

# January 1 (Weekday): Feast of the Circumcision; St. Basil

## At Matins:

*At God is the Lord..., we sing the troparion of the Circumcision (2x), Glory... troparion of the Hierarch, Both now and ever... troparion of the Circumcision.*

*After the 1st Matins Psalter reading and the Small Litany, these sessional hymns:*

### **Tone 5, Special Melody, "The Word Who with the Father..."**

Let us all praise Basil as the royal adornment of the Church, an inexhaustible treasury of doctrines; for thereby he hath taught us to worship the Holy Trinity, which is united in essence but distinguished as to hypostasis.

### **Glory...; Tone 1, Special Melody, "Thy tomb, O Savior..."**

O all-wise Basil, as thou standest before the Trinity, pray that we who hymn thee and honor thy memory may receive grace, mercy and the washing away of our transgressions on the day of judgement, that with mouth and heart we may glorify Him Who alone loveth mankind.

### **Both now...; Same melody**

The Creator of all and Master of the world, thou He is on high with the Father and the Spirit, is circumcised on earth as a babe eight days of age. Truly divine and wondrous are Thy works! For Thou, O Master, Who art the Fulfillment of the law, wast circumcised for our sake.

*After the 2nd Matins Psalter reading and the Small Litany, these sessional hymns:*

### **Tone 8, Special Melody, "Of the Wisdom..."**

Thou didst divinely draw forth the mystic riches of ineffable wisdom, and upon all hast poured forth the waters of Orthodoxy which divinely gladden the hearts of the faithful and fittingly drown the commands of the infidels. Wherefore, in both thou hast been shown to be an invincible champion of the Trinity by the sweat of thy works of piety, O holy hierarch Basil. Entreat Christ God, that He grant remission of transgressions unto those who with love celebrate thy holy memory.

### **Glory...; Tone 3, Special Melody, "Of the divine Faith..."**

To the whole world hast thou given to drink thy doctrines, the collected dogmas of piety, as though they were water; for the Wellspring of life truly resided within thee, O Basil. As thou hast acquired boldness, O divinely inspired one, beseech Him to grant us great mercy.

### **Both now...; In Tone 4**

He Who is invisible in essence is now become visible in the flesh; the uncreated Word now taketh form, born of the pure Virgin. Wherefore, following the law for the sake of us men, He is circumcised as a babe eight days of age. Let us therefore worship Him as our Savior.

*We sing the Polyeleos "Praise ye the name of the Lord...", followed by the Magnification of the Hierarch with its selected psalm verses.*

# January 1: Holy Hierarch Basil Magnification

Kievan Chant

II-melody

I-descant

We mag - ni - fy, we mag - - ni - fy thee,

Detailed description: This system contains the first two staves of music. The top staff is labeled 'II-melody' and the bottom staff is labeled 'I-descant'. Both staves are in a key signature of one flat (B-flat) and a 6/8 time signature. The melody consists of eighth and quarter notes with some rests. The descant consists of eighth and quarter notes, often in pairs. The lyrics are 'We mag - ni - fy, we mag - - ni - fy thee,'.

O Ba - sil, thou ho - ly hier - arch of Christ, who didst

Detailed description: This system contains the second two staves of music. The top staff continues the melody and the bottom staff continues the descant. The lyrics are 'O Ba - sil, thou ho - ly hier - arch of Christ, who didst'.

pi - - - ous-ly pre-serve the Church of Christ im - ma - cu - late.

Detailed description: This system contains the third two staves of music. The top staff continues the melody and the bottom staff continues the descant. The lyrics are 'pi - - - ous-ly pre-serve the Church of Christ im - ma - cu - late.'.

English Text: "The Unabbreviated Horologion", R-monk Laurence,  
Holy Trinity Monastery, Jordanville, NY, 1992.

## Selected Psalms

January 1 (weekday):  
Circumcision; St. Basil  
Matins, Page 3

1. Hear this all ye nations; give ear all ye that in - hab - it the world.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time. The first measure contains a whole note chord of G2 and B-flat2. The second measure contains a whole note chord of G2 and B-flat2. The third measure contains a whole note chord of G2 and B-flat2. The fourth measure contains a whole note chord of G2 and B-flat2. The fifth measure contains a whole note chord of G2 and B-flat2. The sixth measure contains a whole note chord of G2 and B-flat2. The seventh measure contains a whole note chord of G2 and B-flat2. The eighth measure contains a whole note chord of G2 and B-flat2. The ninth measure contains a whole note chord of G2 and B-flat2. The tenth measure contains a whole note chord of G2 and B-flat2.

