

January 6: The Theophany of our Lord

Kontakion, Tone 4

N. Bakhmetev
Court Chant

S
A

Thou hast appeared today unto the whole world,

T
B

Detailed description: This block contains the first line of the chant. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "Thou hast appeared today unto the whole world,". The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Tenor parts.

and Thy light, O Lord, hath been signed up - on us

Detailed description: This block contains the second line of the chant. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The music continues in the same key and time signature. The lyrics are: "and Thy light, O Lord, hath been signed up - on us". The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Tenor parts.

who with know-ledge chant un - to Thee: Thou hast come,

Detailed description: This block contains the third line of the chant. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The music continues in the same key and time signature. The lyrics are: "who with know-ledge chant un - to Thee: Thou hast come,". The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Tenor parts.

Thou hast ap - peared, O Light Un - ap - proach - a - ble.

Detailed description: This block contains the fourth line of the chant. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The music continues in the same key and time signature. The lyrics are: "Thou hast ap - peared, O Light Un - ap - proach - a - ble." The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Tenor parts.