

***At the Aposticha, Glory, in the 6th Tone.***

**Reader: Glory in the 6th Tone:**

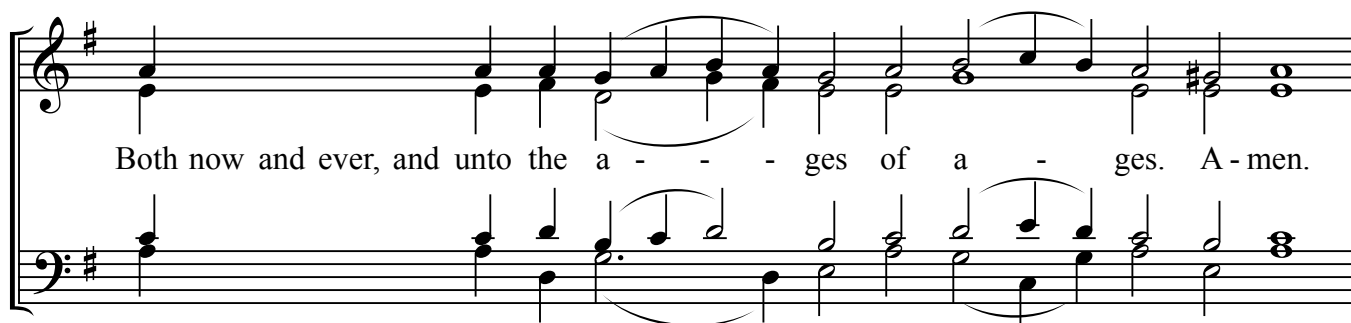
The image shows a musical score for a two-part setting of the Gloria. It consists of two staves, labeled 'II' (Tenor) and 'I' (Bass). The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in a style characteristic of Russian Orthodox chant, with a mix of eighth and sixteenth notes, often beamed together. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - - - ly Spi - - - rit.' The word 'Holy' is elongated with three dashes, and 'Spirit' is also elongated with three dashes.

O holy and most humble priests and confessors, /  
we see how during the dreadful time of persecutions /  
ye were banished far from your homes. /  
We see you starving, afflicted with scurvy, /  
bereft of your comeliness, covered with bleeding sores, /  
beaten and deprived of sleep by guardsmen, /  
weeping over abandoned children and their defenseless mothers. /  
And who can record all your names? /  
Who can relate to the world all that ye suffered? /  
Yet God knoweth His elect /  
who have preserved the pledge they had given, even unto death, //  
thereby obtaining the boldness to pray for us.

*(Both now... in the same tone)*

*Aposticha (continued)*

**Reader: Both now, in the same tone:**



Both now and ever, and unto the a - - - ges of a - ges. A - men.

O Theotokos, thou help of the helpless! /  
Help even now the suffering people of the Russian land, /  
who are in prison, torment or grievous circumstances. /  
We beseech thee, O Mistress, /  
with all the holy new martyrs and confessors of our generation: //  
Pray that thy servants be delivered from many tribulations.

English translation by Isaac E. Lambertsen, ©2000, "The Menaion of the Orthodox Church", Vol. V,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)