

January 22-28: New Martyrs of Russia
Prokeimenon, Tone 7
Znamenny Chant

Prokeimena of the tone of the week (or the Triodion), and of the Martyrs

Reader: In the 7th Tone, For Thy sake, O Lord, we are slain all the day long.

The musical score is written for Soprano (S) and Alto (A) voices. It is in the key of D major (one sharp) and 4/4 time. The melody is a Znamenny chant, characterized by its stepwise motion and lack of traditional rhythmic notation. The lyrics are: "For Thy sake, O Lord, we are slain all the day long." The Soprano part begins with a treble clef and a sharp sign. The Alto part begins with a bass clef and a sharp sign. The lyrics are placed between the two staves. The word "day" is followed by a long horizontal line, indicating a long note or a pause.

Alleluia

The Alleluia is in the tone of the week, followed by that of the Martyrs:

**Reader: In the 4th Tone, The righteous cried, and the Lord heard them,
and He delivered them out of all their tribulations.**

English Text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.