

**January 11: Afterfeast of Theophany (on Sunday)
At Vespers, the Stichera on "Lord I have cried"**

4 Stichera of Resurrection, then 3 of the Afterfeast:

(6) *Reader:* In the 4th Tone: If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

II-chant melody

For with Thee there is for - give - - - - - ness.

I-descant

Having humbled Himself in manner past understanding, /
the Lord said: "Thou hast seen how I have clad Myself in thine image, /
which I Myself have created. /
What, then, is so strange, My friend, /
if I also bow beneath the hand of thee who art one of my followers; /
and if, naked, I clothe Myself in the waters? /
For, in that I am compassionate, //
I wish to clothe the naked in everlasting incorruption."

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,

My — soul — hath hoped — in the Lord.

The image shows a musical score for a single voice part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'My — soul — hath hoped — in the Lord.' are written below the treble staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are several slurs and phrasing marks throughout the piece.

“Thou hast shown Thyself to be incarnate, /
yet the womb which received Thee remaineth unconsumed; /
for the furnace which did not consume the youths long ago /
serveth as an image thereof. /
But how can I, who am grass, touch Fire with my hand, /
O Jesus Almighty, Thou Savior of our souls, //
before Whom all in heaven and on earth do tremble?”

(4) *Reader:* From the morning watch until night, from the morning watch

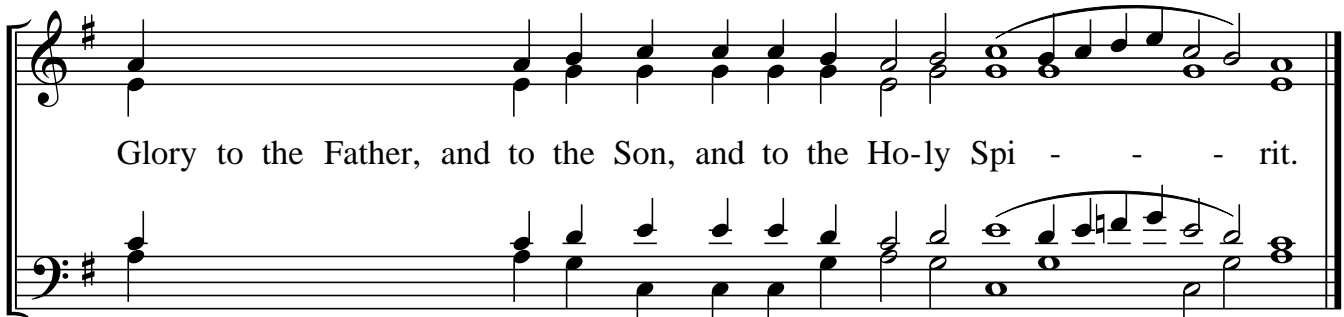
Musical score for the text "Let Israel hope in the Lord." The score is written on two staves, treble and bass clef, in G major (one sharp). The melody is simple and homophonic, with a final cadence. The lyrics are: "Let Israel hope in the Lord." The word "Israel" is hyphenated as "Is - ra - el".

“In the waters of the Jordan do thou wash Me, /
Who in nowise am defiled,” said the Lord; /
“and human nature which hath been defiled by Adam's transgression, /
will be washed clean as new. /
For when I am baptized //
all men will be renewed by water and the Spirit.”

And then, 3 stichera of the Triodion:

At the Aposticha, the stichera of the Resurrection, then:

Reader: Glory, in the 8th tone:



Glory to the Father, and to the Son, and to the Ho-ly Spi - - - rit.

The image shows a musical score for the 8th tone of the Gloria. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The text is: "Glory to the Father, and to the Son, and to the Ho-ly Spi - - - rit." The word "Spi" is followed by three dashes, indicating a long note or a pause. The music is in a simple, homophonic style, typical of the 8th tone.

The angelic hosts were stricken with awe /
at what they beheld, /
when Thou, O Savior, didst stand naked in the waters, /
and bowed Thine all-pure head to be baptized by John. /
For when, of Thine own will, Thou didst impoverish Thyself, /
the world was made rich. //
Glory to Thee, O Lord!

Both now..., and the Sticheron from the Triodion: