

January 1: The Circumcision of our Lord
Canon, Tone 2

- Ode 1 -

II-chant melody

Come, ye people, let us chant a hymn to Christ God,

I-descant

Who di - vi - ded the sea and guided the peo - - - - - ple

whom He had led forth from the bondage of E - - - - - gypt,

for He hath been glo - - - ri - fied.

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- Ode 3 -

Es - tab - lish us in Thee, O Lord, Who hast slain

sin by the Tree, and plant the fear of Thee

in the hearts of us who hymn Thee.

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- Ode 4 -

I have heard, O Lord, re - port of Thy

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "I have heard, O Lord, re - port of Thy".

dis - pen - sa - - - - tion, and have glo - - - ri - fied Thee,

The second system of musical notation continues the melody from the first system. The lyrics are: "dis - pen - sa - - - - tion, and have glo - - - ri - fied Thee,".

Who a - lone lov - - - est man - kind.

The third system of musical notation concludes the canon. The lyrics are: "Who a - lone lov - - - est man - kind.".

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- Ode 5 -

O Lord, Be - stow - er of light and Cre - a - tor of the

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a vocal line with lyrics: "O Lord, Be - stow - er of light and Cre - a - tor of the". The bass staff provides a harmonic accompaniment. The music is in a simple, homophonic style with a steady rhythm.

a - - - ges: guide us in the light of thy com - mand - - ments,

The second system continues the musical notation. The treble staff has lyrics: "a - - - ges: guide us in the light of thy com - mand - - ments,". The bass staff continues the accompaniment. The melody in the treble staff features some longer note values and rests, particularly in the first half of the system.

for we know none oth - er God — than Thee.

The third system concludes the musical notation. The treble staff has lyrics: "for we know none oth - er God — than Thee." The bass staff continues the accompaniment. The system ends with a double bar line and repeat dots in both staves.

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- Ode 6 -

The great a - byss of sin en - com - pass - eth me, and,

This musical system consists of a treble and bass staff in G major. The treble staff features a vocal line with a melodic contour that rises and then falls. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

em - u - lating the prophet I cry ——— to Thee.

This musical system continues the vocal line from the first system. The treble staff shows a melodic phrase that ends with a long note on the word 'cry', followed by a rest and then the word 'to'. The bass staff continues the accompaniment. The lyrics are printed below the treble staff.

lead me up from cor - rup - - - tion, O Lord!

This musical system concludes the Ode 6. The treble staff features a melodic line that rises and then falls, ending with a final cadence. The bass staff provides the accompaniment. The lyrics are printed below the treble staff.

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- Ode 8 -

God the Word, Who in His ineffable wis - - - - - dom

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are written below the treble staff. The melody in the treble staff features a series of chords and a melodic line with a long note on 'wis' and a long note on 'dom'. The bass staff provides a harmonic accompaniment with chords and a melodic line.

cre - a - ted all things and brought them out of oblivion into

The second system of musical notation continues the piece. It features a treble and bass staff with the same key signature. The lyrics are written below the treble staff. The melody in the treble staff continues with chords and a melodic line. The bass staff provides a harmonic accompaniment.

ex - ist - - - - ence, do ye bless as Lord ___ O ___ ye works,

The third system of musical notation continues the piece. It features a treble and bass staff with the same key signature. The lyrics are written below the treble staff. The melody in the treble staff continues with chords and a melodic line. The bass staff provides a harmonic accompaniment.

and exalt ___ supremely for all a - - - - ges.

The fourth system of musical notation concludes the piece. It features a treble and bass staff with the same key signature. The lyrics are written below the treble staff. The melody in the treble staff continues with chords and a melodic line. The bass staff provides a harmonic accompaniment. The system ends with a double bar line.

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- 1st Refrain of the 9th Ode (1st Canon) -

Mag - ni - fy, O my soul, the Lord Who hath been

circumcised in the flesh in accordance with the law!

- Irmos of Ode 9 -

Thee do we magnify, O blessed and most pure Theo-tokos,

who through thy virgin-al womb ineffably didst make God

incarnate

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Irmos of the 9th Ode (continued)

in - car - - - - nate, the Luminary Who shone forth

be - fore the sun and hath come to us in the flesh.

