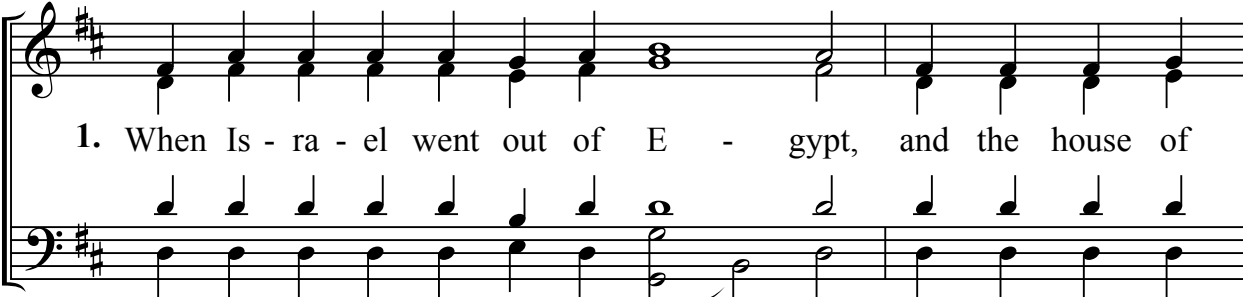


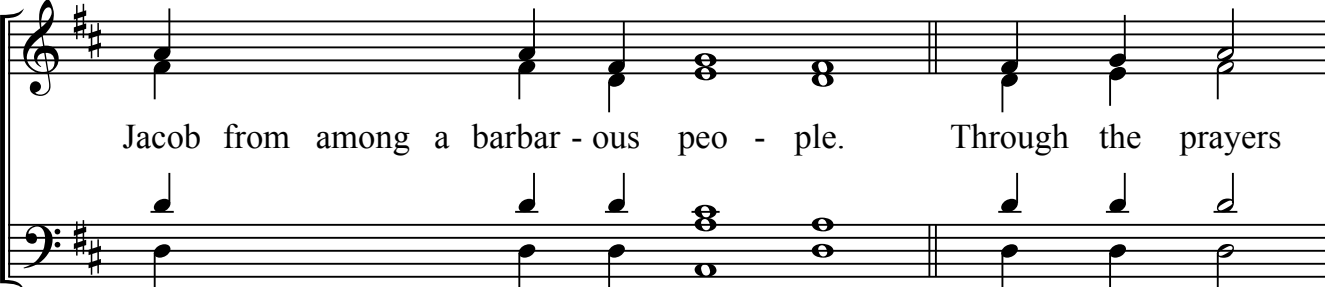
January 6: The Theophany of our Lord  
The First Antiphon, 2nd Tone  
Psalm 113

Lesser Znamenny

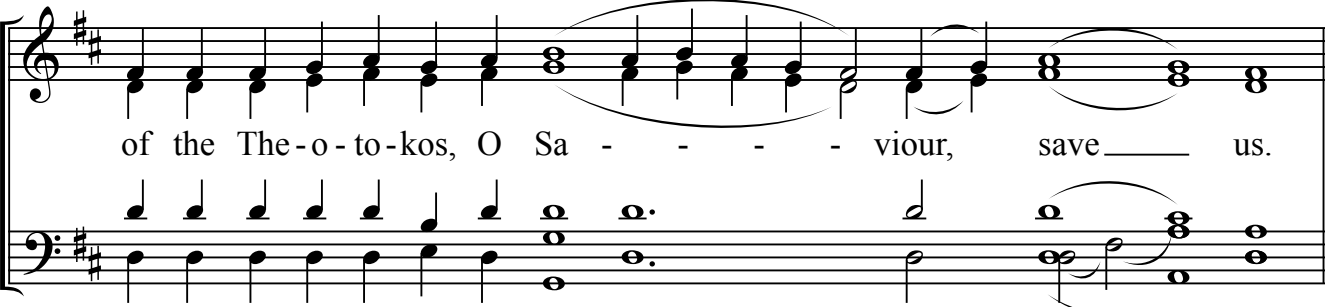
I  
II



1. When Is - ra - el went out of E - gypt, and the house of



Jacob from among a barbar - ous peo - ple. Through the prayers



of the The-o-to-kos, O Sa - - - - viour, save \_\_\_\_ us.

2. Ju - de - a be - came His sanc - tu - ar - y, Is - ra - el His do - min - ion.



### 1st Antiphon (continued)

Through the prayers of the The-o-to-kos, O Sa - - - - viour,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long melisma on the word 'Sa' indicated by a large oval. The bass staff provides a harmonic accompaniment with sustained notes and chords.

save us. 3. The sea be-held and fled, Jor-dan turned back.

The second system continues the musical setting. It begins with a double bar line and a repeat sign. The treble staff has a melisma on 'save' and then continues with the text. The bass staff continues with its accompaniment.

Through the prayers of the The-o-to-kos, O Sa - - - - viour,

The third system repeats the first system of the antiphon, starting with the treble and bass staves and the text 'Through the prayers of the The-o-to-kos, O Sa - - - - viour,'.

save us. 4. What ail-eth thee, O sea, that thou fled - est?

