

**January 22-28: New Martyrs and Confessors of Russia**  
**Stichera on "Lord I have cried", Tone 1**  
*(on a Triodion Sunday, when there are 4 Triodion stichera)*

(3) Reader: In the 1st Tone—

For with the Lord there is mercy, and with Him is plenteous redemption;

I-descant  
II-chant  
melody

And He shall redeem Israel out of all his in - iq - ui - ties.

With fer - - vent sup - pli - ca - tion, O breth - ren,

let us now begin to chant hymns to the new fa - vor - ites of God;

for, cleansed through fear-some tor - ments, they have been shown to be

branches of...

### Stichera of "Lord I have cried"

branch - es of the true vine of Christ, a - bun - dant - ly

wa-tered with the sweet-ness of grace, set forth before us in the fragrance

of their ho - li - ness. And ed - i - fied by their strug - gle,

*//ending*

with compunction let us also offer unto God the fruit of re-pen - tance.

### Stichera of "Lord I have cried"

(2) Reader: O praise the Lord, all ye nations;

Praise Him all ye — peo - - - - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long melisma over the word 'peoples'. The bass staff provides a simple harmonic accompaniment.

O ye moun - tains of Ki - ev which were blessed by the cross of the

The second system continues the musical notation. A dashed line above the word 'blessed' indicates a melisma. The treble staff continues with chords, and the bass staff continues with a simple accompaniment.

a - pos-tle An - drew, praise ye the beginning of the dread bap-tism, —

The third system continues the musical notation. The treble staff continues with chords, and the bass staff continues with a simple accompaniment.

wherewith the land of Russia hath been bap - tized a-new. For where

The fourth system continues the musical notation. The treble staff continues with chords, and the bass staff continues with a simple accompaniment.

— grace shone forth...

Stichera of "Lord I have cried"

grace — shone forth upon the Rus-sian peo - ple through wa - ter

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

and the Spi - rit, un - to the o - pen - ing of the king - dom of God,

The second system continues the musical notation with similar chordal structures in the treble staff and a steady bass line in the bass staff.

there was it fitting for this re - new - al to be - gin, through the

The third system of musical notation follows the same pattern, with chords in the treble and accompaniment in the bass.

blood — of the first slain among the Rus-sian hi - er - archs, the namesake

The fourth system of musical notation concludes the visible text on this page, maintaining the established musical style.

of the enlightener...

### Stichera of "Lord I have cried"

of the enlightener of the Rus-sian land. For this new Vlad - i - mir, led

forth from his vine-yard through the gates of the sacred Lav-ra of the Caves,

was vouch-safed — the crown of Ste - phen, forgiving and blessing

*//ending*

those who slew — him, as a meek in - ter - ces - sor for our souls.

### Stichera of "Lord I have cried"

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bid - eth for ev - - - er.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long melisma over the word 'er.' indicated by a large slur. The bass staff provides a simple harmonic accompaniment.

Lam - en - ta - tion, and mourn-ful song, and woe: Lo! the scroll

The second system continues the musical setting. It features similar chordal textures in the treble staff and a steady bass line. The lyrics are clearly aligned with the notes.

of Ezekiel which filled thy soul to re - ple - tion, O ho - ly

The third system of notation follows the same pattern, with a treble staff of chords and a bass staff accompaniment. The lyrics 'of Ezekiel which filled thy soul to re - ple - tion, O ho - ly' are positioned below the notes.

Tikh - on our Pa - tri - arch! May thy voice be heard even now, — say - ing:

The final system of notation concludes the piece. It maintains the G major key and features a final cadence in the treble staff. The lyrics 'Tikh - on our Pa - tri - arch! May thy voice be heard even now, — say - ing:' are placed under the corresponding notes.

### Stichera of "Lord I have cried"

"O breth - ren, arch-pas-tors and pas - tors, summon thy children

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

to the defense of the Or-tho-dox Church!" And may those who de-destroy

The second system continues the musical notation with similar chordal structures in the treble staff and a steady bass line in the bass staff.

the church - es of God heark - en to thy fi - er - y dis - course:

The third system of musical notation follows the same pattern, with chords in the treble and accompaniment in the bass.

"If ye — but call your-selves Chris - tians, we anathematize you

The fourth system concludes the musical notation for this section, maintaining the G major key and similar rhythmic patterns.

by the authority...

### Stichera of "Lord I have cried"

by the au-thor-i - ty giv - en us by God!" O dread and

ev-er-last-ing ex-com-mu-ni - ca-tion! Be-hold an a-nath-e-ma lift-ed

*//ending*  
by no\_\_\_ one! Behold the boldness of the Pa - tri - arch!

*Glory... from the Triodion*