

**February 9: Holy Martyr Nicephorus**  
**Stichera on "Lord I have cried"**  
**Tone 2, Special Melody "When from the tree..."**  
**Optina Hermitage Melody**

(4) *Reader:* From the morning watch until night, from the morning watch

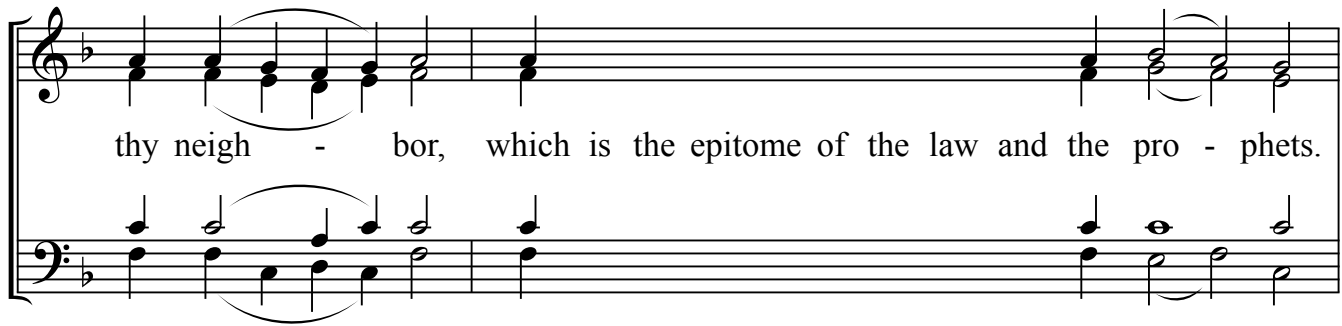
S  
A  
Let Is - ra - el hope in the Lord.

T  
B

✦ Sub - mit - - - ting to the laws of Him, Who for our sake,

as-sumed our flesh on earth and endured His honored suf - fer-ings,

O divinely bless - - ed one, thou didst show love for  
 thy neighbor



thy neigh - bor, which is the epitome of the law and the pro - phets.

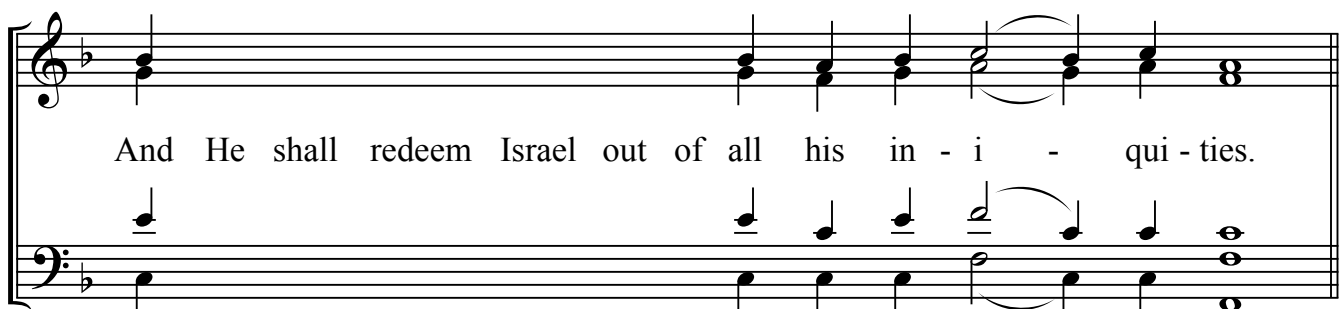


Wherefore, thou didst receive a bless - ed end, O Nic - e - pho - rus,



and standest now be - fore the Well - spring of love.

**(3) Reader:** For with Lord there is mercy, and with Him is plenteous redemption;



And He shall redeem Israel out of all his in - i - qui - ties.

*Repeat 1st sticheron: "Submitting to the laws..."*

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye peo - - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and a final G4. The bass staff contains a series of notes: G3, G3, G3, G3, G3, G3, G3, and a final G3. The lyrics are written below the treble staff.