The fourth system continues with a double bar line and a repeat sign. The treble staff has a melisma on 'save' and then continues with the text. The bass staff continues with its accompaniment.

And thou Jor-dan that thou didst turn back? Through the prayers of the

The fifth system continues the musical setting. The treble staff has a melisma on 'And thou Jor-dan' and then continues with the text. The bass staff continues with its accompaniment.

# 1st Antiphon (continued)

January 6: Theophany  
Divine Liturgy, page 3

The - o - to - kos, O Sa - - - - viour, save \_\_\_\_\_ us.

This system of musical notation consists of a treble and a bass staff. The treble staff features a melody of eighth and quarter notes, with a long horizontal slur over the phrase "O Sa - - - - viour". The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

This system continues the musical notation with a treble and bass staff. The treble staff melody is primarily composed of quarter notes. The bass staff accompaniment uses chords and single notes. The key signature remains two sharps.

Both now and ever and unto the ages of a - ges, A-men. Through the prayers

This system continues the musical notation with a treble and bass staff. The treble staff melody includes some eighth notes. The bass staff accompaniment uses chords and single notes. The key signature remains two sharps.

of the The - o - to - kos, O Sa - - - - viour, save \_\_\_\_\_ us.

This system concludes the musical notation with a treble and bass staff. It features a long horizontal slur over the phrase "O Sa - - - - viour" in the treble staff. The bass staff accompaniment uses chords and single notes. The key signature remains two sharps.

- Small Litany -

# January 6: The Theophany of our Lord

## The Second Antiphon, 2nd Tone

### Psalm 114

Lesser Znamenny

1. I am filled with love, for the Lord will hear the voice of my

sup-pli-ca-tion. O Son of God, — Who wast baptized in the Jordan,

save us who chant un-to Thee: — Al-le-lu-i-a.

2. For He hath in-clined His ear un-to me, and in my days will

## 2nd Antiphon (continued)

January 6: Theophany  
Divine Liturgy, page 5

I call up-on Him. O Son of God,— Who wast baptized in the Jordan,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff provides a harmonic foundation with chords and single notes. The lyrics are: "I call up-on Him. O Son of God,— Who wast baptized in the Jordan,"

save us who chant un - to Thee: ——— Al - le - lu - i - a.

The second system continues the musical notation. The treble staff features a melodic line with a long note on "Thee" and a phrase "Al - le - lu - i - a." The bass staff continues the accompaniment. The lyrics are: "save us who chant un - to Thee: ——— Al - le - lu - i - a."

3. The pangs of death have en - com - passed me, the per - ils of ha - des have

The third system begins with a new section of the antiphon. The treble staff has a vocal line with lyrics and a piano accompaniment. The bass staff provides a harmonic foundation. The lyrics are: "3. The pangs of death have en - com - passed me, the per - ils of ha - des have"

found me. O Son of God,— Who wast baptized in the Jordan,

The fourth system continues the musical notation. The treble staff features a melodic line with lyrics and a piano accompaniment. The bass staff provides a harmonic foundation. The lyrics are: "found me. O Son of God,— Who wast baptized in the Jordan,"

save us who chant un - to Thee: ——— Al - le - lu - i - a.

The fifth system concludes the musical notation. The treble staff features a melodic line with lyrics and a piano accompaniment. The bass staff provides a harmonic foundation. The lyrics are: "save us who chant un - to Thee: ——— Al - le - lu - i - a."

## 2nd Antiphon (continued)

4. Mer-ci - ful is the Lord and right - eous, and our God hath mer - cy.

The first system of musical notation consists of a treble and bass staff in D major. The treble staff features a series of chords, with a fermata over the final two measures. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

O Son of God, — Who wast baptized in the Jordan,

The second system continues the musical setting. It features a treble and bass staff. The treble staff has a fermata over the word "God,". The bass staff continues with a steady accompaniment.

save us who chant un - to Thee: — Al - le - lu - i - a.

The third system concludes the antiphon. It features a treble and bass staff. The treble staff has a fermata over the word "Thee:". The bass staff concludes with a final chord.

*Glory...both now and ever... O only begotten Son...  
Small Litany*

**January 6: The Theophany of our Lord**  
**The Third Antiphon**  
**Psalm 117**

*Stichos 1:* O give thanks unto the Lord, for He is good, for His mercy endureth forever. *Troparion of Feast*

*Stichos 2:* Let the house of Israel now say that He is good, for His mercy endureth forever. *Troparion of Feast.*

*Stichos 3:* Let the house of Aaron now say that He is good, for His mercy endureth forever. *Troparion of Feast.*

*Stichos 4:* Let all that fear the Lord now say that He is good, for His mercy endureth forever. *Troparion of Feast.*

**Small Entrance**

*Deacon (Priest):* Blessed is He that cometh in the name of the Lord. We have blessed you out of the house of the Lord. God is the Lord, and hath appeared unto us.

*Choir: Troparion, Glory...Both now... Kontakion.*

*Instead of the Trisagion: As many as have been baptized...*

**Prokeimenon, Tone 4**

**Znamenny Chant**

Bless - ed is He that cometh in the name of the Lord.

God is the Lord, and hath ap - peared un - to us.

*Stichos:* O give thanks unto the Lord, for He is good for His mercy endureth forever.