

# Stichera at the Praises Kievan, Tone 6

Sunday  
January 5

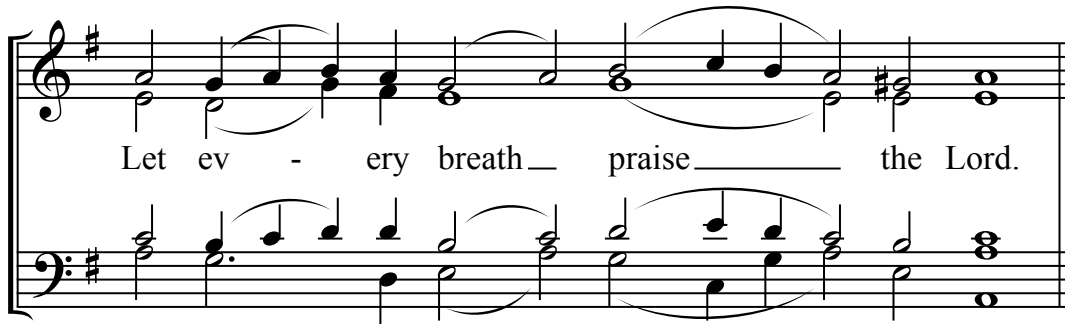
(2) *Reader:* Praise Him with timbrel and dance,

Praise Him with strings and flute.

"Wherefore dost thou not comprehend /  
the dispensation which I bring to pass for the salvation of all, /  
O baptist? /  
Forsake now the things of the past, /  
and ponder that which is profitable. /  
Believe on God Who hath come down, /  
and, having once refused, obey Me now; /  
for I Who am God //  
have come to cleanse Adam of the fall, in My loving kindness."

## Stichera of the Praises

(1) *Reader:* Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.



Let ev - ery breath\_ praise\_\_\_\_\_ the Lord.

"O Jesus Who takest our sins upon Thy shoulders, /  
Thou hast come to the streams of the Jordan, /  
and I am filled with fear at Thine awesome coming. /  
How then dost Thou command me to baptize Thee? /  
Thou hast come Thyself to cleanse me: //  
how then dost Thou, Who art the purification of all, ask baptism of me?"

*Festal Stichos:* Therefore will I remember Thee

From the land of Jor - dan\_ and Her-mon - - i - um.

The musical score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a final chord consisting of a major triad and a minor seventh.

"I am the unapproachable Word, /  
 though I have clothed My nature in the form of a servant /  
 and have come to the Jordan. /  
 Refuse Me not, but come hither and fear not. /  
 Draw nigh unto Me, /  
 setting thy right hand upon My head, crying: //  
 O our blessed God Who hast appeared, glory be to Thee!"

## Stichera of the Praises

*Festal Stichos:* The waters saw Thee, O God,

The wa - ters saw \_\_\_\_\_ Thee and were \_\_\_\_\_ a - fraid.

The image shows a musical score for a Stichos. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are written below the treble staff. The text is: 'The wa - ters saw \_\_\_\_\_ Thee and were \_\_\_\_\_ a - fraid.' The blank lines indicate where the melody and accompaniment are written.

Serving the Master with trembling, /

John rejoiceth in soul and crieth out with gladness: /

"Rejoice with me, all ye generations of our first father! /

For our Hope hath arrived! /

Christ hath come to the Jordan /

to wash away all the sin of Adam, //

in that He is compassionate!"

*Glory..., the Gospel Sticheron, & Both now..., "Most blessed art thou..."*