

January 6: The Holy Theophany of our Lord

Refrain and Irmos of the 9th Ode (Zadostoinik*), Tone 2 as sung at the Divine Liturgy

1st Refrain of the 9th Ode (1st Canon) :

I-descant
II-chant
melody

Mag - ni - fy, O my soul, her that is
great - er in hon - or than the Che - ru - bim.

Irmos of the 9th Ode (2nd Canon) :

O most pure Bride, O bless - ed Mo - - - - ther,
the won - ders of Thy birthgiving pass all under - stand - - - - ing.

*Zadostoinik: The hymn sung *instead of* "It is truly..." in the Divine Liturgy.

Through thee we have obtained salvation in all things, and as

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last three. The bass staff contains a series of notes, with a slur over the last three. The lyrics are written below the treble staff.

is right and meet, we rejoice before Thee, our Bene-fac - - - tor,

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last three. The bass staff contains a series of notes, with a slur over the last three. The lyrics are written below the treble staff.

bearing as a gift a song of thanks - giv - - - ing.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last three. The bass staff contains a series of notes, with a slur over the last three. The lyrics are written below the treble staff.