- 2nd Refrain of the 9th Ode (1st Canon) -

Mag - ni - fy, O my soul, Him Who received circumcision

on the eighth day.

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- 3rd Refrain of the 9th Ode (1st Canon)-

To - day the Master is circum - cised — in the flesh

This block contains the first line of musical notation for the 3rd Refrain. It features a treble and bass staff in G major. The lyrics are "To - day the Master is circum - cised — in the flesh". The melody is primarily homophonic, with chords in the treble and single notes in the bass.

as a babe, ful - fill - ing the law.

This block contains the second line of musical notation for the 3rd Refrain. The lyrics are "as a babe, ful - fill - ing the law.". The notation continues with chords in the treble and notes in the bass, ending with a double bar line.

- 4th Refrain of the 9th Ode (1st Canon)-

To - day the Master hath been circum - cised — in the flesh

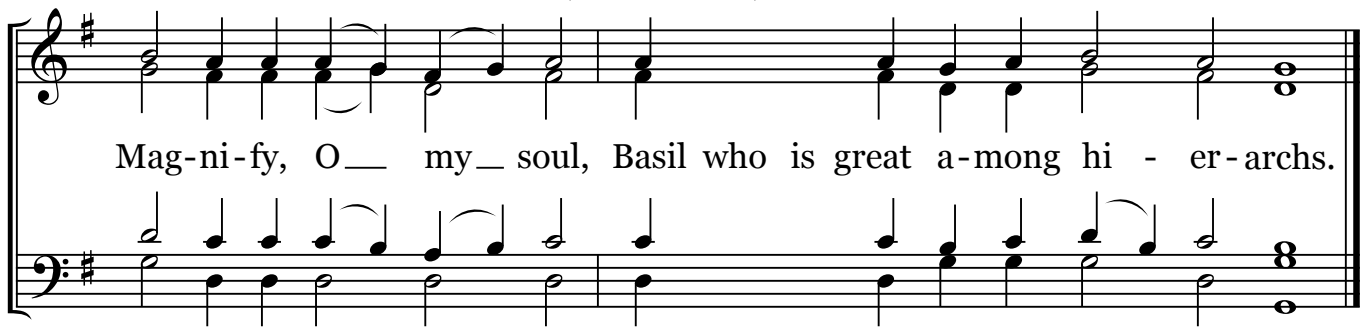
This block contains the first line of musical notation for the 4th Refrain. It features a treble and bass staff in G major. The lyrics are "To - day the Master hath been circum - cised — in the flesh". The melody is primarily homophonic, with chords in the treble and single notes in the bass.

and hath been called — Je - - - - sus.

This block contains the second line of musical notation for the 4th Refrain. The lyrics are "and hath been called — Je - - - - sus.". The notation continues with chords in the treble and notes in the bass, ending with a double bar line.

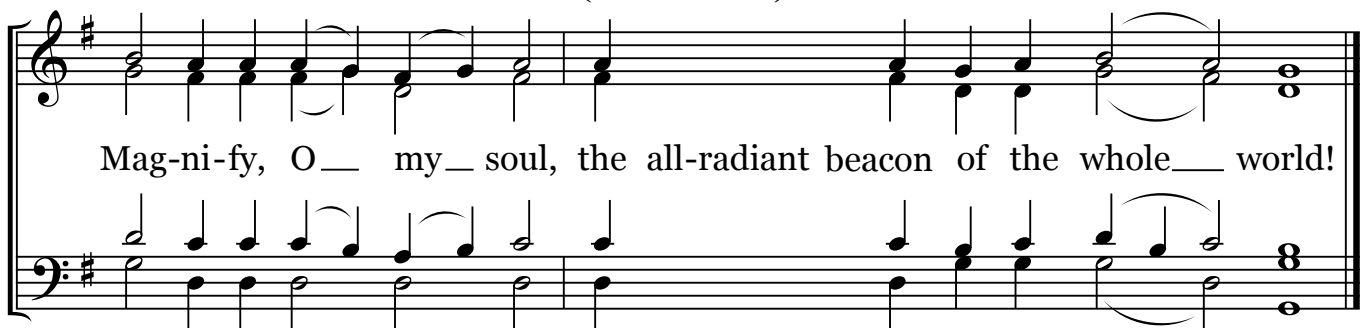
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- 1st Refrain of the 9th Ode (2nd Canon) -



