

At the Aposticha, Glory (of St. Maximus) in the 8th Tone.

Reader: Glory, in the 8th Tone:

The image shows a musical score for the 8th tone of the Gloria. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in a simple, rhythmic style with many notes beamed together. The lyrics are written below the notes: "Glory to the Father, and to the Son, and to the Ho-ly Spi - rit." The word "Ho-ly" is split across two lines of music, and "Spi - rit." is split across two lines. There are some rests and longer note values in the melody.

We honor thee as the instructor of a multitude of monks, /
O Maximus, our father; /
for by thy steps we have truly learned to walk aright. /
Blessed art thou who, serving Christ, didst denounce the power of the enemy, /
O conversor with the angels, /
companion of the venerable and the righteous. //
With them beseech the Lord, that our souls find mercy.

Both now and ever . . . , the Theotokion in the same tone.