

**February 28: Venerable Father Basil the Confessor**  
**Stichera of "Lord I have cried"**  
**Tone 4, Special Melody "Thou hast given a sign..."**  
**Kiev Caves Lavra Melody**

*(for 4 stichera, begin here)*

**(4) Reader:** In the 4th Tone, Special Melody "Thou hast given a sign..."  
 From the morning watch until night, from the morning watch

I-descant  
 II-chant  
 melody

Let Is - ra - el hope in the Lord.

*see music below: "Desiring a blessedness..."*

*(for 3 stichera, begin here)*

**(3) Reader:** For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - qui - ties.

De - sir - ing a bless - ed - ness which passeth under - stand - - - ing,

thou didst reckon ab - sti-nence to be food, pov-er - ty to be wealth,

lack of acquisition to be abundant pos - sess - - - - ions,

and humility to be glory, O won-drous one. Wherefore, thou didst also re-ceive

thy de - sire in accordance with thine under - stand - - - - ing,

abiding in the tabernacles of the saints, O Ba - - - - sil.

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him, all ye peo- ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a slur over the first five measures and another slur over the last five measures. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Thou didst com- plete the immutable course of ab - stin - ence,

The second system continues the musical notation. The treble staff has a slur over the first four measures. The bass staff continues with a steady accompaniment.

and didst keep the Faith. Where-fore, thou hast been a - dorned

The third system features a slur over the first five measures in the treble staff. The bass staff continues with a steady accompaniment.

with a crown of righteousness, O fa - - - ther, which Christ hath

The fourth system concludes the musical notation. The treble staff has a slur over the first five measures. The bass staff continues with a steady accompaniment.

pre-pared for thee, awarding thee recompense in accordance with thy

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-B4-D5, and G4-B4-D5. The bass staff contains a series of notes: G2, A2, B2, C3, G2, and G2.

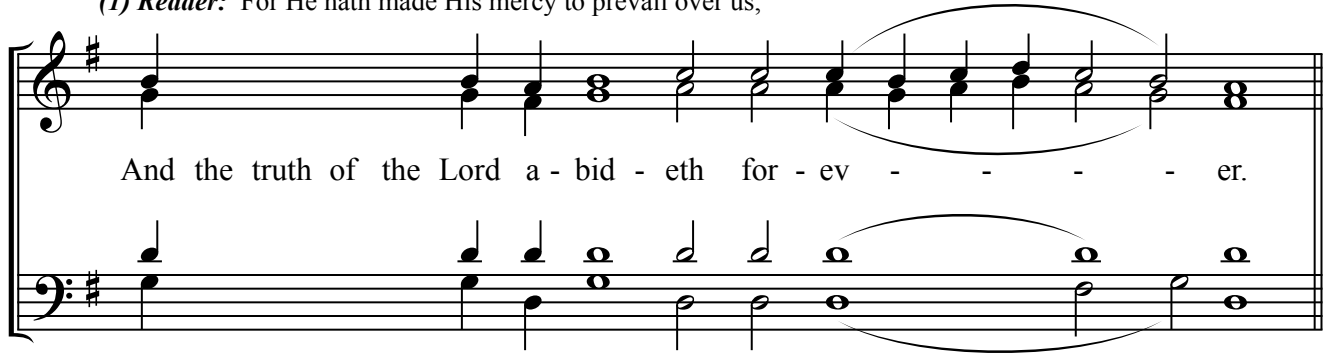
mer - its, and bestowing upon thee honors and re-wards for thy pangs.

The second system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-B4-D5, and G4-B4-D5. The bass staff contains a series of notes: G2, A2, B2, C3, G2, A2, B2, C3, D3, E3, and F3.

Him do thou beseech, O divinely inspired one, that He save our souls.

The third system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-B4-D5, and G4-B4-D5. The bass staff contains a series of notes: G2, A2, B2, C3, G2, A2, B2, C3, D3, E3, and F3.

