

Prokeimenon to St. John the Baptist

Tone 7

Znamenny Chant

Reader: In the **7th Tone**, The righteous man shall be glad in the Lord, and shall hope in Him. (Ps. 63:11)

The musical score is written for Soprano (S) and Alto (A) voices. It features a treble clef and a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "The right-eous man shall be glad in the Lord, and shall hope— in Him." The word "right-eous" is hyphenated. The score concludes with a double bar line.

English Text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.