

January 22-28: Sunday of the New Martyrs and
Confessors of Russia

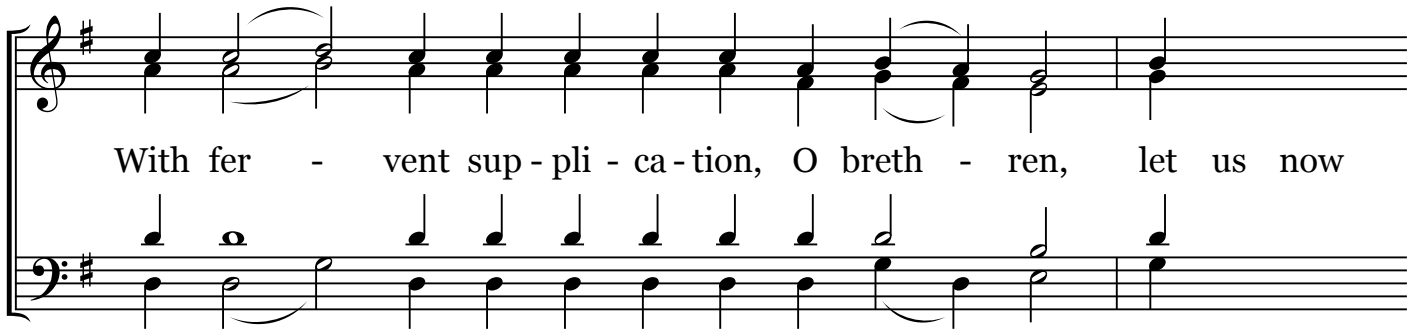
*After the Introductory Psalm, we chant the
1st Kathisma "Blessed is the man..." as usual.
At "Lord I have cried", 4 stichera of the Resurrection,
6 for the new martyrs:*

(6) *Reader: In the 1st Tone, If thou shouldst mark iniquities, O Lord,
O Lord, who shall stand?*

I-descant
II-chant
melody



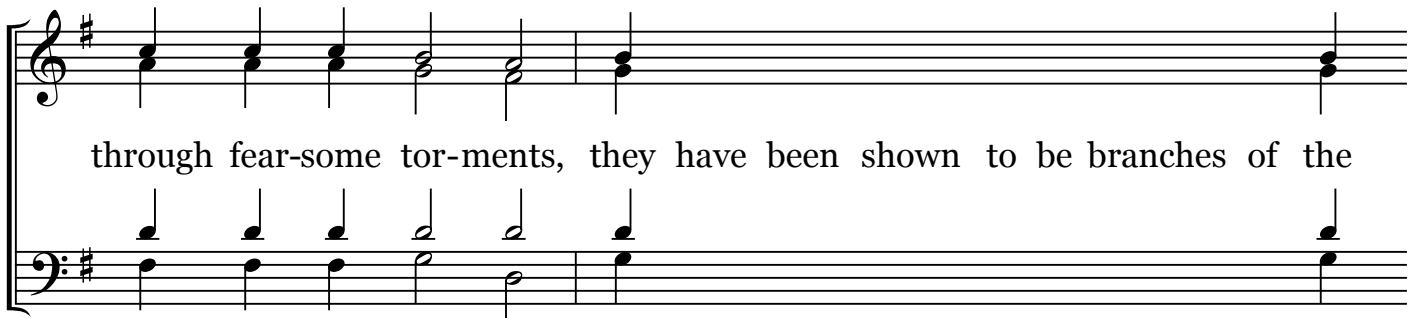
For with Thee there is for - give - - - - ness.



With fer - vent sup - pli - ca - tion, O breth - ren, let us now



begin to chant hymns to the new fa - vo - rites of God; for, cleansed



through fear - some tor - ments, they have been shown to be branches of the

true vine of Christ, a-bun - dant-ly wat - ered with the

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, some of which are beamed together. The lower staff is in bass clef with the same key signature and time signature, also containing a series of chords. The lyrics are printed below the upper staff.

sweet-ness of grace, set forth before us in the fragrance of their ho-li-ness.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords. The lower staff is in bass clef with the same key signature and time signature, also containing a series of chords. The lyrics are printed below the upper staff.

//ending

And ed - i - fied by their strug-gle, with compunction let us also offer

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords. The lower staff is in bass clef with the same key signature and time signature, also containing a series of chords. The lyrics are printed below the upper staff.

unto God the fruit of re - pen - tance.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, ending with a double bar line. The lower staff is in bass clef with the same key signature and time signature, also containing a series of chords, ending with a double bar line. The lyrics are printed below the upper staff.

**(5) Reader: For Thy name's sake have I patiently waited for Thee, O Lord,
my soul hath waited patiently for Thy word,**

The image shows a musical score for a voice part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble staff, starting on a G4 note and moving through several chords and intervals. The lyrics 'My soul hath hoped in the Lord.' are written below the treble staff, with horizontal lines under each word to indicate the pitch contour. The bass staff provides a simple accompaniment with whole and half notes.

O ye mountains of Kiev, which were blessed /
by the cross of the Apostle Andrew, /
praise ye the beginning of the dread baptism /
wherewith the land of Russia hath been baptized anew. /
For where grace shone forth upon the Russian people /
through water and the Spirit, /
unto the opening of the kingdom of God, /
there was it fitting for this renewal to begin, /
through the blood of the first slain among the Russian hierarchs, /
the namesake of the enlightener of the Russian land. /
for the new Vladimir, led forth from his vineyard /
through the gate of the sacred Lavra of the Caves, /
was vouchsafed the crown of Stephen, /
forgiving and blessing those who slew him, //
as a meek intercessor for our souls.

(4) *Reader:* From the morning watch until night, from the morning watch

The image shows a musical score for a stichera. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Let__ Is - ra - el hope in__ the__ Lord." The music features a mix of eighth and quarter notes, with some notes beamed together. There are rests in the melody corresponding to the underscores in the lyrics. The bass line provides a simple harmonic accompaniment with quarter notes.

Lamentation, and mournful song, and woe: /
Lo! the scroll of Ezekiel which filled thy soul to repletion, /
O holy Tikhon our Patriarch! /
May thy voice be heard even now, saying: /
"O brethren, archpastors and pastors, /
summon thy children to the defense of the Orthodox Church!" /
And may those who destroy the churches of God /
hearken to thy fiery discourse: /
"If ye but call yourselves Christians, /
we anathematize you by the authority given us by God!" /
O dread and everlasting excommunication! /
Behold an anathema lifted by no one! //
Behold the boldness of the Patriarch!

(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - qui - ties.

The image shows a musical score for a voice part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The text is: "And He shall redeem Israel out of all his in - i - - - qui - ties." The word "in" is followed by three dashes, indicating a long note or a specific rhythmic value. The word "qui" is followed by a dash, and "ties" ends with a period. The music is in a simple, homophonic style, typical of Russian church music.

O our holy Tsar and passion-bearer Nicholas, /
O new and saintly Tsaritsa Alexandra, /
O child Alexis, heir to heavenly things, /
and royal maidens Olga, Tatiana, Maria, and Anastasia: /
ye who were abandoned by the ungrateful, /
O holy band of seven, /
who through many humiliations found ascent to heaven, /
leading with you four fellow sufferers: /
pray with them to our all-good God, /
that He vouchsafe the exceeding sinful people of Russia forgiveness, /
bring peace to the world, //
and save our souls.

English translation by Isaac E. Lambertsen, ©2000, "The Menaion of the Orthodox Church", Vol. V,
St. John of Kronstadt Press. The complete text may be purchased through sjkp.org