

Venerable Father Macarius

Stichera on "Lord I have cried" (Weekday)
Tone 4 - Kievan(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

II-chant melody

For with Thee there is for - give - - - - - ness.

I-descant

Desiring blessedness which passeth understanding, O wondrous one, /
 thou didst consider abstinence to be food, /
 poverty to be riches, /
 nonacquisition to be true property, /
 and humility to be glory; /
 wherefore, thou hast received thy desires /
 according to thine understanding, //
 dwelling in the habitations of the saints, O Macarius.

Stichera on "Lord I have cried"

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,

The image shows a musical score for a Stichera. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "My soul hath hoped in the Lord." The word "hoped" is followed by a long horizontal line, indicating a melisma. The music features various note values including quarter notes, eighth notes, and dotted notes, with some notes beamed together. There are also rests and fermatas.

Desiring blessedness which passeth understanding, O wondrous one, /
thou didst consider abstinence to be food, /
poverty to be riches, /
nonacquisition to be true property, /
and humility to be glory; /
wherefore, thou hast received thy desires /
according to thine understanding, //
dwelling in the habitations of the saints, O Macarius.

Stichera on "Lord I have cried"

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(4) *Reader:* From the morning watch until night, from the morning watch

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (indicated by a sharp sign on the F line). The melody is written in a simple, homophonic style. The lyrics are: "Let Is - ra - el hope _____ in the Lord." The word "hope" is followed by a long horizontal line, indicating a melisma. The music is written in a style typical of Orthodox chant notation, with a focus on the rhythm and pitch of the words.

Steadfastly thou didst finish the course of asceticism, /
and didst keep the Faith; /
wherefore thou hast also received the crown of righteousness, O father, /
which Christ prepared for thee, /
granting rewards and bestowing honors /
and recompense for pangs, as is meet. //

Pray thou, O glorious one, that He bestow them upon us as well.

Stichera on "Lord I have cried"

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - ui - ties.

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (indicated by two sharps). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The text is: "And He shall redeem Israel out of all his in - iq - - - ui - ties." The word "in" is followed by a long dash, indicating a long note or a pause. The word "ui" is followed by a long dash, indicating a long note or a pause. The word "ties" is followed by a period. The music is in a simple, homophonic style, typical of traditional church music.

Steadfastly thou didst finish the course of asceticism, /
and didst keep the Faith; /
wherefore thou hast also received the crown of righteousness, O father, /
which Christ prepared for thee, /
granting rewards and bestowing honors /
and recompense for pangs, as is meet. //

Pray thou, O glorious one, that He bestow them upon us as well.

Stichera on "Lord I have cried"

(2) *Reader:* O praise the Lord, all ye nations;

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (indicated by a sharp sign on the F line). The melody is written in a simple, homophonic style. The lyrics are: "Praise Him all ye peo - - - - - ples." The word "peo" is followed by five dashes, indicating a long note or a pause. The music is written in a style that is common in Orthodox chant notation, with a focus on the rhythm and pitch of the words.

Laying waste to thy body, /
thou didst reject every passionate attachment, O divinely wise one, /
embittering thy senses /
with mighty feats of abstinence and a harsh life, /
with the endurance of perils, and the bearing of evil circumstances, //
for which thou hast received never-ending delight, everlasting food and ineffable joy.

Stichera on "Lord I have cried"

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for ev - - - - er.

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "And the truth of the Lord a - bi - deth for ev - - - - er." The word "ev" is followed by four dashes, indicating a long note or a pause. The music is written in a style typical of Russian Orthodox church music.

Laying waste to thy body, /
thou didst reject every passionate attachment, O divinely wise one, /
embittering thy senses /
with mighty feats of abstinence and a harsh life, /
with the endurance of perils, and the bearing of evil circumstances, //
for which thou hast received never-ending delight, everlasting food and ineffable joy.