✚ Thou bend - - - est thy neck to God,

The second system of musical notation continues the melody. The treble staff contains chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and a final G4. The bass staff contains notes: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, and a final G3. The lyrics are written below the treble staff.

be - fore Whom all knees do bend, O won - drous mar - - - tyr,

The third system of musical notation continues the melody. The treble staff contains chords: G4-B4, and a final G4. The bass staff contains notes: G3, and a final G3. The lyrics are written below the treble staff.

thy head is severed and parted from thy comely bod - - - y,

The fourth system of musical notation continues the melody. The treble staff contains chords: G4-B4, and a final G4. The bass staff contains notes: G3, and a final G3. The lyrics are written below the treble staff.

and with thy most hon - ored mind thou art u - ni - - - ted

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last four notes. The bass staff contains a series of notes, with a slur over the last four notes. The lyrics are written below the treble staff.

to Christ the Head of all, And now drawing close\_ to His light,

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last four notes. The bass staff contains a series of notes, with a slur over the last four notes. The lyrics are written below the treble staff.

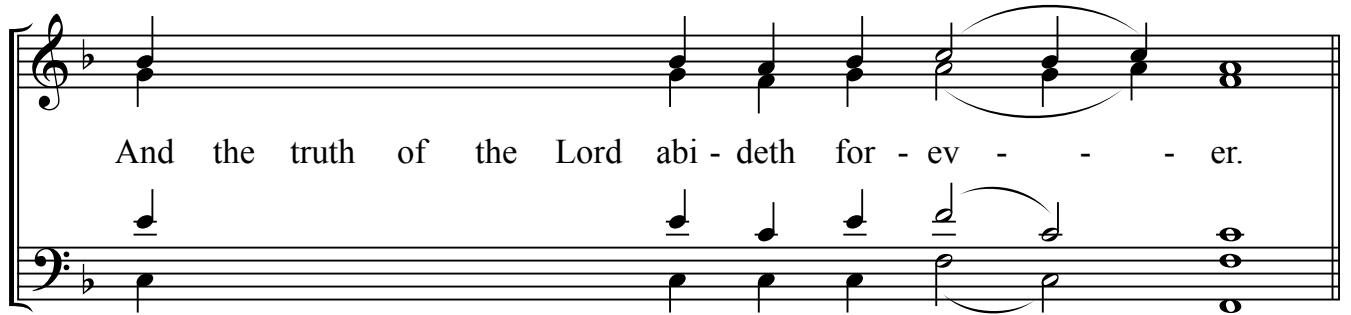
O Nic - e - pho - - - - - rus,

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last four notes. The bass staff contains a series of notes, with a slur over the last four notes. The lyrics are written below the treble staff.

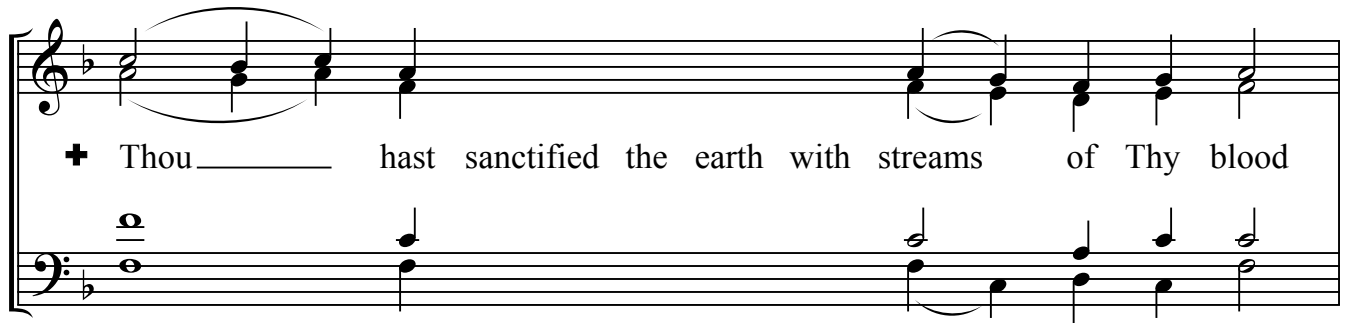
beseech enlightenment for us who praise\_ thee.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last four notes. The bass staff contains a series of notes, with a slur over the last four notes. The lyrics are written below the treble staff.