2. My mouth shall speak wisdom, and the meditation of my heart shall be of un - der - stand - ing.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time. The first measure contains a whole note chord of G2 and B-flat2. The second measure contains a whole note chord of G2 and B-flat2. The third measure contains a whole note chord of G2 and B-flat2. The fourth measure contains a whole note chord of G2 and B-flat2. The fifth measure contains a whole note chord of G2 and B-flat2. The sixth measure contains a whole note chord of G2 and B-flat2. The seventh measure contains a whole note chord of G2 and B-flat2. The eighth measure contains a whole note chord of G2 and B-flat2. The ninth measure contains a whole note chord of G2 and B-flat2. The tenth measure contains a whole note chord of G2 and B-flat2.

*Additional Psalm verses can be found in the Menaion.*

*After the Polyeleos and Magnification, the small litany and these sessional hymns:*

**Tone 8, Special Melody, "Of the Wisdom..."**

By the power of thy divine words thou didst cast down dark heresies; thou didst drown all the insolence of Eunomius, for thou didst preach that the Spirit is God, and thou didst slay the enemy with the work of thy hands; and thou didst drive away all the ministry of Sabellius and didst set a naught all the reasonings of Nestorius. O holy hierarch Basil, entreat Christ God, that He grant remission of transgressions unto those who with love celebrate thy holy memory.

**Glory... in the same melody:**

The grace of thy divine discourses and the mystic heights of thy dogmas have become for us a ladder of divine ascent; for having acquired the clarion of the Spirit, O father, thou didst thereby proclaim divine doctrines. Wherefore, thou hast made thine abode in a place of verdure, receiving the reward for thy struggles. O venerable hierarch Basil, entreat Christ God, that He grant remission of transgressions unto those who with love celebrate thy holy memory.

**Both now... Tone 1, Special Melody, "Thy tomb, O Savior..."**

The Creator of all and Master of the world, though He is on high with the Father and the Spirit, is circumcised on earth as a babe eight days of age. Truly divine and wondrous are Thy works! For Thou, O Master, Who art the Fulfillment of the law, was circumcised for our sake.

*Then, the Hymn of Ascents, "From my youth..."*

### The Prokeimenon, Tone 4 - Znamenny

II-chant  
melody

My mouth shall speak wis - dom, and the meditation of my

I-descant

Detailed description: This block contains the first system of musical notation. It features two staves: a treble clef staff for the 'II-chant melody' and a bass clef staff for the 'I-descant'. The key signature is one sharp (F#). The melody consists of a series of eighth notes, while the descant consists of a series of quarter notes. The lyrics 'My mouth shall speak wis - dom, and the meditation of my' are written below the treble staff.

heart shall be of un - der - stand - - - - - ing.

Detailed description: This block contains the second system of musical notation, continuing from the first. It features two staves: a treble clef staff and a bass clef staff. The key signature remains one sharp (F#). The melody continues with eighth notes and quarter notes, with a long horizontal line under the word 'understand' indicating a sustained note. The lyrics 'heart shall be of un - der - stand - - - - - ing.' are written below the treble staff.

*Stichos:* Hear this, all ye nations; give ear all ye that inhabit the world.

*The Gospel sequence as usual.*

Let ev - ery breath praise the Lord; praise the Lord.

Detailed description: This block contains the third system of musical notation. It features two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes. The lyrics 'Let ev - ery breath praise the Lord; praise the Lord.' are written below the treble staff.

*After the Gospel, Psalm 50.*

### Hymns after Psalm 50

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are centered under the notes.

Through the prayers of the holy hierarch Ba - sil, O Mer - ci - ful One,

The second system continues the melody with similar rhythmic patterns. The lyrics are centered under the notes.

blot out the mul - ti - tude of our trans - gres - - - sions.

The third system includes a dynamic marking '>' above the first note of the phrase 'blot out'. The lyrics are centered under the notes.

Both now and ever, and unto the ages of a - ges. A - men.

The fourth system concludes the phrase with a final cadence. The lyrics are centered under the notes.

Through the prayers of the Theo - to - - kos, O Mer - ci - ful One,

The fifth system begins a new phrase, continuing the melodic and harmonic style. The lyrics are centered under the notes.

blot out the mul - ti - tude of our trans - gres - - - sions.

Have mer - cy on me, O God, according to Thy great mer - - cy,

and according to the multitude of Thy com - pas - - - - sions,

blot out my trans - gres - - - - sions.

Grace was poured forth from thy lips, O venerable fa - - ther,

and thou wast a shepherd of the Church of Christ,

teach - ing the rea - son en - dowed sheep to believe in the

consubstantial Trinity, in the one God - - - head.

*And the Litany: "Save, O God...", followed by the canons of the Feast.*