

February 6, on Sunday: Afterfeast of the Meeting of our Lord
Stichera on "Lord I have cried"
Tone 1, Special Melody "Joy of the ranks of heaven..."
Seven Lakes Monastery Chant

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

I-descant
II-chant
melody

And He shall redeem Israel out of all his in - i - qui - ties.

The Cre - a - tor of all, our De - liv - - - er - er,

is borne into the temple by His Vir - gin Mo - - - ther; —

where-fore, the el - der, re-ceiving Him cried out — with joy: —

Now lettest Thou Thy servant de - part in peace,

O Good One, as Thou hast willed!"

(2) *Reader:* O praise the Lord, all ye nations;

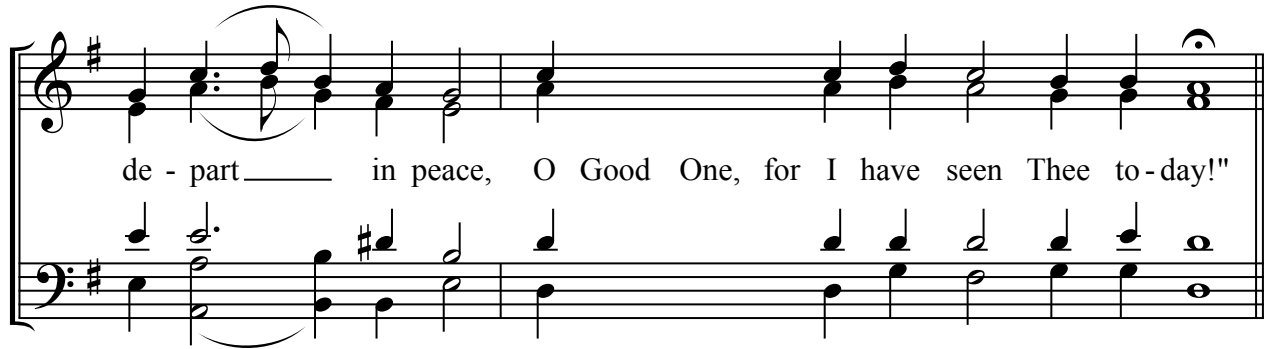
Praise Him all ye peo - - - - ples.

Sym - eon taking from the Vir - gin in - to his arms

Him Who was begotten before all the a - - - - ges,

cried out: "I have beheld, O Savior, the light of Thy glo - - - ry

which shin-eth up-on the ends of the earth!— Now lettest Thou Thy servant



de - part_____ in peace, O Good One, for I have seen Thee to-day!"

(1) *Reader:* For He hath made His mercy to prevail over us,



And the truth of the Lord a - bi - deth for ev - - - - er.



Sym - eon, taking in his arms the Sa - - - vior Who in the

fullness of time was born for the sal - va - tion of men, —

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

cried out, re-joic - - ing: "I have seen the Light of the gentiles,

The second system continues the melody. The treble staff has a melodic line with some notes beamed together, and the bass staff continues the accompaniment. A fermata is placed over the final note of the system.

the Glo-ry of Is - ra - el! — Now lettest Thou me depart from things

The third system features a more active treble staff with eighth notes and beamed sixteenth notes. The bass staff continues with a steady accompaniment. A fermata is placed over the final note of the system.

here, by Thy — com-mand, as Thou hast said, in that Thou art God.

The fourth system concludes the piece. The treble staff has a melodic line with some notes beamed together, and the bass staff continues the accompaniment. A fermata is placed over the final note of the system.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. VI, St. John of Kronstadt Press, ©1998. The complete service text may be purchased at: sjkp.org