(1) *Reader:* For He hath made His mercy to prevail over us,



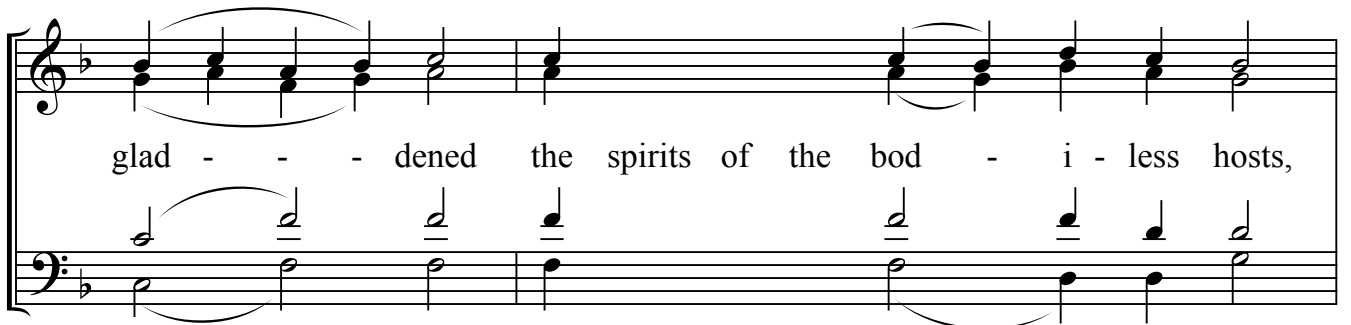
And the truth of the Lord abideth forever.



† Thou \_\_\_\_\_ hast sanctified the earth with streams of Thy blood



shed for Christ, O martyr, and by thy spirit thou hast



gladdened the spirits of the bodiless hosts,

and hast en - light - ened the whole flock of the mar - - - tyr,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics are written below the treble staff.

O bless - ed one, united with them as a valiant war - - - rior

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics are written below the treble staff.

and an invincible mar - - - tyr; and thou prayest to God—

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics are written below the treble staff.

in our ——— be - half.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics are written below the treble staff.

*Reader:* In the same tone and melody, Glory, both now...

Glory... Both now and ever and unto the a - ges of a - ges. A - men.

This musical score is for a stichera. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily composed of chords, with some eighth notes in the bass line. The lyrics are written below the treble staff.

Theotokion (on a weekday during the fast)\*

Thou \_\_\_\_\_ alone didst bear in thy womb, without con-fin - ing Him,

This is the first line of a Theotokion. It features a treble and bass staff with a B-flat key signature. The melody is mostly chordal, with some eighth notes in the bass. The lyrics are placed below the treble staff.

the un-con-tain - a - ble God, Who in His goodness be - came a man,

This is the second line of the Theotokion. It continues the musical and lyrical themes from the first line, with a treble and bass staff and B-flat key signature.

O all-holy bride of God. Where - fore, I be - seech \_\_\_\_\_ thee:

This is the third and final line of the Theotokion. It concludes the piece with a treble and bass staff and B-flat key signature.

\*Theotokion from Feb 25.

set me free of the pas - sions which con - fine \_\_\_\_\_ me,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics are written below the treble staff, with a long horizontal line under the word 'fine'.

that walking the straight and nar - - - row path,

The second system of musical notation is similar to the first, with a treble and bass staff. The lyrics are written below the treble staff, with three hyphens under the word 'nar'.

I may reach that which leadeth to life, O Vir - - - gin.

The third system of musical notation is similar to the first two, with a treble and bass staff. The lyrics are written below the treble staff, with three hyphens under the word 'Vir'.