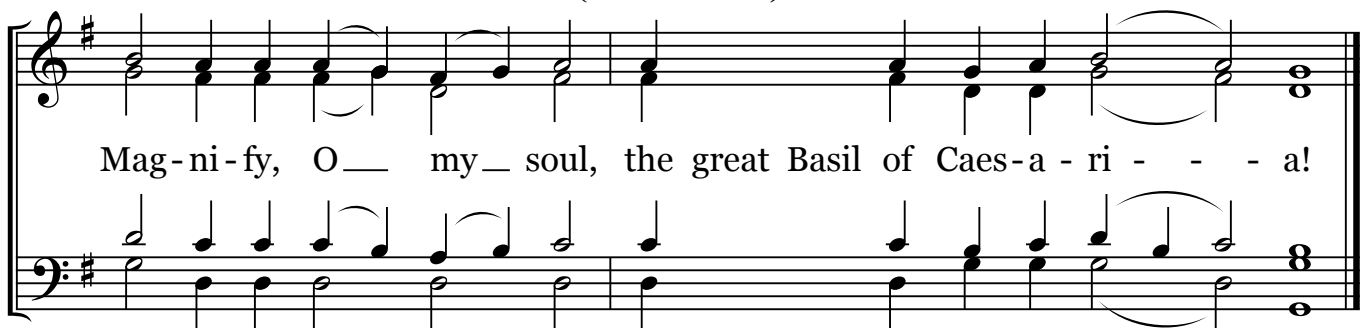
Mag-ni-fy, O my soul, Basil who is great a-mong hi - er-archs.

- 2nd Refrain of the 9th Ode (2nd Canon)-



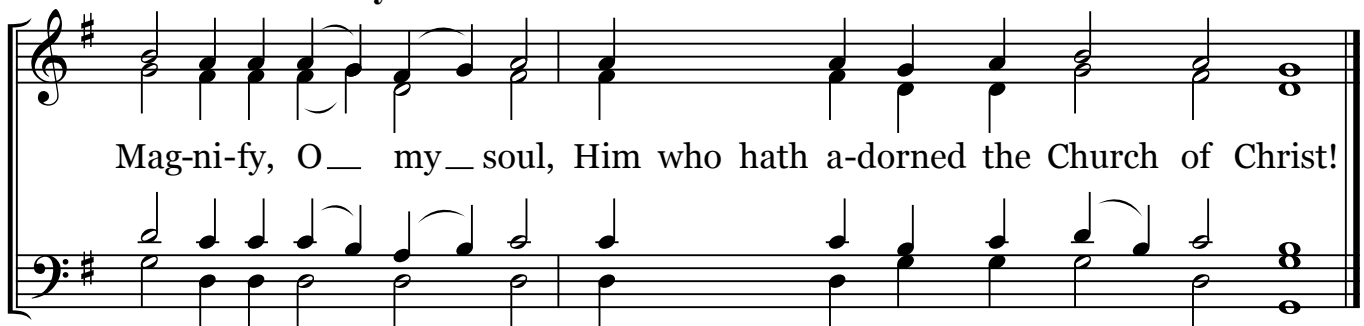
Mag-ni-fy, O my soul, the all-radiant beacon of the whole world!

- 3rd Refrain of the 9th Ode (2nd Canon)-



Mag-ni-fy, O my soul, the great Basil of Caes-a - ri - - a!

- Instead of Glory -



Mag-ni-fy, O my soul, Him who hath a-dorned the Church of Christ!

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- At the 9th Ode, instead of Both now..., and again at the 2nd Katavasia -

Mag-ni-fy, O my soul, the all-pure Vir-gin The-o-to - - - kos,

who is more honorable than the ar-mies of hea - - - ven!

English translation by Isaac E. Lambertsen, ©2000, "The Menaion of the Orthodox Church", Vol. V,
St. John of Kronstadt Press. The complete service text is available through: sjkp.org