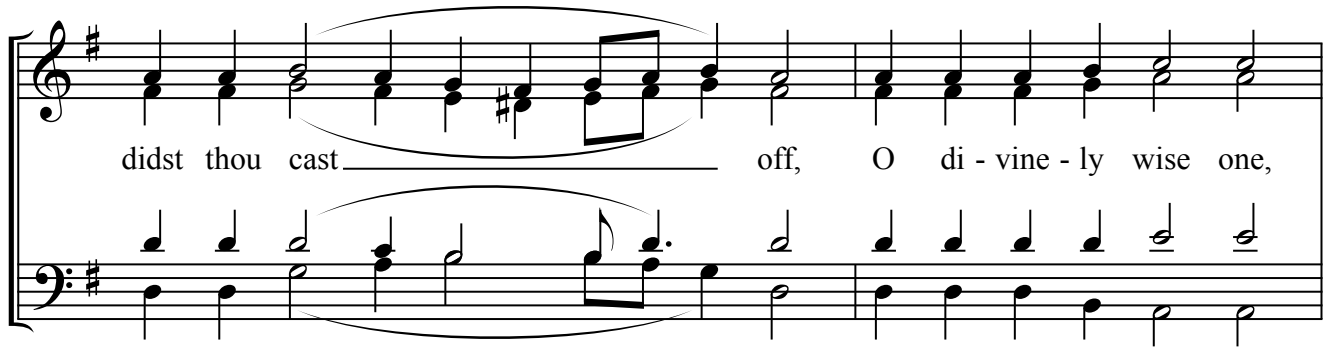
(1) *Reader:* For He hath made His mercy to prevail over us,



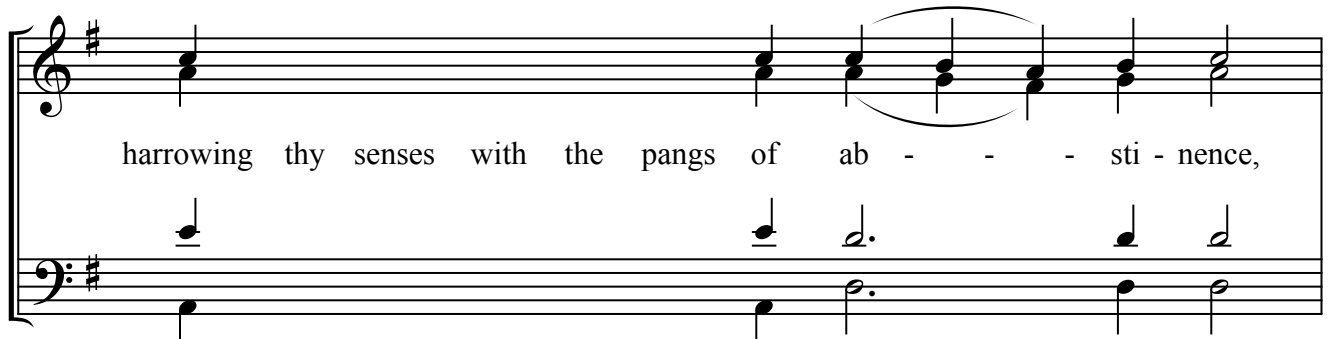
And the truth of the Lord a - bid - eth for - ev - - - er.



All love of plea - sure which enslaved thy bod - - - y



didst thou cast off, O di - vine - ly wise one,



harrowing thy senses with the pangs of ab - - - sti - nence,

with terrible living conditions, the endurance of temp - ta - tions,

The first system of music features a treble and bass staff in G major. The treble staff contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The bass staff contains a series of notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The lyrics are: "with terrible living conditions, the endurance of temp - ta - tions,".

and the withstanding of evil cir - cum - stan - - - ces;

The second system of music features a treble and bass staff in G major. The treble staff contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The bass staff contains a series of notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The lyrics are: "and the withstanding of evil cir - cum - stan - - - ces;".

