

Stichera on "Lord I have cried"
Tone 6, Special Melody "On the third day..."
Optina Hermitage Chant

Sunday
January 5

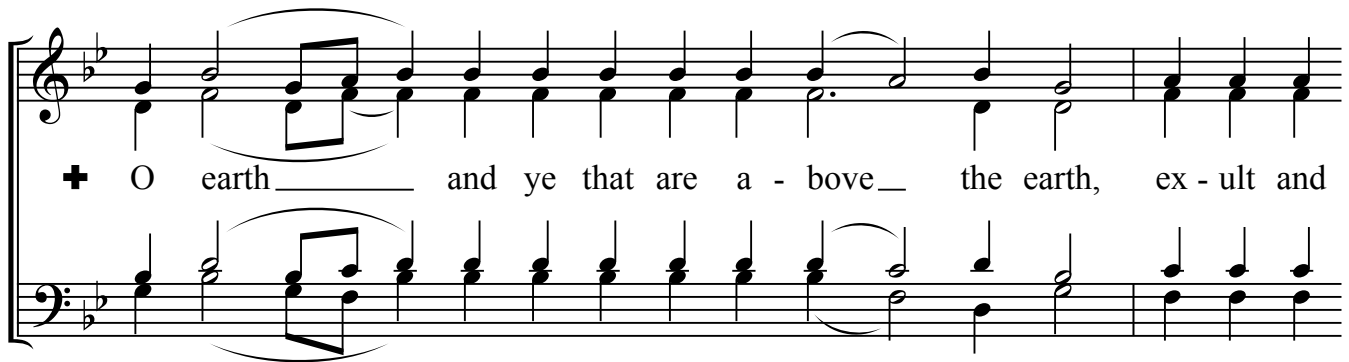
(6) *Reader:* In the 6th Tone, Special Melody "On the third day"
If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?



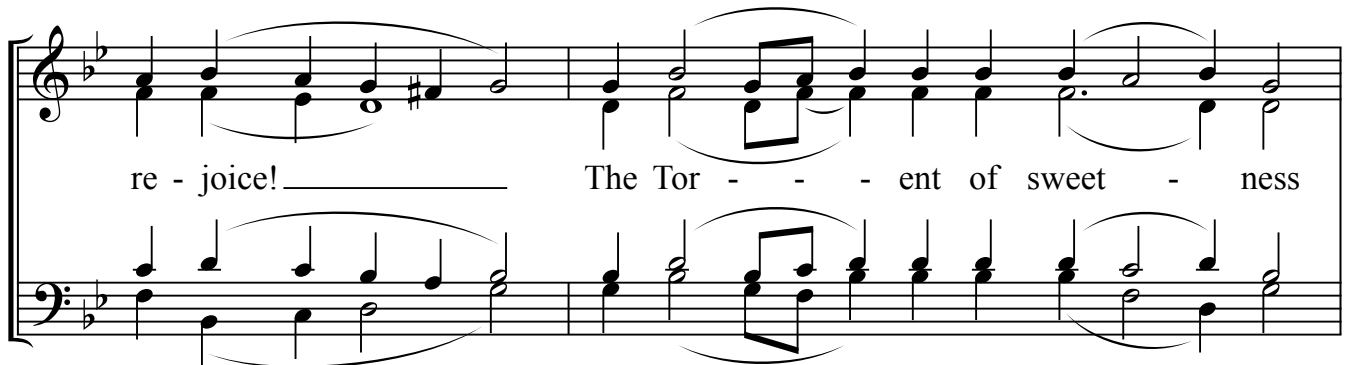
II

I


For with Thee there is for - give - - - - - ness.



+ O earth and ye that are a - bove the earth, ex - ult and



re - joice! The Tor - - - ent of sweet - ness



is baptized in the riv - er, dry - ing up the outpouring of

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mal - ice; and He poureth forth di - vine__ re-mis - - - sion.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, homophonic style with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across multiple notes.

(5) Reader: For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

My soul__ hath hoped_____ in the Lord.

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with the same key signature and time signature. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across multiple notes.

✠ As the Bestow - - er of light_____ Jesus hath no need to

The third system of musical notation continues the melody and accompaniment. It features a treble and bass staff with the same key signature and time signature. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across multiple notes. A cross symbol (✠) is placed at the beginning of the line.

be bap - - - tized, yet He com - - - eth in__ the flesh

The fourth system of musical notation continues the melody and accompaniment. It features a treble and bass staff with the same key signature and time signature. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across multiple notes.

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to the streams of the Jor - - - dan, de - sir - - - ing

to enlighten those who are in dark - - - ness. With fer - vor

let - - - us greet - - - Him with faith!

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope - - - in the Lord.

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✚ Hav - ing as-sumed the guise of a ser - vant,

thou com - est to be baptized by a ser - vant, in the streams

of the Jordan, O Christ, de - liv - ering us from the

an - cient sin, sanc - ti - fy - ing and il - lu - min-ing us.