

**January 12: Afterfeast of Theophany**  
**Stichera on "Lord I have cried"**  
**Tone 8 - Kievan**

(6) *Reader:* In the 8th Tone—

If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - - - - - ness.

O sinless Lord, even though Thou didst deign /  
to be baptized in the flesh, /  
desiring to free the world from sin, /  
yet do we glorify Thee, knowing Thee to be God; //  
for, having been baptized, //  
Thou hast delivered our souls from bondage.

Stchera on "Lord I have cried"

(5) Reader: For Thy name's sake have I patiently waited for Thee, O Lord;  
my soul hath waited patiently for Thy word,

My — soul hath hoped ————— in the Lord.

The image shows a musical score for a voice part. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are written below the treble staff. The text is: "My — soul hath hoped ————— in the Lord." The word "hoped" is followed by a long horizontal line indicating a long note or a melisma.

When Thou didst arrive, incarnate, /  
at the streams of the Jordan, O Lord, /  
to sanctify the water by Thy glorious baptism, /  
Thou wast pleased to bow Thy head before John, /  
and to be baptized by a servant, //  
that Thou mightest save our souls.

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

Desiring to save from delusion /

the world which Thou hadst created, O Lord, /

Thou wast well pleased to become incarnate of the Virgin who knew not wedlock, /

and hast delivered Adam from corruption, /

in that Thou lovest mankind; //

and, having been baptized, Thou hast given enlightenment to our souls.

*And 3 stichera of the Saint*