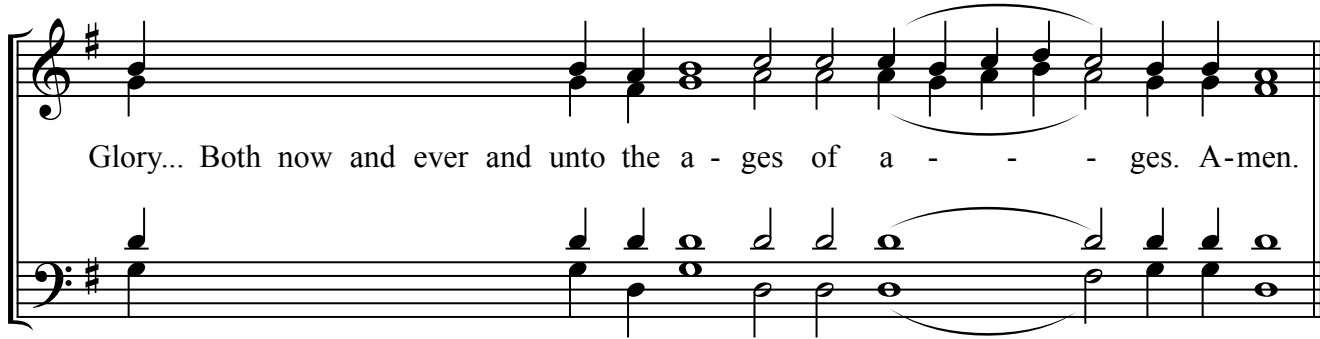
and thereby thou hast received never - end - ing de - light,

The third system of music features a treble and bass staff in G major. The treble staff contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The bass staff contains a series of notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The lyrics are: "and thereby thou hast received never - end - ing de - light,".

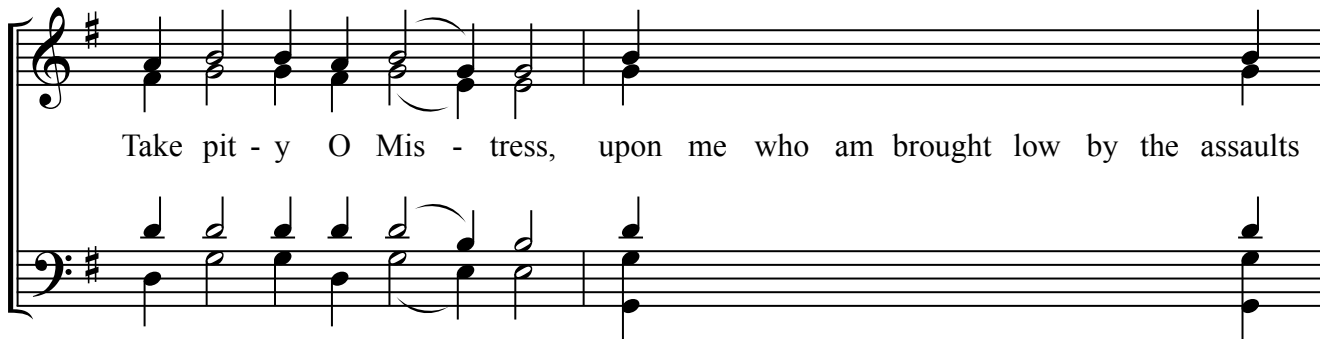
everlasting sweetness and in - ef - fa - ble joy.

The fourth system of music features a treble and bass staff in G major. The treble staff contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The bass staff contains a series of notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The lyrics are: "everlasting sweetness and in - ef - fa - ble joy.".

