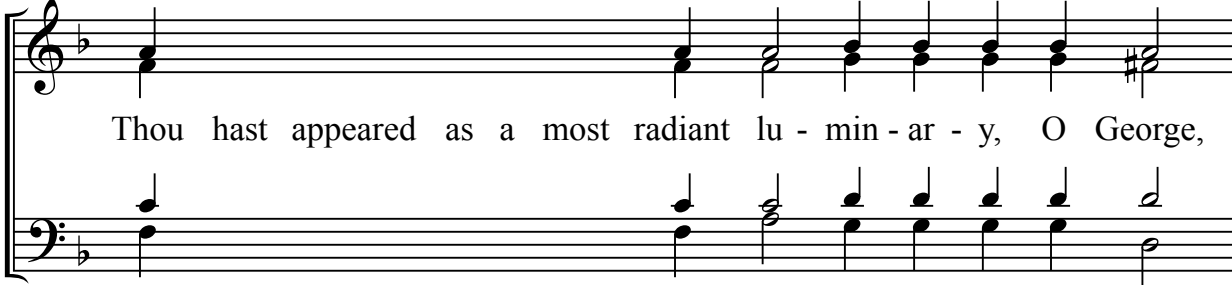


January 8: St. George the Khozebite  
Kontakion, Tone 4  
Obikhod

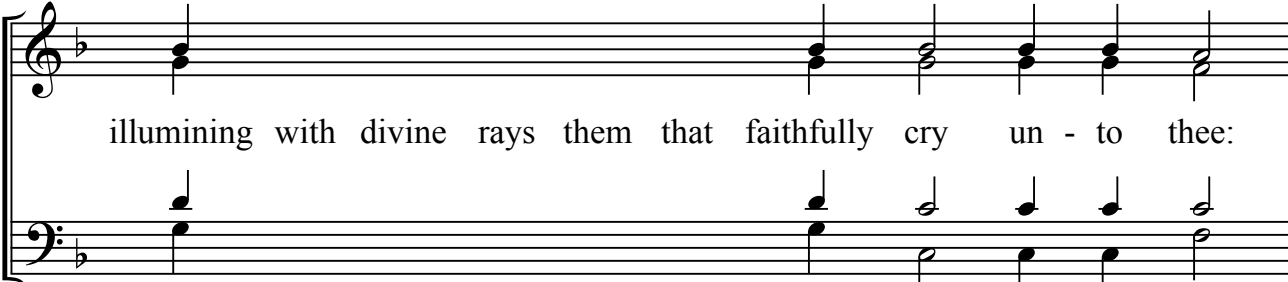
S  
A



Thou hast appeared as a most radiant lu - min - ar - y, O George,


T  
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Thou hast appeared as a most radiant lu - min - ar - y, O George,". The melody is primarily homophonic, with chords moving in parallel motion between the two parts.




illuminating with divine rays them that faithfully cry un - to thee:

Detailed description: This block contains the second line of the Kontakion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The music continues in the same key and time signature. The lyrics are: "illuminating with divine rays them that faithfully cry un - to thee:". The musical texture remains homophonic.



entreat for us Christ the Mas - ter, who ap-peared in the streams

Detailed description: This block contains the third line of the Kontakion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The music continues in the same key and time signature. The lyrics are: "entreat for us Christ the Mas - ter, who ap-peared in the streams". The musical texture remains homophonic.



and en - light - ened the earth - - - born.

Detailed description: This block contains the fourth and final line of the Kontakion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The music continues in the same key and time signature. The lyrics are: "and en - light - ened the earth - - - born.". The piece concludes with a final cadence on a whole note chord.