

Stichera on "Lord I have cried" Tone 6, Kievan Chant

(6) *Reader:* In the 6th tone—

If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - ness.

O earth, and ye that are above the earth, leap up and rejoice! /
the Torrent of sweetness is baptized in the river, /
drying up the outpouring of malice; //
and He poureth forth divine remission.

Stichera on "Lord I have cried"

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

My soul _____ hath hoped _____ in the Lord.

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'My soul _____ hath hoped _____ in the Lord.' are written below the treble staff, with long horizontal lines indicating the placement of the notes. The music is in a simple, homophonic style.

As the Bestower of light, /
Jesus hath no need to be baptized, /
yet He cometh in the flesh /
to the streams of the Jordan, /
desiring to enlighten those who are in darkness. //
With fervor let us greet Him with faith!

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - - - ra - el hope in the Lord.

The musical score is written for two staves, treble and bass clef, in the key of D major (one sharp). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "Let Is - - - ra - el hope in the Lord." The word "Is" is followed by three dashes, indicating a long note or a specific melisma. The melody is simple and homophonic, typical of traditional church music.

Having assumed the form of a servant, /
Thou comest to be baptized by a servant, /
in the streams of the Jordan, O Christ, /
delivering us from bondage /
to the ancient sin, //
sanctifying and illuminating us.