

January 5: The Eve of Theophany

Troparion, Tone 4 - Obikhod

S
A

The River Jordan was once turned back by the mantle of E - li - sha

T
B

when Elijah had been tak - en up, and the waters were parted on

eith - er side, and for him the watery path be - came dry,

verily as a type of bap - ti - sm, whereby we cross the flowing stream of life.

Christ hath appeared in the Jordan to sanctify the wa - ters.

God is the Lord - Tone 4 (Obikhod)

- 4 times -

God is the Lord and hath ap - peared un - to us;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords: a G2-B2-D3 triad, a G2-B2-D3 triad, a G2-B2-D3 triad, a G2-B2-D3 triad, and a G2-B2-D3 triad with a sharp sign (#) above the D3. The bass staff begins with a bass clef and contains a series of notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3.

blessed is He that com - eth in the name of the Lord.

The second system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords: a G2-B2-D3 triad, a G2-B2-D3 triad, a G2-B2-D3 triad, a G2-B2-D3 triad, a G2-B2-D3 triad, a G2-B2-D3 triad, a G2-B2-D3 triad, a G2-B2-D3 triad, and a G2-B2-D3 triad with a fermata over the D3. The bass staff begins with a bass clef and contains a series of notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3.