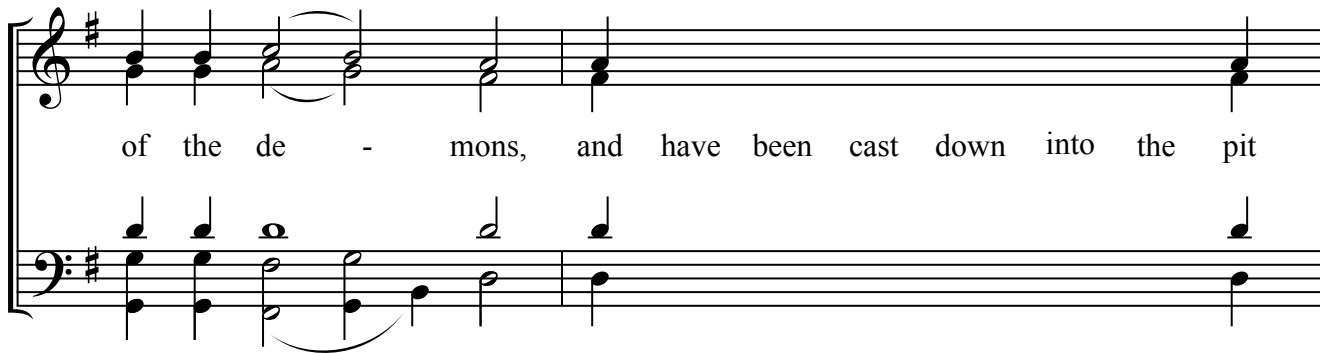
Reader: Glory, both now and ever, in the same tone and melody.



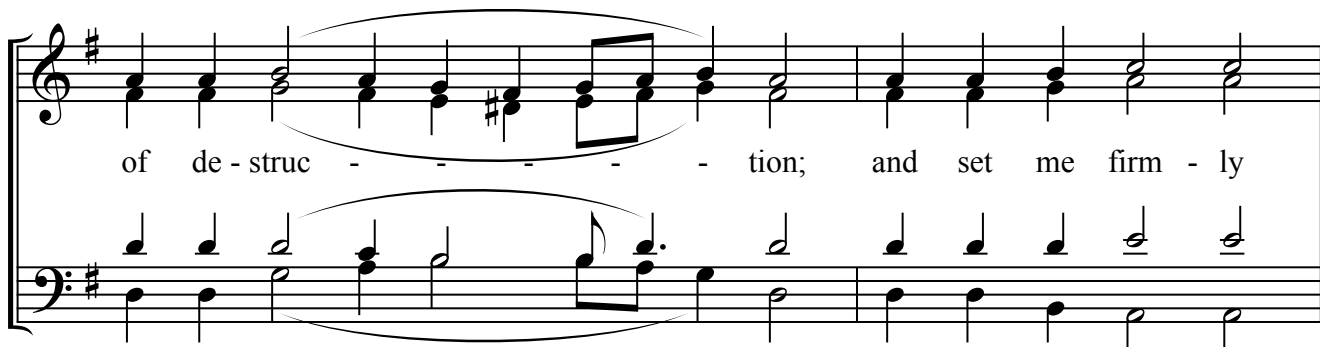
Glory... Both now and ever and unto the a - ges of a - - - ges. A-men.



Take pit - y O Mis - tress, upon me who am brought low by the assaults



of the de - mons, and have been cast down into the pit



of de - struc - - - tion; and set me firm - ly

upon the rock of the vir - tues, fending off the attacks of the en - e - my.

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It features a series of chords, with a circled group of four chords in the first measure. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

Vouchsafe that I may obey the com - mand - ments of thy Son—

The second system of musical notation continues the piece. It features a treble and bass staff with a key signature of one sharp. The treble staff has a circled group of four chords in the second measure. The bass staff continues with a simple harmonic accompaniment.

and our God, that I may receive remission on the Day of Judge - ment.

The third system of musical notation concludes the piece. It features a treble and bass staff with a key signature of one sharp. The treble staff has a circled group of four chords in the second measure. The bass staff continues with a simple harmonic accompaniment.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. VI,  
St. John of Kronstadt Press, ©1998. The entire service may be purchased through: [sjkp.org](http://sjkp.org)