

**February 20: St. Leo, Bishop of Catania**  
**Stichera on "Lord I have cried"**  
**Tone 8 - Kievan**

*For 4 Menaion Stichera, begin here:*

(4) *Reader:* In the **8th Tone**, From the morning watch until night, from the morning watch

Let — Is - ra - el hope — — — — in the Lord.

The musical score is written for a single voice on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Let — Is - ra - el hope — — — — in the Lord." The word "Lord" is written as "Lord." in the original image.

*See below: "O Lord, in the world Thou didst show forth the holy hierarch..."*

*For 3 Menaion Stichera, begin here:*

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all His in - iq - - - - ui - ties.

The musical score is written for a single voice on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "And He shall redeem Israel out of all His in - iq - - - - ui - ties." The word "iniquities" is written as "ui - ties" in the original image.

O Lord, in the world Thou didst show forth the holy hierarch /  
as successor to the apostles in word and deed, /  
and a preacher of correct doctrine; /  
wherefore, thou hast made him an instructor of hierarchs //  
and a partaker of Thine incorrupt glory.

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye peo - - - - - ples.

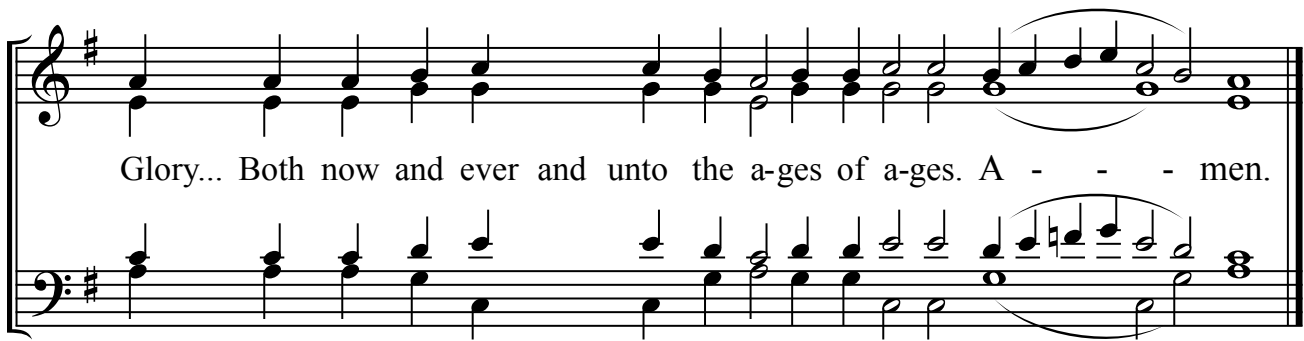
Holding thee as a living pillar /  
and a proclaimer of the right teachings of the Word, O Leo, /  
the Church of Christ ever remaineth unshaken, /  
beholding the truth thereof, //  
and glorifying the Lord, the Master of all, Who hath glorified thee.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a-bid-eth for-ev - - - - - er.

O Lord, Thou the Word, didst show forth the holy hierarch /  
as a sharp sword against the impious, /  
and for Thine Orthodox Faith; /  
and cutting down false teachings therewith, //  
thou didst increase pious teaching in the world, O Master.

*Reader:* Glory, both now in the same tone.



Glory... Both now and ever and unto the a-ges of a-ges. A - - - men.

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in a simple, homophonic style with many chords. The lyrics are written below the staves. The text reads: "Glory... Both now and ever and unto the a-ges of a-ges. A - - - men." There are three long dashes under the word "A" in the original image, which I have replaced with spaces for better readability.

Behold the groanings of my contrite heart, O Bride of God, /  
and accept, and reject not, /  
the lifting up of my hands, /  
O pure and immaculate Virgin Mary, /  
as thou art full of love; //  
that I may hymn and magnify thee who hast exalted our race.

*Or the Stavrotheotokion, in the same tone.*

When the ewe-lamb and Virgin beheld Thee, /  
the Lamb, led to the slaughter, /  
she followed with tears, O Word, and cried out: /  
"Whither dost Thou hasten, O Child? /  
I will go with Thee, O Thou Who art most sweet? //  
For I cannot endure not to see Thee, O my most merciful Jesus!"