

January 2: St. Seraphim of Sarov  
Troparion, Tone 4

Kievan

S  
A

T  
B

From thy youth didst thou love Christ, O bless-ed one; and a-flame

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "From thy youth didst thou love Christ, O bless-ed one; and a-flame". The vocal lines are primarily homophonic, with chords and simple melodic lines.

with the desire to serve Him a-lone, thou didst struggle in the wilderness

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music continues in G major and 4/4 time. The lyrics are: "with the desire to serve Him a-lone, thou didst struggle in the wilderness". The vocal lines continue with homophonic textures.

in unceasing prayer and la - bor; and with compunction of heart acquiring

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music continues in G major and 4/4 time. The lyrics are: "in unceasing prayer and la - bor; and with compunction of heart acquiring". The vocal lines continue with homophonic textures.

the love of Christ, thou wast shown to be the beloved favorite of the

Detailed description: This block contains the fourth line of the troparion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music continues in G major and 4/4 time. The lyrics are: "the love of Christ, thou wast shown to be the beloved favorite of the". The vocal lines continue with homophonic textures.

Mother of God

Mo - ther of God. Where - fore, we cry un - to thee:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, each with a stem pointing upwards, corresponding to the lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a series of chords, each with a stem pointing downwards, also corresponding to the lyrics. The lyrics are: "Mo - ther of God. Where - fore, we cry un - to thee:"

Save us by thy prayers, O our venerable fa - ther Ser - a - phim.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, each with a stem pointing upwards, corresponding to the lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a series of chords, each with a stem pointing downwards, also corresponding to the lyrics. The lyrics are: "Save us by thy prayers, O our venerable fa - ther Ser - a - phim."

English text: "The Menaion of the Orthodox Church", Vol. I, translated by Isaac E. Lambertsen,  
St. John of Kronstadt Press, ©2000. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)