaac E. Lambertsen, ©2000, St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org

Hymns after Psalm 50, Kievan Tone 6

II-chant melody

I-descant

Glory to the Father, and to the Son, and to the

Ho - - - ly Spi - - - rit.

Through the prayers of the Holy New Martyrs and Confessors of Rus - sia,

O Mer - ci - ful One, blot out the mul - ti - tude of our trans-gres - sions.

Both now and ever and unto the a - - ges of a - ges. A - men.

Through the prayers of the Theo - to - kos, O Mer - ci - ful One,

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are centered under the notes.

blot out the mul - ti - tude of our trans - gres - sions.

The second system continues the melody with similar note values and rests. The lyrics are centered under the notes.

Have mer - cy on me, O God, according to Thy great mer - cy,

The third system continues the melody. The lyrics are centered under the notes.

and according to the multitude of Thy com - pas - - - sions,

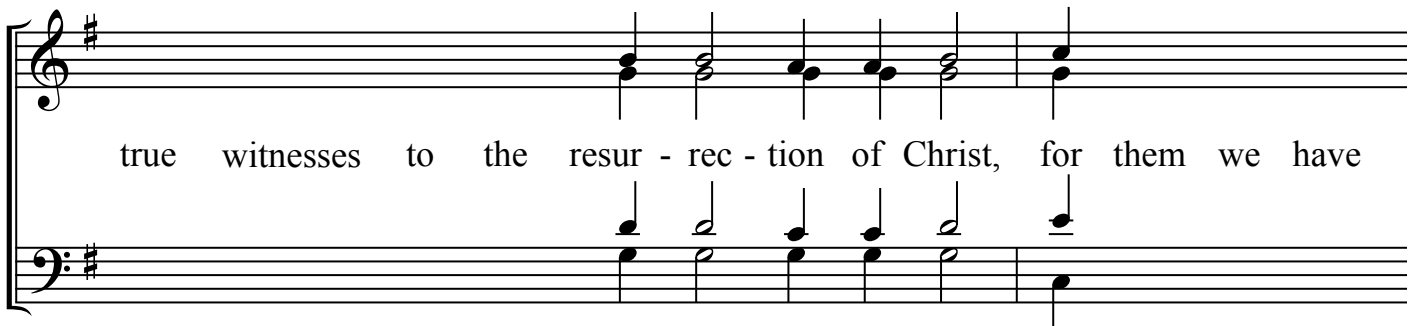
The fourth system continues the melody. The lyrics are centered under the notes.

blot out my trans - gres - - sion.

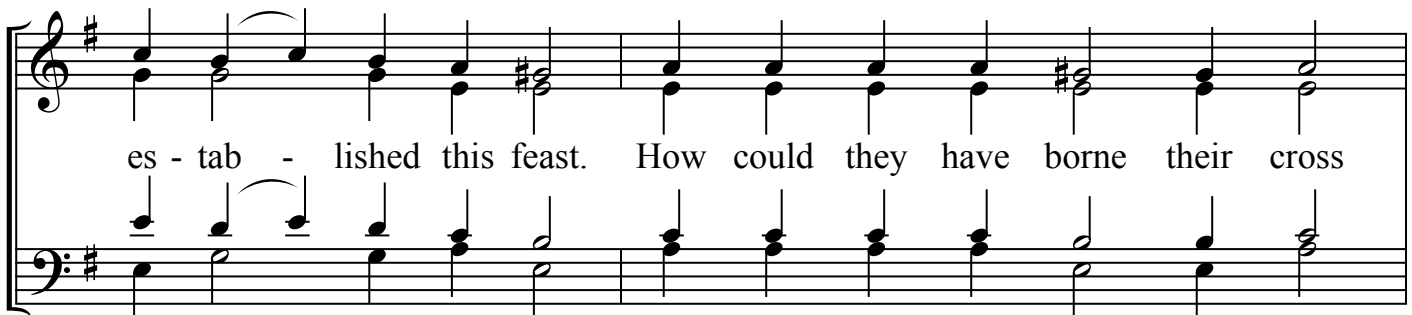
The fifth system concludes the melody. The lyrics are centered under the notes.



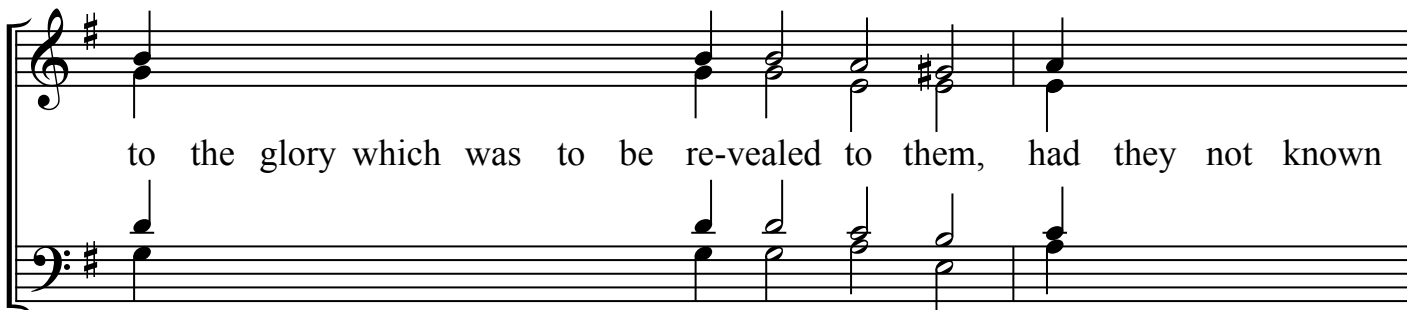
The new passion - bearers and con - fes - sors have been shown to be



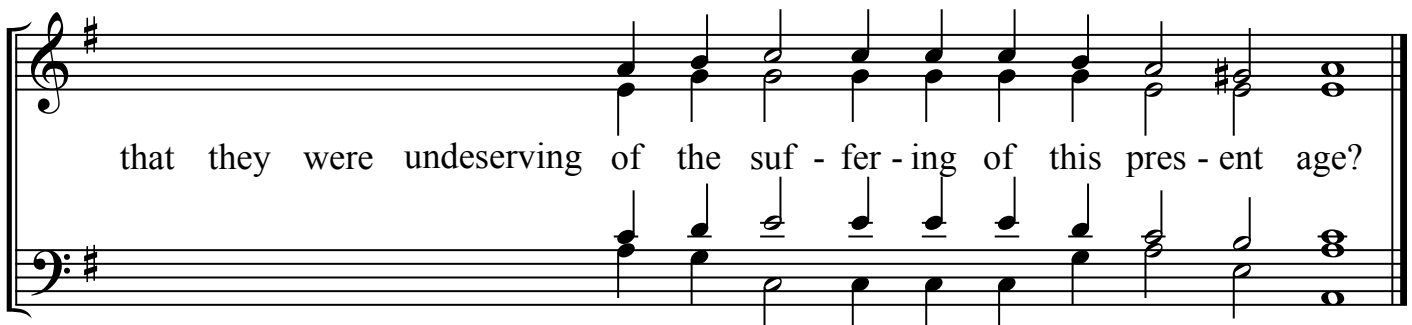
true witnesses to the resur - rec - tion of Christ, for them we have



es - tab - lished this feast. How could they have borne their cross



to the glory which was to be re - vealed to them, had they not known



that they were undeserving of the suf - fer - ing of this pres - ent age?