

## February 24: The 1st & 2nd Finding of the Head of the Forerunner

### Stichera on "Lord I have cried" Tone 5, Kievan

(6) *Reader:* In the 5th Tone— If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

S  
A

For with Thee there is for-give-ness.

T  
B

Rejoice, O sacred and light-bearing head, /  
venerated by the angels, /  
which of old was severed by a sword /  
and cut down the shame of impurity with sharp reproofs, /  
well-spring of miracles which giveth drink unto the faithful, /  
and which proclaimed the saving advent of the Savior, /  
and of old perceived the coming of the Spirit, /  
which took up His abode in thee /  
who didst stand between the grace of the Old and New Covenants. //

Entreat Christ God to grant our souls great mercy.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

S

My soul hath hoped in the Lord.

B

**Repeat: "Rejoice, O sacred and light-bearing head..."**

## February 24: Stichera on "Lord I have cried"

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

The musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are placed below the treble staff. The melody features a long, sweeping line that spans across the phrase 'Is - ra - el hope' and ends with a final cadence on 'in the Lord.' The accompaniment provides a steady harmonic support with chords and moving lines.

The head of the Forerunner, which was once concealed in an earthen vessel, /  
 hath appeared, manifestly given up from the bosom of the earth /  
 and pouring forth streams of healing; /  
 for in the waters did he wash the head /  
 of Him Who even now covereth the chambers of the firmament with waters /  
 and raineth down divine remission upon men. /  
 Wherefore, let us bless it as truly most glorious, /  
 and in its discovery let us joyously keep festival, //  
 entreating Christ to grant our souls great mercy.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all His in - i - q - u - i - ties.

The musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are placed below the treble staff. The melody features a long, sweeping line that spans across the phrase 'in - i - q - u - i - ties.' The accompaniment provides a steady harmonic support with chords and moving lines.

***Repeat: "The head of the Forerunner..."***

## February 24: Stichera on "Lord I have cried"

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye peo - - - - - ples.

The head which proclaimed the Lamb of God Who hath appeared in the flesh, /  
 which with divine commands hath declared to all /  
 the ways of saving repentance, /  
 which of old denounced the iniquity of Herod /  
 and was therefore severed from its body /  
 and endured concealment for a time, /  
 hath shone forth upon us like a radiant sun, /  
 crying out: Repent ye, /  
and in compunction of soul //  
 submit to Christ Who granteth the world great mercy!

(1) *Reader:* For He hath made his mercy to prevail over us,

And the truth of the Lord a-bid-eth for-ev - - - - - er.

***Repeat: "The head which proclaimed..."***