

# January 6: The Theophany of our Lord Magnification

Common Melody

I-descant  
II-melody

We mag - ni - fy, we mag - ni - fy Thee,

The first system of musical notation consists of two staves. The upper staff is labeled 'I-descant' and the lower staff is labeled 'II-melody'. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are 'We mag - ni - fy, we mag - ni - fy Thee,'.

O Christ the Giv - er of life, Who for our

The second system of musical notation consists of two staves. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are 'O Christ the Giv - er of life, Who for our'.

sake now art bap - tized by John in the flesh

The third system of musical notation consists of two staves. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are 'sake now art bap - tized by John in the flesh'.

in the wa - ters of the Jor - - - dan.

The fourth system of musical notation consists of two staves. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are 'in the wa - ters of the Jor - - - dan.'.

English text adapted from: "The Unabbreviated Horologion", R-monk Laurence,  
Holy Trinity Monastery, Jordanville, NY, 1992.

## Selected Psalms

1. God be gracious unto us and bless us.

The first system of music features a treble and bass staff in G major. The melody is simple, with a final cadence on a whole note chord. The lyrics are: "1. God be gracious unto us and bless us."

2. Cause Thy face to shine upon us, and have mer - cy on us.

The second system of music continues the melody. The lyrics are: "2. Cause Thy face to shine upon us, and have mer - cy on us."

*Additional Psalm verses can be found in the Horologion or the Menaion.*

Glory... Both now and ever, and unto the ages of a - ges. A-men.

The third system of music features a treble and bass staff. The melody is more active, with eighth notes. The lyrics are: "Glory... Both now and ever, and unto the ages of a - ges. A-men."

*twice by choir*

Alleluia, Alleluia, Alleluia, Glory to Thee, O God. (2x)

The fourth system of music features a treble and bass staff. The melody is simple, with a final cadence. The lyrics are: "Alleluia, Alleluia, Alleluia, Glory to Thee, O God. (2x)"

*final time by clergy*

Alleluia, Alleluia, Alleluia, Glory to Thee, O God.

The fifth system of music features a treble and bass staff. The melody is simple, with a final cadence. The lyrics are: "Alleluia, Alleluia, Alleluia, Glory to Thee, O God."