


# January 1: The Circumcision of our Lord

## Troparion, Tone 1



N. Bakhtmetev  
Court Chant

S  
A


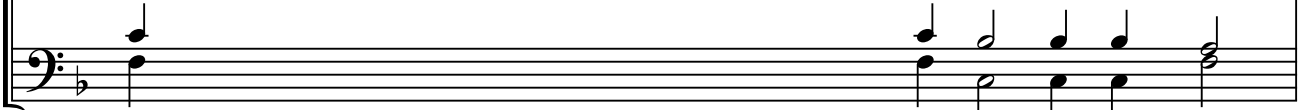


O Je - sus, Who in the high - est dost sit with Thine

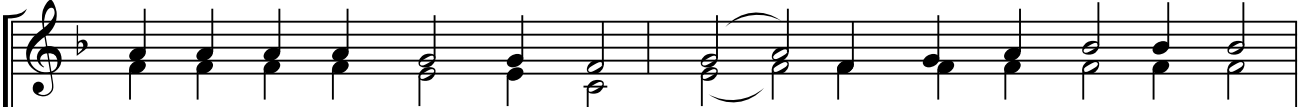

T  
B





unoriginate Father and the divine Spirit upon a fi - er - y throne,




Thou \_\_\_ wast well pleased to be born on earth of Thy Mo-ther,



a Maid-en who knew not man; where - fore, thou wast cir-cum-cised



as a babe eight days of age. Glo - ry to Thine all-good



coun - sel! Glo - ry to Thy dis - pen - sa - tion!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The lower staff is in bass clef with a key signature of one flat. It contains a series of notes: G1, G1, G1, G1, G1, G1, G1, G1, G1. The lyrics are placed between the two staves, with hyphens indicating syllables that span across notes.

Glory to Thy condensation, O Thou Who alone lov - est man-kind!

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The lower staff is in bass clef with a key signature of one flat. It contains a series of notes: G1, G1, G1, G1, G1, G1, G1, G1, G1. The lyrics are placed between the two staves, with hyphens indicating syllables that span across notes.

English Translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. V,  
St. John of Kronstadt Press, ©2000. The entire service may be purchased at: [sjkp.org](http://sjkp.org)