

January 8: Afterfeast of Theophany
Stichera on "Lord I have cried" (on Sunday)*
Tone 6, Special Melody "Go ye before us, O angelic hosts..."
Optina Hermitage Chant

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

II-chant melody

For with Thee _____ there is for - give - ness.

I-descant

O__ my Je - - - sus, Who art the ra - di - ant and

ef - ful - gent Light, which il - lu - - - min - eth__ men,

bap - tized in the streams of the Jor - dan, Thou hast great - ly il - lum - ined all,

*These stichera, found at the Vespers Aposticha on a weekday, are transferred to the "Lord I have cried" on a Sunday, as stichera of the Afterfeast.
 Carol Surgant ~ music.russianorthodox-stl.org ~ 1/17/07

O Christ, Thou Light, Who art con-sub-stan-tial

with the Fa - ther, All cre - a - tion cri - - - eth to Thee:

Bless - ed art Thou Who hast ap - peared!

O our God glo - ry be to Thee!

(5) *Reader:* For Thy name's sake have I patiently waited for Thee,
O Lord; my soul hath waited patiently for Thy word,

My soul _____ hath hoped _____ in the Lord.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a vocal line with a melisma over the word 'soul'. The bass staff provides a harmonic accompaniment with chords and moving lines.

Come ye, and_ let _____ us no - e - tic' - ly_ pur - i - fy our

The second system continues the musical setting. The treble staff features a more active vocal line. The bass staff continues with a steady accompaniment.

sens - es, that we may par-take to_ re - ple - tion the di - vine _____

The third system shows the vocal line moving through the phrase 're-pletion'. The accompaniment in the bass staff remains consistent in style.

glo - - - - ry, and be-hold-ing Christ bap - tized in the flesh

The final system concludes the stichera with the words 'glory, and behold-ing Christ bap-tized in the flesh'. The musical notation includes a melisma over the word 'glory'.

and_ crush-ing the_ head of the_ de - ceiv - - - er,

let us cry out to Him, chant-ing with joy:

Bless - ed art Thou Who hast ap - peared!

O our God, glo - ry be to Thee!

(4) *Reader:* From the morning watch until night, from the morning watch



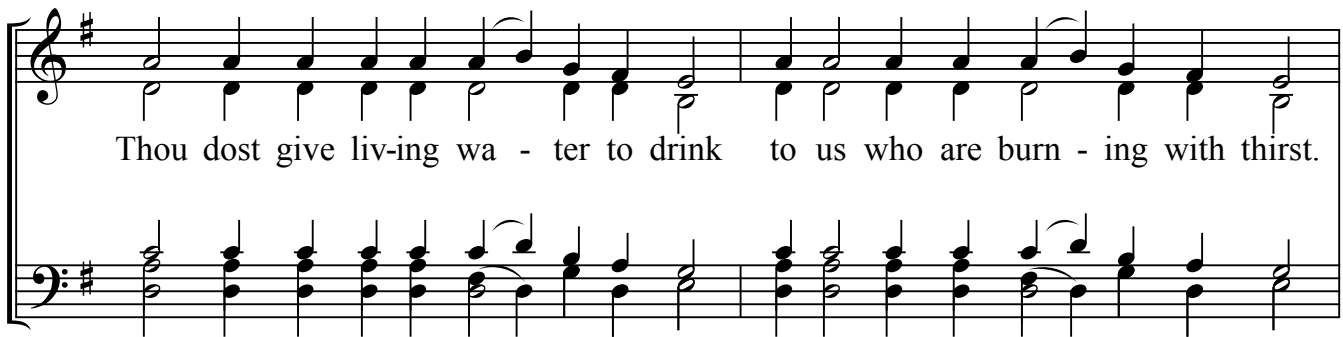
Let Is - - - ra - el hope in the Lord.



In Thy lov - - - ing kind - ness, O my Je - - - sus



Who lov - est man-kind, in the Riv - er Jor - - - dan,



Thou dost give liv-ing wa - ter to drink to us who are burn - ing with thirst.

And drink-ing of Thee, the Well - - - spring

of im - mor - tal - i - ty, we chant:

Bless - ed art Thou Who hast ap - peared!

O our God, glo - ry be to Thee!